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Assignment

1. state the thematic thrust of the play
2. write a detailed characteristics on any 3 characters

Answer

1. Negative peer pressure: Negative pressure can lead to destructive behavior as portrayed in the play, the theme of negative peer pressure is experienced by Demola, a young man that comes from a reputable home, brilliant, easy going. We are very much surprised that the "young man" has been engaging in illicit behavior. His friends has been placing a negative impact on him, we found out at the end of the play that one of his friends confessed to his parent that he influenced Demola to do drugs, which in fact is shocking and he was also convinced to rape his friend who he likes, all these lead to his destruction causing his death even though he was killed by a stray bullet.
2. Rape: This is one of the major themes in the play " good morning Sodom", this theme was found in the sixth movement when keziah went to demola's house for assignment, where he offered her a drink, they were having a discussion, when all of a sudden he noticed a dirt on her face and used a drugged handkerchief to wipe "the dirt", all of these was planned by his guys, even though it was against his will, keziah zoned out and he took advantage of her as they planned. In this play, keziah is a victim of rape and also her friend, Stella, that was raped at 14, she was raped by 4 boys in her pastor's house she was deceived to go in the room by 2 boys with her not knowing they're 2 other guys waiting inside, she was raped by 4 guys in turn.
3. Unwanted pregnancy: After the unfortunate event that happened between keziah and Demola, after demola's death, it was later discovered that keziah was pregnant from the unfortunate event, when her parents found out she was pregnant she tried to explain that she was raped and the pregnancy wasn't her fault, her mother supported her but her father stigmatized her because he was ashamed and thought what people will say about his daughter.
4. Forgiveness: This theme is found when Dr Richards who happens to be keziah's father forgave his daughter, he is seen as a responsible man as well as a disciplinarian finds his daughter being pregnant as outrageous because he cared about what people will say of him and his family, so he frowns at his daughter's behavior which causes his daughter to attempt suicide, when he found out about this he really that he has been too harsh on her and decides

to forgive her since it's not her fault, the second event where this theme was portrayed was when Demola's parent found out about Keziah's pregnancy, they sought refuge from her parent to fix their son's indecent action.

5. **Inadequate parenting:** this particular theme is one of the causes of social vices in the community and the country at large, this theme is portrayed by Demola's parent, they are seen as the type of parents that are always busy, from one meeting to another, this is one of the reasons Demola went on a wrong path, he had no one to talk to except his bad friends that influence to various illegal things which later affected his life, he was introduced to drug, and he was convinced to rape the person he claims to like.

6. **Death**

Death which we all know is an irresistible factor, it comes unexpected, the theme of death was found in the play Good morning Sodom, which is said to be the conflict of the play, it was seen in the character Demola which was to be one of the major character in the play Good morning Sodom. The death of Demola was indeed a sorrowful one which affected his family, friends, and majorly Keziah which he got pregnant coincidentally and left alone with the pregnancy. Demola died as a result of the operation been carried out by his cult group against another group, at the end of the day was shot dead unfortunately by his friend K.K mistakenly, Demola belonged to the secret cult named red sparrows. His body was found by the university gate, students gathering to see the dead body, when Keziah set her eyes on the dead body she collapsed and was rushed to the hospital, it was then they found out she was pregnant. Demola's death affected Keziah so badly.

2. **Keziah**

This is the main character in the play "good morning sodom" she is seen as a girl that pursue a good future, she has a loving mother that cares about her she has a very good father, basically she has a very good parenting. she is seen as a normal teenager in the university who knows what she went to the university for, this is seen when Demola approached her, she's not the type of lady that likes men or pursue men she knows her purpose and wants to have a bright future, she knows the kind of friends she keeps, she makes sure her friends are of help to her academically, she is seen as someone who keeps to herself because she doesn't trust anyone. She is also seen as a stubborn and consistent girl because she keeps declining Demola, she finally gave Demola a chance as friends

Unfortunately for her, she went to Demola's apartment for an assignment and she was raped by the guy she has been declining, she felt betrayed, she felt stupid for even letting him into her life in the first place. However, she told her friend, Stella what has happened to her, not knowing Stella had gone through a worst experience, she felt ashamed that she might not see herself the same way again, she goes home, her parents found out she was pregnant which was quite shocking and disheartening because it wasn't her fault, her mom was at her back, her father frowned at this, because he cared about what people will say of them, this breaks Keziah's heart because she tries to

explain that she was raped ,however nothing changed,she attempted suicide,luckily she didn't die, then her father realized that he had been too harsh on her and decided to forgive her, demola's parent found out,they seeked refuge and decided to take the child on behalf of their dead son.

ii. Demola

Demola is seen as a normal teenager at the beginning of the play who wants to be freinds with keziah, with no intentions actually,he finds keziah amusing,despite the rejection he didn't back down,finally she agrees to be friends with him,he invited her over for an assignment they had to his apartment outside school,the he raped her,even though he was against this, his friends convinced him,Demola is seen as someone that is weak because he was influenced by his friends which led him taking drugs. I would say Demola has a bad parenting what I mean by this is that he is nkt close with his parents instead he relies on his so called friend and does everything the my ask of him. This had a negative impact on him. He hid all this from his parent and eventually died by a stray bullet during the cultist's operation.

iii). Mr Richards: He is father of keziah, he is seen as a busy man, he is a responsible father as well as a disciplinarian,who expects nothing but the best from his daughter but he is disappointed when he learnt his daughter was pregnant out of nowhere,as a normal father will do he was taken aback and suprised and he thought about the thoughts of people, which caused him to be a little bit harsh on keziah, which keziah to attempt suicide when he learnt about this he forgave her, and he helped her to achieve her dreams of going back to school.

THIRD MOVEMENT: In the published version of the drama, Demola talked to Ovie and Bunmi when they were leaving the class and he only talked to Ovie but in the film version They were sitting down in class when he spoke to the two of them.

o SIXTH MOVEMENT: In the published version of the drama, Stella just woke up from her dream when Emmanuella met her to talk to her but in the film version Stella was spreading clothes when Emmanuella met her to talk to her.

o EIGHTH MOVEMENT: In the published version of the drama, three blindfolded young men were kneeling and initiated into the Cult but in the film version only two blindfolded young men were kneeling and initiated into the Cult.

o ELEVENTH MOVEMENT: In the published version of the drama, a scene of nurses, students and other hospital attendants was included but in the film version it was skipped.

o THIRTEENTH MOVEMENT: In the published version of the drama, the Inspector came in with three apprehended cultists and the DPO was a woman but in the film version, the inspector came in with four apprehended cultists and the DPO was a man.

o SIXTEENTH MOVEMENT: The kitchen scene was skipped in the film version and another scene was included of Keziah crying in her room and her mother was consoling her.

- o EIGHTEENTH MOVEMENT: In the published version of the drama, Dr Richards saw Keziah's lifeless body on the floor of her room but in the film version, he saw her lifeless body on the floor of the sitting room.
- o NINETEENTH & TWENTY FIRST MOVEMENTS: Mrs Diran was not present in the film version.
- o TWENTIETH MOVEMENT: In the published version of the drama, Keziah was taken to her room before having a discussion with her parents but in the film version she was laying down on a couch in the sitting down.

- o TWENTY SECOND MOVEMENT: In the film version there was no labour scene.
- o TWENTY THIRD MOVEMENT: In the film version, this scene was not acted out but was