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**COURSE: AFE 122**

**MATRIC NO: 22/ pharm01/095**

**COLLEGE: PHARMACY**

**1. Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.**

ANSWER:

- 1. Theme of love and hate:** Contrasting the capacity for love is the ability to hate. Quality Love and hate, the basis of all relationships, romantic or platonic. These two words can mean so much, but also mean so little at the same time. The contemplation of whether these words truly drive people to resort to things of pure evil is debatable, but can be observed from the results of human interaction. These opposite strong feeling were seen in may movements in the book. The scene of love and hate one following after the other can be pictured between Demola and keziah. Demola blinded by love was ready to do anything for kezaih despite her trying to pushing him away. keziah not only once but multiple times rejected his love but he still kept trying as he believed he could still secure a chance. It can be seen in movement four where Demola proceeds to call keziah "my queen" but her reply was "I hope

you're not day dreaming" to show how uninterested she was. The theme of hate following this was seen in movement six where Demola slept with keziah against her will. She was very annoyed after she woke up and realized her drink was spited by Demola and he took advantage of her weakness after taking the drink. She practically got raped by him. The poor girl in her hostel room after the incidence with Stella in company who have also experienced such. In movement seven, "I hate you, Demola!" keziah said as she was not ready to ever cross path with Demola again. The theme of love can also be seen between keziah and her parents after they decided to give her a new life forgetting everything that happened . Talking of the theme of hate, it was also caught in the book after Stella expressed her hatred towards God after he allowed such an experience worth life-taking happen to her.

2. **Theme of rape:** Rape is inaccurately associated with sex when it essentially is about power. Rape is an obnoxious fact of life due to its common occurrence and is commonly misinterpreted as a sexual act rather than a violent one. Sexual occurrences in the book are particularly due to being forced rather than by choice or unwillingly. The act of rape does not occur because the rapist can't "get sex elsewhere, but because they feel entitled to rape women in order to satisfy their needs. This was first seen in the book where Demola slept with keziah unwillingly to her which really pissed her off. keziah refused to think of him as someone she knew talk less of a friend after the incidence took place. Demola sleeping with kezaih after spiting her drink shows more proof on how she got raped by him. Stella who was a friend of keziah unfortunately experienced rape too. Stella was raped by four men in turns. It shows they took advantage of her as they got the chance and overpowered her. In this case, the ignorance of the opposite gender not realizing of a heinous that was were actually arrested and made to spend some time behind bars.
3. **Theme of disappointment:** Disappointment comes with complex emotions. It could be sadness and most commonly anger. The theme of parental disappointment showed Mr. Richard's anger towards keziah after he found out about her pregnancy. He was very angry at her cause

that he never expected from his daughter. Her mother was not happy about it too but she still chose to be there for her daughter. After all the love and effort to give her the best life, the thought of this made her father more angry and took him time to actually forgive her for what had happened.

- 4. Theme of cultism and bad friendship:** cultism is one of the major challenge confronting the nation's education system. The atrocities committed on the daily basis by the cult groups is obviously beyond imagination. The menace of cultism, indeed, has become a social problem that calls for urgent and collective social action. with the prevalence of secret cultism in tertiary institutions, one can predictably submit that except urgent measures are taken to curb the menace, the future of many could be lost or destroyed for cultist are likely to end up as murderers and also a threat to the innocent ones. As the popular saying "one bad egg spoils another" here was depicted between Demola and kk. kk made Demola engage in many terrible acts. First was drugs , then rape followed by joining a cult group which at the end led to his murder. All this occurred as Demola thought he had a good friend company not knowing he was just getting ruined instead. kk succeeded in his plans but ended up in jail for mistakenly taking Demola's life instead of a rival cult member.
- 5. Theme of regret and sorrow:** Regret may be the weakest form of the idea of sorrow. regret being referred to as "sadness associated with some wrong done or some disappointment. This shows proof of kk's statement in movement nineteen where he goes "shooting Demola was the greatest error of my life" which almost led to him taking his life too but didn't cause of a promise he made to Demola. Kk regretted his actions that day although is was a mistake. The theme of sorrow with this show how Mr. and Mrs. Diran felt after they lost their child. Keziah's parents also in movement twenty first apologized for adding to her sorrow after they (particularly her dad) did not offer support the time she was down and needed it the most.

## **2. Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.**

ANSWER:

### **1. Demola:**

He was Keziah's course mate. Demola was the son of Mr. and Mrs. Diran. His dad according to the book was an engineer. He attended Mayflower University. He stayed off campus. He was a good friend among his peers and mates. Although his good spirit was taken advantage of which he unfortunately fell for. This made him engage in some terrible acts as well which led to the end of Demola in the book. His parents were left with nothing but memories of him to cherish after the tragic incident. They also fought for justice after his death. Demola loved Keziah who was his course mate in spite of the fact that she never loved him back. He was good enough to check up on his course mate if at all she was nowhere to be found on campus. He also was friends with people who were not same level as he was. Demola was indeed a good gentle man in the book.

### **2. Keziah Richards:**

She was a female undergraduate and a daughter to Mr. and Mrs. Richards. Her father was a doctor in the book. Keziah was a nice, gentle and respectful girl. She attended together with Demola and her other course mates, Mayflower University also. She stayed in the school's hostel. The name of her room mate was Stella. She was loved by her course mate Demola unconditionally but didn't like him back, despite the fact that her friends tried convincing her. Keziah was used by her friend against her will which left her with an unwanted pregnancy. Her parents were not happy with her (especially her father) which almost led to her death as she tried to commit suicide. They later got over everything and Keziah became a mother to a beautiful bouncing baby girl named Mouritha. She and her daughter were embraced by her parents. She was later offered to finish up her education in University of Ibadan leaving her old school to help her forget her tragic past. Her parents loved her so much they were ready to do anything for her.

### 3. Stella:

she was Keziah's roommate. She was of very good company to her. She was a God-fearing lady. She trusted God so much and loved dealing with things involving his work. When she was fourteen, she followed her father to their pastor's house. An emergency occurred and her father had to leave her with the Pastor's sons, Daniel and Tosin. Their friends came to visit them then they went inside to discuss. Daniel then told Stella that her dad wanted to speak with her in his dad's bedroom. The four of them overpowered her and raped her in turns. After that incident, she lost her trust in God and promised herself that she would never worship him again. When Keziah was betrayed by Demola, Stella sympathized with her and told her the story of how she was raped by her pastor's sons and their friends. Stella also had two different dreams and they were in the form of a message. They were meant to draw her closer to God. Emmanuella, Stella's floor mate told her that God sent her to tell Stella that he still loves her.

### **3. POINTS OF DIVERGENCE BETWEEN THE PUBLISHED AND THE FILM, GOOD MORNING SODOM.**

1. In the third movement, the film showed that there was a scene where Dr Yusuf was interrupted by some students who were late to his lecture, while in the book he only cleared his throat and continued his lecture.
2. In the third movement, the film showed that Demola did not say hello to Ovie and Bunmi but in the book he did.
3. In the sixth movement, the film shows Stella packing her clothes from the line when Emmanuella appeared but in the book she wakes up from a bad dream.
4. In the eighth movement, in the book k.k was the one that brought the calabash for the new members to drink from but in the film it was not k.k.
5. In the sixth movement, the book states that Stella stretched out to console Keziah on the bed but in the film there was no such thing.
6. In the eighth movement, It shows in the film that there were 2 new cult members in the group but in book there were three also it said in the book that

demola was part of the new members but in the film he was not. 7. In the twelfth movement, the book states that Keziah's parents came to pick her up from the hospital but in the film it was only her mother and the driver. 8. In the sixth movement, the film shows that there was only one man carrying the cloths but in the book it states that there were four. 9. In the thirteenth movement, it is stated in the book that the DPO is a woman but in the film the DPO is a man. 10. In the eighteenth movement, it was stated in the book that Mrs Richards asked the doctor if Keziah could go home but in the film it is not mentioned at all. In the sixth movement, the book states that Stella stretched out to console Keziah on the bed but in the film there was no such thing.

6. In the eight movement, It shows in the film that there were 2 new cult members in the group but in book there were three also it said in the book that demola was part of the new members but in the film he was not.

7. In the twelfth movement, the book states that Keziah's parents came to pick her up from the hospital but in the film it was only her mother and the driver.

8. In the sixth movement, the film shows that there was only one man carrying the cloths but in the book it states that there were four.

9. In the thirteenth movement, it is stated in the book that the DPO is a woman but in the film the DPO is a man.

10. In the eighteenth movement, it was stated in the book that Mrs Richards asked the doctor if Keziah could go home but in the film it is not mentioned at all