

NAME: OLAYEMI Oluwadara

MATRIC NO:22/LAW01/203

DEPT:Law

COURSE:AFE122

## ASSIGNMENT ON GOOD MORNING, SODOM THEMES

### 1)PEER PRESSURE

Peer influence is when **you choose to do something you wouldn't otherwise do**, because you want to feel accepted and valued by your friends. Power pressure is usually caused by a desire to 'fit in, to avoid rejection and gain social acceptance, hormonal inconsistencies, personal/social confusion and/or anxiety, a lack of structure at home, etc. Demola was pressured by his friends, KK and Bendol to do things he won't normally do. He was pressured by his friends to stay off campus, indulge in hard drugs, and join a cult. He was also influenced by his friends to take advantage of a lady whom he genuinely liked in the name of "opportunity comes but once". A very disgusting mindset, might I add. Demola wouldn't ordinarily be engaged in such activities, however, his friends swayed him. Social influence can be dangerous, we must learn to not easily succumb to it.

### 2)PARENTAL NEGLECT

Demola's parents, Mr and Mrs Diran didn't give enough attention to their son, Demola. Their neglect made it easy for the Demola to be swayed by peer influence. They failed as parents by not checking up on their son regularly. Had it been that they visited or called regularly, they would have found out that their son wasn't even staying on campus grounds. They let Demola's friends take their place as his parents.

### 3)CULTISM

Cultism is a demeaning factor that has affected the progress of Nigerian universities. Due to clashes by cult groups, innocent lives are lost, property destroyed and disrupt of peace and orderliness in the

school. They join for various reasons like the feeling to belong (bad peer pressure), to avoid being intimidated, to gain power, to gain respect from lecturers and fellow students, to oppress, etc. Demola was a member of the Red Shadows Cult and was killed during a fight/operation. His friend, KK, accidentally shot him in the head mistaking him for a member of the opposing cult, The Sparrows. Members of the cults who were also students of the university were caught and arrested by the police. They were all expelled from the university as well. Cultism leads to the death of innocent people and disrupts school activities.

#### 4) GOD'S LOVE

Says John.3:16. The theme of God's love was depicted through Stella's character. Stella was gang raped by the sons of her fellowship pastor when she was fourteen years old. This event caused her to lose faith in God and hate Him. She strayed away from the path of righteousness and ventured into prostitution. She even went as far as calling the gospel, "blabbing", when a friend came to spread the gospel to her. She had a dream/vision which prompted her to go to church and give her life to Jesus Christ once again. God was willing to receive her with open arms.

### CHARACTERS IN THE PLAY

#### DEMOLA DIRAN

Demola was a major character in the play. He was an intelligent student; this was shown when Keziah asked him for help on an assignment. He was tenacious as he refused to give up on asking Keziah out, regardless of her refusals everytime he asked. He was persistent and it seemed like he loved Keziah genuinely. However, Demola was impressionable and a push-over. He was easily influenced by his friends to involve in adverse activities. He was encouraged by his friends to take hard drugs, live off campus and take advantage of a girl whom he genuinely loved. He was also influenced to join Red Shadows, a cult group which led to his death.

#### KEZIAH RICHARDS

Keziah is the protagonist in the play. She was an easygoing girl and a diligent student intent on making her parents proud and doing well in her academics. She was pure hearted and she stood her ground. She refused Demola's proposal several times and didn't change or have thoughts on changing her decision. She however, went to his house where she was charmed and raped. This led to the dissolution of their friendship. She was full of remorse for disappointing her parents by getting pregnant from being raped. Her parents came around later on and were supportive. She was sent back to school after the birth of her daughter.

#### Mr. And Mrs. Richards

Mr. and Mrs Richards are Keziah's parents. It is shown at the beginning of the play that Mr. Richards was an extremely occupied business man when he couldn't visit Keziah in school because of a work trip. Mrs. Richards has proved to be the always-available mother from the beginning of the play. It is to be noted that even when Keziah got pregnant, her mother was very supportive and helped in ways she could while her father condemned her. He said that Keziah wasn't his daughter and was only her mother's daughter; she ceased to be his daughter the day she became pregnant. He even suggested an abortion which was against his long-held beliefs. Mr. Richards came around towards the end of the play after **Keziah** attempted suicide. Mr. and Mrs.

Richards later enrolled their daughter in another university after the birth of their granddaughter, Heritage Demola-Diran.

#### POINTS OF DIVERGENCE BETWEEN THE PUBLISHED AND FILM VERSION

- In the published novel, Keziah's daughter was named Mouritha. However, her name was changed to Heritage Demila-Diran in the film.
- Demola was already a member of the Red Shadow's cult in the movie with only two people being initiated, while in the book, he was one of the three being initiated in the film
- Demola's mother was late in the film, while she was alive in the book.
- The doctor was very curt in the film, however in the book, he was not and was a little more compassionate.