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**COURSE:** AFE 122 ASSIGNMENT

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**AN INCISIVE INTERROGATION OF SOLOMON A. EDEBOR’S GOOD**

**MORNING, SODOM.**

**FIVE UNDERLYING**

**THEMATIC THRUSTS THE DRAMA ENGAGES**

**1. REDEMPTION: This can be noted in the book. Stella repented of her old ways after being wayward for years after she was raped. The character was formerly a Christian but she felt neglected and stopped following the word of God but after a series of events, she decided to turn back to God and give her life to Christ.**

**2. PEER PRESSURE: This was also portrayed in the book. The character, Demola was faced with the issue of peer pressure and was influenced by his friends to get Keziah and rape her. These same friends led him to doing drugs and cultism.**

**3. LOVE: Love is an attribute that can be seen in the book as it relates with Keziah and her parents. Keziah loved her parents so much and they loved her unconditionally as well. They made sure she was properly catered for and even after she bore her child, they made sure she continued schooling.**

**4. FORGIVENESS: This was portrayed in the book in the case of Keziah and her parents. Her parents forgave her despite being angry at her for having a baby at a young age.**

**5. JUSTICE: Justice was served duly to those that broke the laws. In the University, there were cases of cultism, murder, possession of armed weapons and the culprits were all punished according to the law.**

**DETAILED CHARACTER ANALYSIS OF ANY THREE CHARACTERS IN SOLOMON A. EDEBOR’S GOOD MORNING SODOM.**

**1.NKANGA NWOKO(KK): He was raised from a poor home and needed to have influence, so he joined a cult. He became friends with Demola because of money, he wanted to use him as a bait for all his mischievous activities. KK introduced Demola to drugs and cultism. KK was very manipulative. Coming to the end of the book, he regretted his actions. In the court room, the defense court mentioned that his mother was a widow. Perhaps his bad character might have been a coping mechanism to his father's death.**

**2.DR AWORAWO RICHARDS: Dr Richards, the father of Keziah Richards was a man big on discipline and who thought it to his daughter but was very disappointed after finding out about his daughter's pregnancy. He was put in the light of being a hypocrite because he suggested an abortion for his daughter even though he was formely against it and claimed the situation was different. He let the fear of what other people would think of him and his family outweigh the love he had for his daughter and started treating her with disdain, he realized his mistake when his daughter tried to kill herself, his love for her was renewed by the fear of losing her. He later showed how sorry he was by supporting her and her daughter to a new life.**

**3.DEMOLA: Demola was Keziah's coursemate who had been trying to get her attention for a long time.He was an intelligent young man that was quick to succumb to peer pressure.He never wanted to rape Keziah but was convinced to do so by his friend KK. He found comfort in the hands of the wrong people.His parents didn't pay attention to him well. He suffered a bad fate by dying an untimely death.**

POINTS OF DIVERGENCE BETWEEN THE PUBLISHED AND THE FILM VERSION OF GOOD MORNING SODOM

1. In the book, Demola’s mother was alive, but in the movie his mother was dead.

2. In the book, Keziah’s daughter’s name was Mouritha, but in the movie we were told she was named Heritage.

3. In the movie it was seen that four people were arrested but in the book it was stated that three people were arrested.

4. During the cult meeting in the book, it was stated that three people were initiated that night including Demola, but in the movie, he was already a member of the cult and only two people were initiated.

5. In the book, during Stella’s flash back, it was stated that her floormate Emmanuella came to talk to her in her room, but in the movie, emmanuella spoke to her while she was spreading her clothes outside.

6. When demola was trying to talk to Keziah on her way to the library, in the book it was stated that they had a conversation on her way to the library, but in the movie, they had the conversation in the library.

7. The whole of movement twenty-three was not in the movie rather it was summarised at the end with a writing saying “Keziah’s daughter was later named Heritage Demola-Diran. Keziah now continues her education at the university of ibadan as her transfer was processed with her 100 level results. “

8. In the book, after Keziah returned from the hospital when she tried to kill herself, it was said tat she was laying on her bed in her room while she had a talk with her dad, but in the movie, she was laying on a chair.

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