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Media and communication studies

AFE 122

- 1) Attempt an incisive interrogation of Solomon Edebor's Good morning Sodom underscoring at least five underlying thematic thrust the drama engages.

*Negative peer influence: This is when you do something that is unlawful and unaccepted just because you want to feel valued or belong. According to Solomon Edebor's book, Demola was a victim of peer pressure and this led him to do drugs and also join a cult group on campus and also he was influenced by his friends KK and Bentol to drug Keziah and take her dignity. While Keziah was also influenced by Ovie and Bunmi in order for her to accept the request of visiting Demola's apartment in order to finish an assignment.

*Lack of adequate parental monitoring: In Solomon Edebor's book Demola's parents failed in monitoring their son in the sense that when he told his parents that rooms on where not available on campus again his parents got him an apartment off campus without even bothering to check whether he was telling the truth or not. Demola lied to them about so many things and always got away with them because they never bothered to check on him and that was when his friend took their place.

*Rape: is an unlawful sexual activity done against the will of the victim or through force. Keziah was raped by Demola against her will after she was drugged.

*Cultism: is a ritual practice by a group of people whose membership, initiation and activities are done secretly. Demola, KK and Bentol and some other student of the university were members of a cult group which had a fight between a rival cult which led to the death of Demola.

*Inability of constituted authority to take decisive steps towards curbing the menace: the police didn't make any efforts in order to find out the members of the cults group and stop them before things got out of hand. It was after the fight between the campus cult group called the Red shadows and the rival cult which led to the death of Demola where he was shot that was when the people started taking serious actions.

2). Attempt a detailed character analysis of any three characters in Solomon Edebor's Good morning Sodom.

*Keziah: She is the antagonist of the book. She is a very ambitious young lady whose aim was to graduating from the university with a good degree. She shunned every distraction that came her way until one day she paid Demola a visit with the aim of completing her assignment where she was drugged and raped by Demola without her consent. Keziah didn't realize she was pregnant until one day when the two cults had a massive fight and Demola was killed. When she saw the corpse of Demola, she collapsed that was when she was rushed to the hospital and they figured out she was pregnant. Her parents were disappointed and her father treated her in a bad way until a day she tried to kill herself but her father was able to rush her to the hospital before she or the baby was harmed.

*Demola: He is seen as the protagonist of the book. He was the son of engineer Diran. He was a victim of peer pressure where KK and Bentol introduced him to hard drugs and also to cultism. He was in love with Keziah the only child of Mr and Mrs Richards. His friends persuaded him to drugged her and he raped her. He was also a victim of lack of parental care and monitoring, his parents provided for him financially but didn't care to check up on their son once in a while and his friend took his parents place. He lied about so many things but always got away with it because his parents didn't care to check whether he was telling the truth or lying. The cult group which his friends introduced him too had a fight with rival cult group which led to his death.

*Stella: Stella is Keziah's roommate. She is also a very good friend of hers, she happens to be by her side when she was going through rough times. During the period where Keziah was raped Stella happens to be there for her. Stella herself was also raped at a very young age and due to that fact she turned away from God and later she went back to God and her life changed for the best. She was also the person that called Keziah when Demola was killed.

3). What are the points of divergence between the published and the film version of Solomon Edebor's Good morning Sodom.

Third Movement

*in the film version, Dr Yusuf's class is interrupted by two students of opposite sex after they came in the class late.

*in the film Dr Yusuf greeted the students with "Good Day" while in the published he greeted them with "good morning".

Fourth Movement

*In the published version, it was written that Demola takes a mouthful of rice then looks up to Keziah. But in the film, he had only a drink no rice.

Sixth Movement

*in the published four men were said to bring out stella's clothes under the command of Adeyoju but in the movie only one man was shown.

*in the book, stella woke up after the first dream in her bed to have an interaction with Emmanuella but in the film she was seen discussing with Emmanuella at the drying space outside.

*in the book, Keziah woke up sobbing while in the film she was seen sobbing but she also slapped Demola.

Seventh Movement

*in the book KK gave Demola a white substance wrapped in a nylon to sniff but in the film it was wrapped in a paper.

Eighth Movement

*in the book one of the cultist that died was called Dragen but in the film it was called dragon

*in the book three blindfold men were said to be kneeling down but in the movie it was two.

Ninth Movement

*the ninth movement wasn't shown in the film.

Tenth Movement

*in the film, stella wasn't bleeding after fainting and no car stopped once she got a view of Demola's dead boy.

Twelfth movement

- In the book, Stella waves goodbye after hugging Keziah but in the film stella assists Keziah into the car and follows them while sitting in the front seat of the car.

Thirteenth movement

- In the book, the DPO was referred to as a woman but in the film, it was a man that was the DPO
- In the film, the DPO instructed the two officers to ask the IPO to speed up his investigation. He also told them to make a copy of the case file and send it to the DPP for advice. Lastly, they were told to quickly conclude their investigation so that prosecution could begin but in the book this conversation didn't happen.

Fourteenth movement

- In the book, Dr. Richards instructed Keziah to pick up the book from the center table and hand it to him. However, he stopped her midway and asked her to open it, revealing that there was a letter for her inside. In the film, there was no book, only the letter

The book states that both mother and father are together in the living room with Keziah while her and Dr Richard converse but the film depicts the mother walking in on the conversation.