NAME: AIKHOUM OSEDEBAMEN

COLLEGE: MEDICINE AND HEALTH SCIENCE

DEPARTMENT: OPTOMETRY

MATRIC NUMBER: 22/MHS10/001

COURSE CODE: AFE 122

COURSE TITLE: USE OF ENGLISH II

AFE 122 ASSIGNMENT

1. Attempt and incisive interrogation Solomon. A. Edebor's Good Morning Sodom, underscoring least five underlying thematic thrusts the drama engages.

• Bad company

How is bad company a theme in this play? Well according to the play Demola was an intelligent student with a bright future but his life was cut short because of the company he kept like Nwanga Nwoko who led him to doing many bad things that later caused him to pay the price of such deeds he was involved in. Things like, taking drugs joining a cult group called red shadows confraternity, drugging Keziah and then taking advantage of her body by sleeping with her. All these cost Demola so much, Keziah hated him, wanted nothing to do with him and cursed the sun that shone on the day they both crossed each other’s paths. Moreover, the most unfortunate of all was him loosing his life lying lifeless on the floor in the school’s premises. The play is a form of enlightening youths to keep away from bad company or else it can ruin your future or even cost you your life. Bad company truly corrupts good morals.

* Being Susceptible

Being susceptible is defined as being easily influenced, persuaded, or yielding to what people say. Demola was easily susceptible to the influence of Nwanga Nwoko when he lured him to sniffing the drug to make him feel high, Demola didn't want to do it at first but after persuasion from Nwanga he ended up sniffing it. Demola was also susceptible when Nwanga and his other friends told him to use the opportunity to take advantage of Keziah when she came over to his apartment for schoolwork purposes after Demola claiming it was a bad idea and he wasn't going to be involved in such act he still did it so Demola was susceptible. As individuals we ought to say no when we don't want to do wrong things, things we're not comfortable with even if it isn't bad in the sight of many but still we must learn to stand our ground to what is right. It is called having integrity.

* Deception

In the play Good Morning Sodom deception occurred between Demola and Keziah. Keziah trusted Demola after so much rejection to his efforts of getting to know her and being close to her. She was deceived by him when she got to his. house for schoolwork, little did she know that she was going to be de flowered that day without her consent. And Keziah was very sad and causing her a lot of pain and shame to her and her family.

* Lack of parental care

Demola's parents were well to do people, they only cared about providing for their needs, financially supporting their children and making sure they didn't lack anything but then they missed the most important thing about parenthood and that is caring for your children, being involved in their lives, and getting to know who bothers them and making them happy too. Also advising their son about things that happen in the higher institutions and life at large. And this added up to the ruining of Demola because Nwanga became a guardian to Demola that's why he heeded all the things he was initiated to by Nwanga with advice to confirm and confide in his parents.

* Regret

This is experienced by different people in the play. Keziah regretted getting to know Demola for what From did to her. Demola's father regretted not giving his son the attention he required and advise too, Nwanga Damola’s friend regretted initiating Demola in doing bad things and also he regretted doing them too because he was also expelled form the university and sentenced to life imprisonment.

2. Attempt detailed character analysis of any three characters in

Solomon. A. Edebor's Good Morning Sodom.

* Keziah

 A medium-height, slightly rotund, fairy young lady in her late teens and also a student at Mayflower University. According to the play, Keziah was a very studious, intelligent, and God-fearing girl from a good home background. It was clear she wasn't ready for any sort of distraction of any form mostly of the male gender but fell prey in the hands of Demola. After letting Demola to be her friend and become close to her by the advice of her friends, Demola betrayed her he took her chastity. She ended up getting pregnant, resulting into disappointment, disgrace and shame to her and her parents.

* Demola

A tall, dark handsome, intelligent young man in 200 level also in Mayflower University. He was so interested in Keziah or rather he would say he loved her. He strived for her attention. He was also influenced by his friends into doing alot of things that ruined his life such as indulging in drugs, cultism, and most unfortunately drugging Keziah and taking advantage of her, leaving her with all the burdens and cross to carry. This built so much hate for Demola in her. He was also murdered by his friend who lured him to my dangerous things.

* Stella

Stella was Keziah's roommate she was very nice to Keziah and a good friend too according to the play She comforted Keziah after what Demola did to her, she also used herself as an example of how tragic her life was but God still brought her back to him and changed her for the better. Stella opened up to Keziah by telling her that she was rapped when she was 12 years old by four boys the pastor's sons for that matter when she followed her dad to visit the pastor and her dad and the the pastor left her behind with the boys. According to her, it was a very terrible experience. She hated herself, She also distanced herself from God and the things of God for so long that she started involving herself in the things of this world until God sent her friend Emmanuelle to preach to her she still didn't listen to what her friend had to say until she had a terrible dream which made her run to give her life to Christ without a change of heart and from then, she has been enjoying the decision she made no regrets at all. Stella was always there for Keziah in her tough times when Keziah was deflowered when she fainted when Demola died too she was always a shoulder to cry on for Keziah, which made their relationship last.

 3) The movie of Good morning Sodom was more detailed and the script was brought to reality. In movement sixteen when Dr. Richards found out Keziah was pregnant, he called the unborn child a bastard which not in the script.

* In movement seventeen the prosecutor summarized his speech. The movie was a beautiful play, but the characters were not realistic enough.
* The imagery of the play was not what I expected for the movie. I enjoyed the Good morning Sodom text than the movie, because I imagined a lot.