NAME: OGBODU PETER OGHENEKEVWE

MATRIC NUMBER: 22/PHARM01/131

COURSE: AFE122

**Question 1:** Underline at least five thematic thrusts In the Good Morning Sodom

**Question 2:** Attempt detailed character analyses of any three characters in the Good Morning Sodom

 **Question 3:** What are the points of divergence between the published and the film version of GOOD MORNING, SODOM?

 **Answers**

1a. **Theme of bad parenting:** This was explained in the nineteenth movement of the play when Engineer Diran and Mrs Diran realized that not being in their son’s (Demola) life actively allowed him to succumb to negative peer pressure from his friends which lead to a tragic end of their son’s life.

 1b. **Theme of teenage pregnancy:** This was explained in in the fourteenth movement of the play when Keziah realized that she has been realized that she has been nine weeks pregnant all along.

 1c. **Theme of cultism:** This was explained in the eighth movement of the play when they introduced the first cult group of the play called the Red Shadows explaining that they are already in a cult war with another cult group called the Sparrow.

 1d. **Theme of peer pressure:** This was explained in the nineteenth and twenty first movement of the play when KK (Nkanga Nwoko) confessed that all the bad stuff that happened in Demola’s life (from him doing drugs, joining a cult group, lying to his parents and eventually his death). While in the twenty firs movement they showed how kk and Bentol pressured Demola to drug a girl he loves.

1e. **Theme of Betrayal:** This was explained in the sixth movement of the play. When Stella was raped by the pastor’s sons (family friend) and also when Demola drugged Keziah (a good friend of his).

 2a. **Stella:** This is Keziah best roommate, a trusted friend of her. She had lost her fate in God because oof a tragic incident (rape) that happened to her seven years ago by the pastor sons (family friend). Two years later after the event she later got back her faith in God because of two dreams that occurred to her during that year. The second dream happened to hear after two months of the first dream. She is also a student in May Flower University.

2b. **Keziah:** She is a medium height, slightly rotund, fair young lady. She is a very studious, hardworking student of Mayflower University. She eventually got betrayed by one of her male friends ‘Demola’ which got her pregnant. She had to stop school because of the pregnancy. Her father didn’t show her any affection because of the pregnancy which she and her mum decided to keep. This led to her attempted suicide but luckily, he child and her survived because her dad needed a document from home and saw her body on the ground and immediately took her to the hospital. Through this her father saw the errors of his ways and became affectionate to his daughter. She eventually gave birth to a daughter called Mouritha. After the pregnancy she eventually started her studies in 200level in Ibadan State University.

 2c. **Demola:** This is a boy who was in love with Keziah but eventually fell in with the wrong crowd. He was negatively peer pressured which led him to drug and rape the girl he loved which destroyed the trust she had for him. His friend KK also known as Nkanga Nwoko pressured him to drug her and also join a cult group called the Red Shadows which led to the death of him in the middle of a cult shootout.

3A) In the film version Damola did not follow Keziah to the library, while in the book she agreed for him to follow her to the library.

 (B) In the film version during Dr Yusuf's lecture he was interrupted by two students, a boy and a girl that he told to get out of the class for late coming, while in the book he wasn't interrupted by any student.

(C) In the film version Damola asked both Ovie and Bunmi about Keziah's absence, while in the book Damola called Ovie aside to a corner to ask about Keziah.

 (D) In the film version Emmanuella approached Stella while she was doing laundry outside, while in the book Emmanuella approached Stella when she woke up from her nightmare in her room.