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Course: AFE122

Department: Nursing

Matric No: 22/MHS02/228

1. Attempt an incisive interrogation of Solomon .A. Edebor Good Morning, Sodom underscoring at least five underlying thematic thrusts the drama engages.

- Theme of Love

This is from Demola to Keziah, both been each other's course mates. Demola professing his love to Keziah but Keziah is not interested in anything related to a relationship and rejecting his offer. But then the thirst for Keziah begins to grow deeper in Demola thereby resulting to other means to get her attention.

- Theme of Betrayal

Demola betrayed Keziah by using other means to make her his. Thereby, resulting into drugging Keziah and ripping her of her dignity without the consent of Keziah.

Also, Keziah's parents thinking she was not concentrated on her studies enough for her to get pregnant in school especially her dad was disappointed in her.

- Theme of Cultism

The Red Shadows confraternity is a cult group where Demola was initiated to by Nkanga Nwoko popularly known as "k.k" and the remaining group members known as "spark", "Bentol" and "jumo". Making him commit offences introducing him to drugs and also pushing him to spiking Keziah's drink and taking advantage of her innocence.

- Theme of Forgiveness

This is between Keziah's parents Dr Aworawo Richards and Mrs Joke Richards. Especially her dad for not believing Keziah when she told the truth about her pregnancy but instead condemning her and hurling insults and abuses on her. But when the truth was found out he has to beg for forgiveness from Keziah and Keziah also had to plead with her parents for tarnishing their image.

- Theme of Violence

The fight that occurred between the Red shadows and the sparrows, the sparrows being the opposition that killed Dagren and Festula. As a form of revenge a map out of killing was set by the Red Shadows against the sparrows but in return causing sporadic shooting leading to the death of Demola and the injury of k.k and others.

2. Attempt detailed character analyses of any three characters in Solomon .A. Edebor's Good Morning, Sodom.

Bf

- KEZIAH

A student of Mayflower University, daughter of Mr and Mrs Richards. An hardworking and intelligent student who is avoiding all distractions necessarily because of her goals and her parents. Also, a victim of rape resulting into early pregnancy.

- DEMOLA

Also a student of Mayflower University, Keziah's coursemate. A member of the Red Shadows, son of Mr and Mrs Diran. He took interest in Keziah in a relationship way thereby growing into unquenchable lust for Keziah. He spiked her drink and raped her afterwards began to regret his decision after Keziah cursed the sun that shone the day she set her eyes on him; Also the feeling of friendship that drew him to her. He later died as a result of sporadic shooting between the Red shadows and the sparrows.

- Nkanga Nwoko (a.k.a K.K.)

The leader of a cult group in Mayflower University known as Red Shadows. The sole cause of Demola's misbehavior from initiating him to cult to introducing him to drugs then making him leave the hostel for town, also encouraging him to rape a course mate that is Keziah which would not succumb to Demola's proposal of relationship. Also, the cause of Demola's death during the shooting.

3. what are the points of divergence between the published and the film version of GOOD MORNING, SODOM?

- Differences I noticed in the film in comparison with the book are:
- In the film, unlike the book, demola was already a member of the cult and there was no displayed ritual for his initiation.
- In movement 14 in the book, Dr. Richards tells his daughter, keziah: "keziah, you are a disgrace to this family, to my name and everything we stand for. Now we will be objects of ridicule everywhere! Among our friends! Our neighbors! Is this the reward for all the efforts we made to give you the best in life? Was it that we failed to live up to your expectations as parents?" . These lines were not said verbatim in the film.
- In movement sixteen in the book, keziah is seen with her mom in the kitchen preparing food, her mom tells her to check who is at the door. This wasn't portrayed in the film.
- In the film, there is a scene where Mrs richards, keziah's mum pats her back and consoles her. There is no portrayal of this scene in the book.
- Movement seventeen was the scene in which a court hearing was held and Nkanga Nwoko was brought to justice. In the book this scene was more elaborate. Both lawyers pled their case before the judge gave the sentence. But, in the film, it wasn't so. The scene starts with "Temper justice with mercy" said by one lawyer and then the judge giving the sentence.
- In the film, the mother of demola, Mrs diran is dead, but in the book, she is alive.
- In the film, the last movement— movement twenty-three was not portrayed by the actors.

