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**COLLEGE: MHS (MEDICINE AND HEALTH SCIENCE)**

**DEPARTMENT: NURSING**

**COURSE CODE: AFE 122**

**COURSE TITLE: COMMUNICATION-IN-ENGLISH**

“GOOD MORNING, SODOM”

**ASSIGNMENT**

1. Attempt an inclusive interrogation of Solomon A. Edebor’s Good Morning, Sodom, underscoring at least five thematic thrusts the drama engages.

2. Attempt detailed character analyses of any three characters in Solomon A. Edebor’s Good Morning, Sodom

***1. Attempt an inclusive interrogation of Solomon A. Edebor’s Good Morning, Sodom, underscoring at least five thematic thrusts the drama engages.***

(I). **Neglectful parenting**: Bad parenting involves neglecting to fix problems, underestimating problems, falling to lead by example. Bad parenting have caused more harm than good in our society as a whole. Young teens and youths engage themselves in immoral acts because their parent neglected their responsibilities in training and building them up.

A good example of this from “Good Morning Sodom” is Demola.

Demola is a boy in his teen. He was from a wealthy home with standards, but his parents decided to care only for his financial future and neglected the fact that he needed help physically, mentally and psychologically. Assuming they played their role as good parents, by monitoring his school life and getting good evidences he would not have been involved in immoral act or even facing death.

His parents did not make an attempt to monitor him and do some investigation which took their son away from them. Parents of these days don’t give their children enough attention which makes them confide in wrong people.

(II). **Peer Group Influence**: This is when you choose to do something you would not want to do, because you want to feel accepted and valued by your friends. It is like doing what is against your will just to please other people.

This is an evident in the play Good Morning, Sodom. The Playwright addresses issues like rape, cultism, use of hard drugs and other antisocial vice which has led to the moral decadence in our society and the higher institution of learning.

Keziah Richards started off as a focused and diligent student but later falls victim of rape. Demola, on the other hand, was an egg head but became influenced by his friends, K.K and Bentol who advised him to rape Keziah. As a result of that guilt, he started taking drugs. Demola also joined cult in school which led to his disastrous end.

The kind of friends you keep affects you morally, academically, and otherwise. Friends either inspire you or destroy you. Demola Diran was negatively influenced by his friends which to his destruction.

(III). **Justice**: Justice can be defined as the state of being fair, equitable and just judging a case or matter between two or more people. In Good Morning, Sodom, some of the students of Mayflower University engaged themselves in cultism which led to their disastrous end. Justice needs to prevail so that they can be penalized. These cultists raided the school which spread fear and terror among the students. They did not stop at that, they also killed some students. Demola also lost his life. The lives of K.K and Bentol had to suffer the consequences of their actions because it’s not acceptable by the law.

(IV). **Unwanted Pregnancy**: This is when a pregnancy occurs when no children or no more children were desired. It can occur as a result of rape. For Keziah’s pregnancy in Good Morning, Sodom, it was as a result of rape. Her pregnancy left her heartbroken as well as her parents. This made her educational adventure truncated hence, her dreams was delayed as a result of the pregnancy. Teenage pregnancy has done more harm than good as it has destroyed people’s dreams and ambitions. It gives them low self-esteem as well as psychological trauma which is not a good thing.

(V). **Rape**: It is an unlawful sexual activity and usually sexual intercourse carried out forcibly or under threat of injury against a person’s will or with a person who is beneath a certain age or incapable of valid consent because of mental illness, mental deficiency, intoxication and unconsciousness. The theme rape is evident in this play and it should not be overlooked. Stella was raped by four (4) boys that turns out to be the pastor’s sons. This affected her relationship with God.

Keziah was also raped by Demola because Keziah never wanted sex to start with. As result, of what transpired between them, she developed hatred for him and cursed the day they met. According to her:

*“I hate you Demola! I curse the sun*

*That shone the day I set my eyes on you;*

*I curse the feeling of friendship that*

*Drew me to this of ridicule.*

*Never again! Never again must our*

*Path cross or else…”*

As a result of rape, Keziah becomes pregnant; her educational adventure is truncated, leaving her psychologically traumatized.

***2. Attempt detailed character analyses of any three characters in Solomon A. Edebor’s Good Morning, Sodom.***

(I). **Dr. Richards**

Dr Aworawo Richards who is a forty-five years old man is a father to Keziah, a husband to Mrs Joke Richards and a grandfather to Mouritha. He is a responsible man as well as a disciplinarian as it is showed when Keziah got pregnant (he rebuked and scolded her when she got pregnant). The playwright brings to the fore that Dr Richard realized his mistakes because his actions had an adverse effect on Keziah. He later apologizes to her and their relationship was restored.

(II). **Demola Diran**

Demola is a student of Mayflower University. He is in English department, 200L. Demola is a child to Mr and Mrs Diran. He’s also a course mate and friend to Keziah, Bunmi and Ovie. His male friends are K.K and Bentol. He is a tall, dark, and young man, and she’s also in her late teen. He comes from a wealthy home but lacks parental care. He is also an egg head and disciplined just like Keziah but got negatively influenced by the bad company he kept. He made him do unthinkable things. He gets pressurized easily, because if not he wouldn’t have listened to K.K’s advice.

(III). **Keziah Richards**

Keziah who also happened to be one of the Mayflower University. She can be classified as one of the main characters in the play “Good Morning, Sodom”. She’s medium height, slightly rotund, fair young lady. According to the writer she’s an epitome of beauty and her beauty drew Demola to her. She’s also in her late teen. Keziah is a daughter to Dr Aworawo Richards and Mrs Joke Richards. She is a roommate to Stella and a course mate to ovie, Bunmi and Demola. She’s also a mother to Mouritha. She is a focused and disciplined student. Her disastrous end started when she befriends Demola. She went to Demola’s house for assignment and got drugged and rapped. She had to stop schooling till after birth. She later had the chance to right her wrongs.

***3. Point of divergent of the play from the movie***

I. The movie and the play ‘Good Morning Sodom’ are almost the same because they only have few differences. Some scenes did not have it way into the final movie. For instance in the seventeenth movement, the long details of the court case of the students responsible for the death of Demola was not included in the movie. Though, a brief scene showed where the judge gave his verdict concerning the case.

II. A lot of modifications of the play was also made in the acting of the movie itself. Mrs. Diran appear in any scene unlike the book. She was even said to be dead. The scene in the book where K.K’s mother fainted after the judge declared his verdict was also not included in the movie.

III. Also, the scene of the nineteenth movement where Engineer Diran met K.K in prison was shown as the flash back in twenty-first movement when Engineer Diran was explaining what happened to Keziah’s parents. Mrs. Diran was also not present with her husband as stated in the nineteenth movement. Also, in the play it was stated that K.K gave Demola’s father the picture Demola gave him in his dying moment but it wasn’t included in the movie.

IV. The twenty-third movement where Dr. Richards gave Keziah a letter that made her happy was included in the play but not in the movie.