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\*AFE 122 ASSIGNMENTS\*:  
**1. Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.**  
**The thematic thrusts the drama engages are;**  
●Negative peer pressure:  
          Negative  peer pressure is  a major theme of "Good Morning Sodom". The author talks about  how majorly of our young generation are easily influenced in our contemporary society.He also highlights the danger and consequences of negative peer influence, in the name of acceptance by friends and also the need for an individual to be an incorrigible optimist.  
●Indifferent Parenting:   
            Indifferent parenting is a crucial theme of the book. The author talks about how irresponsible parenthood and the inability of parents to check up on their children could be of adverse effects such as substance use, impulsivity and poor academic performance. He also discusses the need for parents to be there for their children not only materially and financially but emotionally.  
●Cultusim:   
         Cultsim is a relevant theme of "Good Morning Sodom". The author portrays  how cultisim has resulted to gruesome arrest, expulsion and murder of many students and other forms of violence which has further exposed the  society to insecurity and drug abuse.  
●Drug abuse:   
         Drug use of drugs is another theme of the book. The author communicates the diffrent problems that comes with drug abuse especially the use of hard drugs by young youths. He stressed on how the indiscriminate use of hard drugs has increased the ratevof social vices and exhibition of wild behaviour such as rape,murder,drug addiction and thuggery.  
●Gender:   
         Gender is a pervasive theme in the book. The author explores the challenges that women face in Nigerian society such as violence  and sexual assaultand how it has affected the victims emotionally also resulting in unwanted pregnancy.   
  
2. **Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, sodom.**   
       ●Demola Diran: Demola Diran was described and seen as a bright student by everyone. He was a coursemate to Keziah Richards. Unfortunately he was impressionable. He was influenced by a higher level friend, Nkanga nwoko, who has the appellation of "kk" . Kk influenced him into doing all sorts of evil things such as the use of hard drugs, cultusim and  to the extent of raping a female student named keziah. He lacked parental guidiance and counselling and so looked up to kk as a mentor who mislead him.He was remorseful and regretted his actions at his last minute. He died a disgraceful death.   
  
●Keziah Richard:  
        Keziah Richards was portrayed as scholarly whose parents were well involved in her life.she was an incorrigible optimist wasn't intrested in anything that would hinder her goals. Sadly, She was deceived,  drugged,charmed  and raped by Demola diran, under the pretence of helping with an assignment. She was emotionally stressed and emotionally downcast  as she was disgraced. Things seemed to go downwards for her when she was found to be pregnant. Although she trued to be strong her father's stigmatisation to her tennage pregnancy almost lead her to her death point as she tried taking her life. Fortunately, she was given another chance to wright her wrong and also to gave a better future.   
  
●Dr Aworawo Richards:  
          Dr Richards was a man with high moral standards and values. He holds his family's  respect  in the society in as a top priority. He was a loving father to his daughter Keziah and a loving husband to Mrs joke Richards, his wife. However, once he found out that his daughter was pregnant, his attitude towards her changed negatively. He was a man of sound moral values but when it came to protecting his family's image, he was ready to forget about his beleifs on the evil of abortions. His actions drove keziah to depression as he constantly reminded her of his disappointment in her.  This lead keziah to a point of wanting to take her own life. He realised his mistakes almost too late but fortunately, he was able to make ammends with his family.

3 . What are the points of divergence between the published and the film version of GOOD MORNING SODOM

In the first movement, keziah walks towards the direction of a car to meet her mum who alights from the car to give her a warm embrace.

In the first scene of the film, keziah’s mum already alighted from the car and stood by the car waiting for keziah, who later came to embrace her.

In the third movement, no student interrupted mr Yusuf’s Class and at the end of the class, he didn’t bother to ask his students if they had any question.

In the film, Mr Yusuf’s class was interrupted by two students who came in late for the class, he also asked his students if they had any question at the end of the class.

Emmanuella advised Stella in her room about her relationship with God right after she woke up from her dream.

While in the film,Emmanuella advised Stella About her relationship With God outside in the backyard When she was packing her dried clothes.

In the book, It was stated that demola was among the new cult members who knelt down in the gathering to be newly initiated into the cult group.

In the film, Demola was not among the new cult members who knelt down to be intimated into the cult group.

The DPO is a female in the published version The DPO is male in the film version.

Demola’s mother, Mrs Diran is alive In the published version.

Mrs Diran is late in the film version

Keziah’s daughter is named mouritha Keziah’s daughter is named Heritage demola-diran

The published version ended in the sitting room of The Richards‘ house after keziah’s parent presented her with the opportunity to go to school again. The film version ended in the hospital scene when keziah had just given birth to her baby.