* **Ajaero Chinedum Nahum**
* **College of Science**
* **22/SCI01/024**
* **AFE122ASSIGNMENT**
* STATETHETHEMATICTRUSTSOFTHEPLAY
* 1.THEMEOFNEGLIGENCE
* THEMEOFMORALDECADENCE
* 3.THEMEOFPEERPRESSURE
* 4.THEMEOFCULTISM
* 5.THEMEOFREPENTANCEANDFORGIVENESS
* 1.NegligenceofsenseofdutyandresponsibilitybyDemola’sparent(MrandMrsDiran)whichmadehimtoendseekingfortheneedelsewhere.ORthiswasshownbyDamola’sparentwhenhewasinschool,asaresultofthemneverbotheringtocheckuponhim,themneverbotheringtocheckonhimmadehimtoseekuprefugeandconfideinhisfriendmakinghimtocarryoutsomerecklessandbaddecisions.
* 2.MoraldecadencecouldbeseentohavebeencarriedoutbyDemola’sfriend(NkangaNwoko)alongsidethemembersoftheredshadowsconfraternity.NkangaNwokohadalotofmoralimmoralityseenwhenhegavedemolatheadvicetodrugKeziah’sandhaveitwaywithherandalsowhenhealsointroduceddemolatodrugandcultism.
* 3.Peerpressure:peerpressureofKKandhisconfraternityofredshadowshadtheeffectofpeerpressureondemolaandsomeotherstudentwhichleadtotheuntimelydeathofthem.Stella’shadaninfluenceofreligiononthecampuswhichmadeherreligionfaithtogrowstronger.
* 4.Cultism:Cultismispartoftheeffectofkkinfluenceondemola.Theeffectofcultismondemolamadehimlosehislifeatanyearlyageandalsogotkkandtheredshadowmembersexpelledoutoftheschool.
* 5.Repentaceandforgiveness:RepentanceofdemolasparentbymrandmrsdiranmadeitpossibleforKeziahandherchildtofeellovedagainandalsopavedwaytoshowforgivingmakesustoliveoutregret.
* 2.WRITEADETAILEDCHARACTERANALYSISONANY3CHARACTERSINTHEPLAY
* 1.Keziah:Sheisthestory’smaincharacterandisanonlychildinuniversity.Atthebeginningofthestory,shehasparentswholovehertremendouslyandaverytightsmallcircleoffriends.Sheisayoungwomanwithverystrongvalues,particularlytowardsmalesoncampus.Althoughsheisconstantlypesteredbyaboyoncampuswhoclaimstohavedeepfeelingsforhershegiveshimnomightrepeatedlysayingshedidn’tcometoschooltoplayaround.Eventually,withpersuasionfromherclosefriends,shebefriendshim,leadingtoherbiggestregret.Herso-calledfrienddrugscharmsandrapesher.Shebecomesverydistraughtthattheonlyboyshehastrustedbetrayedherforherbody.Shehatesthefatethatheevenexistedandbecamefriendswithher.Thingsonlygetworseforherasherparentsfindoutsheispregnant.Herparent'srelationshipwithherbecomesverybitter.Eventhoughshetriestoexplainherselfsheisperceivedtobeuntrustworthy.Withherparents'mistrust,shebecomesverydepressedandtiredofherlifeshewouldtrykillingherselfandwouldhavesucceededifnotforherparents'intervention.Singhowdeeplysheregretsherlifeandhowwillmostsushiistotryandkillherselfherparentsforgiveherandacceptthebaby,theyevenmakeprovisionsforhertomaketogobacktoschool.Thismakesherverygratefultoherparentsbecausesheneverbelievedsheshouldbeabletoreturntoschool.She’sacharacterwhofallsfromgracetograssandisalessontoyoungNigerianscarryingacriticalrolethroughoutthestoryline.
* 2.
  + Dr.Richards:Heisamajorcharacterinthestorybeingtheparentofthemaincharacter(Keziah).Heisaprominentfigureinsocietyandloveshisonlydaughtertremendouslybutisalwaysverybusy.Heisshakenandfuriouswhenhetakeshisdaughtertothehospitaltofindoutsheispregnant.HebelievesitisabigshametohisfamilyHisbehaviortowardsherbecomesverycold.Hecompletelyblameshisdaughterforbeingcarelessandgettingpregnant.Hedislikeshersomuchstatinghedoesn’tevenhaveadaughteranymore.Althoughhiswifeurgeshimtoforgiveherherefusesevenplottingtogetanabortionfortheevilgrowinginherstomachhetooknowsthedangersofgettinganabortionbutstillwantstohaveit.Whenhisdaughtertriestocommitsuicidehehasachangeofheartandrushestosaveherfromdyingbecausedeepdownhestillholdsherdear.Heeventuallyacceptsthebabyandevenfurtherdownthelinemakesprovisionsforhertocontinueherstudieswiththebaby.AbigturnpointforDr.RichardsiswhenhefindsouthisdaughterispregnantbecauseitBringssomuchshametohisfamilythatheevenfillslikedisowningher.Butwithhisonlydaughteralmostdyingofremorsehechangeshisheartandacceptsheragain.
  + 3.Demola:HeisahandsomeuniversitystudentatthesameuniversityasKeziah.Hisparentsarealwaysbusysecuringfinanceforhimtogotschoolandgavenotbeenmonitoringhimtoomuch.FormostofthestoryheismadlyattractedtoKeziahusingeveryopportunitytotryandbecomefriendswithherbutsheconstantlybrusheshimaside.DuetothishebecomesdisheartenedandmeetsupwithhisclosefriendKk,acultist,whoplantsverybadhabitsinhimsuchastheuseofdrugs,rape,andcultism.Heeventuallygetsachancewiththegirlofhisdreamsbyconvincingherfriendsthatheisagoodperson.Heusesthisgoldenopportunitytodrugandrapeherafterbeinginfluencedbyhisfriend.ButafterhedoessoKeziah,nosurprise,hateshimandlamentsthedaytheyfirstmet.Withhisangelfullyresentinghim,DemolabecomesverydisappointedinhimselfbuthisfriendKKcheershimupandoffersdrugstohimwhichheacceptsbecauseheisverylowatthemoment.Eventually,heendsupjoiningacult:theRedShadows.Unfortunately,hediestragicallyinbattlebyfriendlyfirebutbeforehediesheremembershisparentsandsendsKKafinalmessagetothem.Demolaisthemajorcauseofproblemsinthisstory.Hesuffersfrompeerpressureandfallsfrombeingabrightstudenttoacultist.Hisbehaviourshockshisparentsandtheybelieveitisbecausetheydidn’tmonitorhimhebecamethatway.
* 3.WHATARETHEPOINTSOFDIVERGENCEBETWEENTHEWRITTENANDFILMEDVERSIONOFTHEPLAY.
* ANSWER
* Inthethirdmovement,thefilmversionhadascenewhereDr.Yusufwasinterruptedbysomelatestudentsbeforecontinuinghislecture,whileinthebook,thelecturewasuninterrupted.
* Inthethirdmovement,thefilmversionshowsDemolaaskingOvieaboutKeziahwhilesittingintheclass,whileinthebookversion,itwaswrittenthatOviefollowshimtoacornertoaskaboutKeziah.
* Inthebook,whenStellawasabouttoshareherstorywithKeziahitwaswrittenthatshemovedovertothewindowsideandlookstothedistancewhereasinthefilm,shewassittingonabedbesideKeziahwhilenarratingherstory.
* Inthebook,itwaswrittenthatStellawokeupfromadreamthenEmmanuellaenters,butinthefilmversion,EmmanuellacomingtomeetStellawasanotherscene.
* Inthebookversion,DemolawasoneofthethreenewmembersinitiatedintotheRedShadowscultgroup,butinthefilmversion,itwasseenthattherewereonlytwonewmembersbeinginitiatedandDemolawasalreadypartofthecultgroup.
* Inthebookversion,itdepictedtheDPOasafemalewhileinthefilmversion,theDPOwasseentobeamale.
* Inthefifteenthmovement,thefilmversionhadascenewhereMrs.RichardswasconsolingherdaughterKeziahinherbedroom,butinthebookversion,thereisnosceneofsuch.
* Inthebookversion,theseventeenthmovementshowedadetailedcourtsessionbetweentheProsecutionCounselandDefenceCounsel,whileinthemovie,thecourtsessionwasbriefthenskippedtothejudgementbythejudgeonthecase.
* Inthefilmversion,itwassaidthatDemola’smumwasdeadwhileinthebookversion,Demola’smumwasalive.
* Inthefilmversion,thenameofKeziah’sdaughter,HeritageDemola-Diranwasshown,butinbookversion,itwasnot.
* Inthefilmversion,thetwentythirdmovementwasnotshownbutrather,itwaswrittenthatKeziahtransferredtoUniversityofIbadan.