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COURSE: AFE112

1) Attempt an incisive interrogation of Solomon A. Edebors "Good Morning Sodom" underscoring at least 5 underlying thematic the drama engages.

A) THEME OF PEER GROUP INFLUENCE

In this context it can be used that 'bad group corrupts good manners'. The friends you keep can influence your way of thinking and it can be seen in the relationship between Demola, K.K, and Bentol.

pg73 movement 21 shows how Demola, K.K and Bentol influence Keziah, took drugs and later joined the red shadows fraternity group in the school. This led to his death and expulsion from the school.

pg32. movement 6 also shows us how Daniel and Tosin's friends gave them the wrong advice to rape Stella. This also led to the four of them spending some days behind the bars.

All these are as a result of peer influence and they all suffer the consequences of their actions.

B) THEME OF BAD PARENTING

The text explains how bad parenting can take a toll on their children's lives. A child who does not receive appropriate attention from the parents, will be happy to receive care and attention from outsiders, this can be seen in the case of Demola whose father believed that, being able to cater for your child's needs financially is all a child needs. He therefore neglected moral care for the child.

pg 74 shows us how Demolas father didnt pay appropriate attention to him and didnt even chnge his attitude when he requested for his hostel outside the school premises, and all others.

if Demolas father has been there for him and advised him on bad friends, Demola wont have fallen into their trap.

C) The text explains how justice prevails over family wealth or status.

pg 32 explins how stella was being justified by the law after een gang-raped by her pastor's son and friends, their actions led them to spend few days in jail.

pg 52/53 shows how the scjool decided not to cover up the heinous act of some of theor students, as they dish out thr punishment fpr violation of the school rules by expecting the preparations of the crime disregarding their family's wealth

pg63 of the text shows how the cultists were being sentenced according to law, these acts enables us to know thaat JUSTICE PREVAILS.

D) THEME OF REMORSE OR REGRET

Thr text also emphasizes on how some characters later regretted their actions at the end.

pg 65, movement 19 shows how K.K regretted ever luring his friend to carry some despicable acts which were punishable by the law. He also regretted shooting Demola despite it being unintentional which led to his death.

pg 39, movement7 shows how Demola rehretted over listening to his friends when he was asked to take advantage of her, and coudn't bear ro see the feelings if hurts and betrayal in Keziah's eyes, after the deed has been done.

pg 74, movement21 shows up how Engineer Diran regretted his actions of not given appropriate attention beside financially to his son which led him to listen to the advice of his friends.

pg72, movement20 explains how Dr Richard regretted ever picking his status as a priority over his daughter, Even after being raped and got pregnant. this action almost cost him the life of his daughter as she almost took her life, when she felt she was nothing but a source of humiliation for her father.

E) THEME OF IGNORANCE

This text also explains ignorance. it shows how ignorant ENGR Diran was, he never expected that his actions could make him lose his son. even Dr Richard does not have a clue of how much his behaviour towards her after finding out that she was pregnant could make her commit suicide. stella was ignorant of how her behaviour towards God could make her lose her life if she continues in that path.

2) ATTEMPT A DETAILED CHARACTER ANALYSIS OF ANY THREE CHARACTERS IN SOLOMON A EDEBOR 'GOOD MORNING SODOM'

A) MRS RICHARDS

Mrs Richards can be seen as a good example of a mother figure. she took it upon herself to visit Kesiah in school when her father embarked on a business trip. she was able to understand the pain Kesiah was going through when her father found out she was pregnant, after being drugged and raped by so-called friend, even her father neglected her. she stood by her daughter and showered her with motherly love when the father is unavailable. she convinced the father about the consequences of his actions when he neglected her, and also how Kesiah is being affected when he chooses not to understand the mother and daughter pair

B) DEMOLA

Demola can be described as someone who, due to the absence of his parents, gives in to peer influence and listened to the advice of his friends, which made him betray his love for Kesiah, betrayed the trust his parents had in him when he started taking drugs and also joined the red shadows confraternity cult group in school. which led to his death, he was able to set his eyes on the seed he sowed in Kesiah before he left.

C) STELLA

Stella can be described as someone who has been robbed of her dignity in her teen years at her pastor's house, became a shadow of herself, blames God for letting such calamity befall her and made up her mind not to approach God, for five years she was on her own, neither praying nor fasting. even on Sunday, when she has to attend the church service with her parents, did it half-heartedly, with zero concentration on whatever is going on in the church. till the Lord decided to approach her and inform her on the dangerous path she was treading and where she will finally find herself. her story became a source of motivation for Keziah who was heartbroken after what her course mate and friends, and Demola did to her.

QUESTION 3: What are the points of divergence between the published and the film version of Good Morning Sodom?

Movement 2; In the published version, Keziah received a phone call by placing her phone close to her ear but in the film version, she received a phone call using earpiece. Also in the published version, Demola and Keziah didn't have any conversation in the library but in the film version they had a conversation in the library.

Movement 3; According to the published version, doctor Yusuf is a short man but in the film he is not short. Also, the film shows that during doctor Yusuf's lecture, he sent the late comers out of his class but in the published version, nothing was mentioned about the late comers.

Movement 4; in the published version, Demola had both food and drink on the table at the cafeteria but in the film version he had only malt in his tray.

Movement 6; in the published version, Emmanuella entered the room when Stella was telling Keziah the story of how she was raped but in the film version, Emmanuella approached Stella in the past (when Stella was not doing the will of Christ and when she felt betrayed by God) after the dream when Stella was packing her clothes from where she spread them outside. Also, in the film version, Stella and Keziah continued their conversation while taking a stroll round the school but in the published version they continued in the room.

Movement 8; according to this movement, in the published version Demola is a new member of the Red Shadows and he is being newly welcomed to the group as well as two other guys but in the film version Demola isn't a new member of the Red Shadows and just two guys are being welcomed to the group.

Movement 9; this movement is present in the book but absent in the film version.

Movement 13; in the film version, the DPO is a man but in the published version, the DPO is a woman.

Movement 15; In the film version, the list of expelled students wasn't shown but it was present in the published version.

Movement 17; this movement was absent in the film version but present in the published version

Movement 19; According to the book, both engineer and Mrs. Diran went to meet K.K in prison, but in the film version, only Engineer Diran went to meet K.K in prison.

Movement 21; According to the film version, Mrs. Diran had died but according to the published version she was still alive.

Movement 22; the activities in this movement are not present in the film version but present in the published version.

