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**MATRIC NO; 22/SMS02/018**

**GOOD MORNING, SODOM**

**QUESTIONS;**

1} Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, Underscoring at least five underlying thematic thrust the drama engages.

2} Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good morning, Sodom.

3} What are the points of divergence between the published and the film version of GOOD MORNING, SODOM?

## **THEMATIC THRUSTS IN THE DRAMA:**

### **1} THEME OF VICTIMIZATION:**

This can be seen in the sixth movement but in different cases. We can see it in the case of stella when she was being deceived and forcefully raped by her pastor's children and his friend [Daniel, Tosin and their friends] that left a big scar in her life. Due to this incidence Stella developed hatred for God. Another case can be seen in the aspect of keziah whereby she was being drugged and raped by her friend [demola ] when she went to his house for assistance in her assignment.

### **2} THEME OF NEGLIGENCE OF PARENTS:**

This can be seen in the nineteenth and twenty first movement where engineer & MRS. Diran [demola's parents] confessed and admitted to them having a hand in their son's death. Stating the fact that they have been so ignorant on their son's recent behavior, they never cared to check up on him, they never cared to know what he uses the money they gave him to do, they don't even know where he lodges or the kind of friends he keeps due to their negligence and ignorant ways they forced their son to seeking advice from the wrong people called his friends [ k.k. & benthol] that led to his untimely death.

### **3} THEME OF NEGATIVE PEER PRESSURE:**

this can be seen in two different cases; the case of keziah were she was being forced by her friends [ovie & bunmi] to befriend demola even against her will which led to her entering his trap. Another case is in that of demola, where he was being wrongly advised by his so called friends [ k.k & benthol] to drug keziah and defile her since she has been playing hard to get that there's nothing wrong because every opportunity comes but once and he was also misled and influenced by them into dealing with drugs and joining their cult [red shadows] which led to his untimely death.

### **4) THEME OF JUSTICE:**

This can be seen in the seventeenth movement whereby the defence counsel was seeking for the release and forgiveness of the offenders stating that they have suffered a lot by being dropped out of school and it might affect their parents especially those mothers who are a single mother with the offender as their only hope. But for all equal right to both the court and the deceased parents justice has to be taken unto the offenders thereby following the constitution which states the punishment for each crime committed by them.

### **5) THEME OF FORGIVENESS:**

This can be seen in the case of DR & MRS. Richard. Although knowing that the incident that happened with Keziah was a mistake DR. Richard finds it impossible for him to forgive her until he found out that he can't risk the life of his only child and her unborn child to the wicked hands of death he finds it very necessary to forgive his daughter so that she can forgive herself and further her education with the help of both parents. This case can also be seen when ENGR & MRS. Diran came to ask for the forgiveness of Keziah for their son's immoral behaviour towards her and promising to take full responsibilities and correcting their wrong using the only memory left of their son [Mouritha- his daughter].

## **2) CHARACTERS IN THE PLAY:**

**A) K.K & BENTHOL:** They are members of the Red Shadow Cult, Students of Mayflower University and Demola's friends, and also the only son of MRS. Nwanga. It is hard to say what their role is in this novel but from my point of view I'll prefer them to as antagonist of this novel. They are the ones who advised Demola into using charm to drug Keziah and taking advantage of her, they also influenced Demola into taking drugs and illegal extortion of money from his parents, they also influenced into joining cult which later led to their doom, Demola's death and K.K. being life imprisoned while Benthol having a two years imprisonment sentence. This all happened and took place due to jealousy by K.K.

**B) STELLA:** A student of Mayflower University, Keziah's roommate. According to the writer's point of view it could be seen that Stella was kind of Keziah's backbone the time she was being raped telling her the reason why she shouldn't

be too harsh on herself explaining that she had been in a worse situation which nearly caused her her own life but was saved by the special grace of God. She also explained the reason why she has been protecting her since and offered her a heartwarming apology for not stopping the incident from happening to her. It could be said that indeed stella was a repentant & devoted Christian and also a good friend and listener to her roommate keziah.

C) **DR.HANSON:** He is the chief medical director of Emamuzo Specialist Hospital. He's known popularly as his role of saving keziah. He is likely to be the colleague of keziah's father one would probably say he's more like a family doctor. He is the one who helped in saving keziah's life when she was about to commit suicide, he also helped in the safe delivery of her baby.

## What are the points of divergence between the published and the film version of GOOD MORNING, SODOM?

In the book , The DPO was a lady, while in the movie it was a man. In the movie when stella was telling her story,three guys went in to discuss, But in the book, two guys went inside.

In the book, Demola was said to be joining the cult, But in the movie he was already a member.

In the movie, Four cultist were apprehended but in the Book only Three cultist were apprehended.

In the Movie, There was no MRS. Diran, but in the book there was MRS. Diran.

In the movie, They showed Movement 20 before Movement 19.

In the movie, Demola went to the library without asking Keziah if he could go along with her, but in the book Demola asked if he could go with her.