**NAME: OMOEGUN BLESSING TEMITOPE**

**DEPT: MECHANICAL ENGINEERING**

**COLLEGE: ENGINEERING**

**MATRIC NO:22/ENG06/029**

**COURSE: AFE 122 ASSIGNMENT**

 **1.) FIVE THEMES IN THE PLAY** **“GOOD** **MORNING** **SODOM”**

1. **PEER PRESSURE**: Demola was influenced by his friends to do act that were manipulative for their Benefits. He was introducing to social vices by his friends and he eventually succumbed to pressure by deciding to join cultism. The. Effect of the peer pressure was dramatized in the tenth movements where demola host his life by participating in cultism

2. **RAPE:** This is explained in the fourteenth movement which showed the effects of rape on the lives of Stella and Keziah. Rape affects one’s academic, social life, way of living and also lead to unwanted pregnancy.

**3.IRRESPONSIBLE PARENTING** We can see this from both the parents of Keziah and Demola in the case of demola, Engineer Diran and Mrs. diran are irresponsible parents based on the fact that they didn’t pay attention to the activities of their child, if they put in a little more effort, they could have had prevented the incident that leads to his death. While in the case of Keziah, her parents performed their roles well until she became pregnant, then her father decided to treat her like trash. This almost led to her untimely death

4. **CULTISM**: This was first seen in the eight movement of the play was introduced. It showed the effect of cultism in the daily lives of students. The students who were involved in cultism suffered expulsion, death, payment of lines and imprisonment this is seen in the movement nine, ten, thirteen, fifteen and seventeen. The book teaches us to avoid such secret society to avoid suffering the fate as the characters of the play.

5.**BETRAYAL** This is seen when Stella was raped by her pastor’s son and when Keziah was drugged by Demola.

 **2.)** **ANALYSE THREE CHARACTERS FROM THE PLAY**

**1.KEZIAH**: She’s a medium heighted, slightly round, fair young girl, she’s a very studious and hardworking young girl, who focus only on her education and building a better future for her and her family. She’s a student of Mayflower university. She’s a victim of rape. She was betrayed by one of her male friends Demola who got her pregnant. She stopped school because of her pregnancy. Demola was not his child after the pregnancy which almost led to her death, but luckily for her she was given a second chance and gain the love from both her parents once more again.

**2.STELLA:** She’s Keziah’s roommate, a trusted friend to Keziah and also a student of Mayflower university. She lost her fate in God after a tragic incident that happened her when she was 14years old. She was raped by her pastor’s sons and two of their friends in the pastor’s bedroom. After that she lost all faith in God until she had a dream that gave her signs to go back to God now, she’s a full pledge Christian. She’s currently 21 years old.

**3.DEMOLA:** He was a dark young man who was studying English. He was in 200 level before he tragically passed away. He was in love with Keziah and was peer pressured by his friends to rape Keziah. His friends “k.k” known as Nkanga Nwoko was cult member who pressured him into many devious activities including joining his cult known as “Red Shadows” which later on led to his premature death.

 **3.)** **WHAT ARE THE POINTS OF DIVERGENCE BETWEEN THE PUBLISHED AND FILM VERSION OF GOOD MORNING, SODOM?**

1. In the published version (the book), Demola was part of the new inculcated members into the cult but in the film version, Demola was already a (an established) member of the cult.
2. In the film version, the DPO appeared to be a female but was the opposite gender (male) in the book.
3. In the book, there was a movement where Dr. and Mrs. Richards were discussing about how to best how the situation surrounding Keziah. Keziah was seen helping her mom out in the kitchen before her dad arrived home but in the film version it wasn’t played out as so.

iv) The scene of Mrs. Richards consoling Keziah isn’t in the book as it is in the movie.

1. In the film version, Demola’s mom is dead while in the published version, she is very well alive.
2. Keziah’s daughter’s name was Mouritha in the book but Heritage Demola-Diran in the film version.