

Name: MOHAMMED MOHAMMED SANI

College: MHS

Department: MBBS

Matric number: 22/MHS01/135

Afe 122

QUESTIONS:

- Attempt an incisive interrogation of Solomon A. Edebor's good morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.
- Attempt detailed character analyses of any three characters in Solomon A. Edebors Good morning, Sodom.
- What are the points of divergence between the published and the film version of GOOD MORNING, SODOM?

(Individual submission extended till First week in May. Mode of submission to be announced later).

1:THEME ANALYSIS ON GOOD MORNING SODOM

THEME OF LOVE

Love is an intense emotion of regard and feeling, love can be different erotic, agape, playful love, self-love, etc. In the good morning, Sodom different types of love were portrayed some include Agape, Erotic, Playful Love, and Self-love.

Agape love was portrayed through some characters which include Mr. and Mrs. Richard to their daughter Keziah before and after her pregnancy and childbirth. Stella also should love Keziah by consoling her after the incident of getting raped

Playful love was portrayed through Demola and Keziah before Bentol had advised him to sleep with Keziah since she was been stubborn and playing had to get Demola never had any intentions of having an erotic relationship with Keziah

Self-love was portrayed through Stella, many years after she was raped, she was able to pick up herself and gave her life to Christ, and became a better version of herself

THEME OF BETRAYAL

This theme was displayed through keziahs disappointment with Demola, she never expected Demola to drug her and take advantage of her when she came into his house and had his way with her, which left her pregnant and she had to endure the harsh treatment of her parent during her pregnancy. The theme

of betrayal is prominent due to the fact Keziah felt betrayed by Demola because she did not expect him to treat her the way he did.

THEME OF DEATH

Death is a situation when a living organism loses its life, death was portrayed in the good morning, Sodom through Demola who died due to keeping bad company, he joined a cult group due to pressure received from his friend that led him to his untimely death.

THEME OF PEER PRESSURE

Peer pressure is when an individual mostly a teenager or adolescent who do things to feel among or accepted by their friends. Peer pressure can be positive or negative the time of peer pressure is portrayed through Demola, he was a victim of peer pressure during his time in the university due to the absence of his parent's supervision. Demola was persuaded by his friends on campus to rape Keziah, get involved with drugs, and joined a cult, which all added up to his untimely death

THEME OF FEAR

Fear was portrayed through Stella, Stella portrayed fear when she was at the age of fourteen, she was ganged raped by four teenage boys after this incident she started to have bad dreams which made her fear for her life, Keziah portrayed fear with the way she was scared of her father due to he gave her during her pregnancy the fear she had for her dad almost cost her, her life

2: CHARACTER ANALYSIS

- KEZIAH

Keziah was the only child of her parents, Mr. and Mrs. Richards, Keziah was in her second year at mayflower university studying English department. Keziah was very dedicated to her education. When Demola her course mate tried to get her attention but she played hard to get it and was uninterested.

When Keziah, gave Demola a chance he got her pregnant which led to her having to drop out of school to treat herself and her unborn child.

Keziah was surprised by her dad after she had given birth to her child with an admission letter to the University of Ibadan

- DEMOLA

Demola was the only child of his parents he also attended mayflower university in the department of English language in his second year. He was a victim of peer pressure which made him drug Keziah and

have his way with her which led to him getting her pregnant. Demola was also pressured into taking drugs and getting involved with a cult, therefore, leading to his untimely death.

- STELLA

Stella was a god-fearing child, she participated in everything that deals with the presence of the Almighty. At the age of fourteen Stella was raped by four teenage boys when she accompanied her father to their pastor's house for a fellowship. After this incident, Stella lose her faith, but she was able to regain her faith and belief in God after he had saved her from experiencing nightmares that threatened her life, ever since she remained a devoted Christian.

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Movement 1: No changes made.7

Movement 2:

i. In the movie, Keziah did not explain to Demola why she was going to the library, however, in the published book, she did.

ii. Demola did not offer to escort her in the movie, but he did in the published book.

Movement 3:

i. Dr. Yusuf did not name the Nigerian scholars in the movie, however, he did in the published book.

ii. In the movie, two students walked into his class late and were subsequently sent out, but this scene was not shown in the published book.

iii. In the film, Dr. Yusuf greeted his class with "good day," whereas in the published book, he greeted them with "good morning."

iv. In the movie, Demola was sitting behind Bunmi and Ovie, but did not ask if he could speak with them. In the published book, he asked the question beforehand.

Movement 4 and 5: No changes made.

Movement 6:

i. In the movie, Keziah picked up her phone but did not identify the sender, whereas in the published book, she said it out loud.

ii. Demola did not ask if Keziah's phone was an android or iPhone in the movie, but he did in the published book.

iii. Mogbe-e-e-e was not shouted by Keziah in the movie, and she did not pick up her clothes as shown in the published book.

iv. Stella did not say where the boys were hiding when she entered the room, but in the published book, she stated they were behind curtains.

v. In the film, there is no scene of Stella waking up from her dream, but in the published book, there is.

vi. There was a scene in the movie where Emmanuella meets Stella outside while drying her clothes, but it was not shown in the published book.

Movement 7: In the play, Demola remained quiet while K.K kept to his seat, but in the published book, their roles were reversed.

Movement 8:

i. A different song from the one stated in the published book was sung in the movie during the initiation of new members.

ii. In the movie, Demola was a member of the Red Shadows, but in the published book, he was being recruited.

iii. In the movie, two men were to be recruited, but in the published book, there were three.

Movement 9: There was no scene of a shooting between two cult groups in the movie, but in the published book, there was.

Movement 10: In the movie, there is no scene of Mrs. Richard crying, whereas in the published book, there is a scene.

Movement 11 and 12: No changes made.

Movement 13:

i. In the movie, the officer brought in K.K and four students, but in the published book, there was no such scene.

ii. The DPO was referred to as "sir" in the movie, while in the published book, he was called "ma."

Movement 14:

- i. In the movie, Dr. Richard asked Keziah to pick up the letter on the table without a book, but in the published book, there was.
- ii. Mrs. Richard was not present in the scene in the movie, but she was there in the published book.
- iii. Dr. Richard didn't complain about Keziah disgracing their family name in the movie, but in the published book, he did.

Movement 15:

- i. The statement made by Nonso about the incident robbing them of certain opportunities ended the scene in the movie, but in the published book, it did not.

Movement 16:

- i. In the movie, the scene begins with Keziah opening the door for Mr. Richard, but in the published book, it did not.
- ii. Mrs. Richard asked who was at the door in the movie, but she did not ask in the published book.
- iii. Mr. Richard's statement about keeping the memory of the boy that impregnated their daughter was only in the published book.
- iv. Mr. Richard's statement about not wanting to hear a homily on being a good father was in the published book, but not in the movie.
- v. In the movie, there was a scene of Mrs. Richard consoling Keziah in her bedroom, but in the published book, it did not occur.

Movement 17:

- i. In the movie, the scene starts with the judge delivering his judgment after the prosecution counsel requested that he temper justice with mercy. However, in the published book, the entire court scene was depicted.

Movement 18: After the phone call ended, Mr. Richard did not instruct Patrick to turn the car around in the movie, while he did in the published book.

Movement 19:

- i. In the movie, there was no picture sent to Demola's parents, whereas in the published book, there was.
- ii. Only Engineer Diran visited Agobi Prison in the movie, but in the published book, both parents visited.

Movement 20: No changes made.

Movement 21:

- i. In the movie, it was mentioned that Mrs. Diran had passed away, but in the published book, she was alive.
- ii. Keziah was shown in labor at home before being taken to the hospital in the movie, but in the published book, it was not depicted.

Movement 22: In the movie, there was no scene of Dr. Hanson assisting Keziah during childbirth, whereas in the published book, there was.

Movement 23: In the movie, the baby was named Heritage Demola-Diran, but she was named Mouritha in the published book.