

NAME: Omorogiuwa Efosa Desmond

MATRIC NO: 22/MHS01/ 186

COLLEGE: MHS

DEPARTMENT: MBBS

AFE 122 ASSIGNMENT

GOOD MORNING SODOM

Assignment

1. Attempt an incisive interrogation of Solomon A. Edebor's Good morning Sodom, Understanding at least five underlying thematic thrust the drama engages

- Bad parenting; the theme of bad parenting was evident in the story as shown in the behaviour of Demola's (Mr. And Mrs. Diran) and Stella's parents. It is obvious that the message to be passed to the parents is that they should give more parental care and monitoring to the children's behaviour on campus and their whereabouts. The story of Demola made this a very relevant aspect of the story. Demola came from a very wealthy home. His parents are engineers and they work a lot. They work to uphold the wealth and status of the family that they neglected the activities of their child, Demola in school. Demola who had no one to turn to when he had issues met a friend that the story named K.K. since his parents were not available, he turned to K.K as a mentor. But as it always is, a student as a mentor is not always a good idea especially because we don't know their family background. K.K turned out to be a very bad influence on Demola as he was able to convince him to drug Keziah and rape her and also eventually join a cult (movement 8). Demola ended up being killed in a shooting by K.K who said it was an accident. Mr. And Mrs. Diran has lost Demola due to neglect and bad parenting exhibited by them. The story urges all parents to pay attention to their children's activities on and off campus
- Peer influence: the story is also focused on the influence of peers as shown in the character of Demola with respect to his relationship with K.K. Demola was a student at Keziah school who was surrounded by bad people. He let his friends pressure him into a lot of evil things which ended up leading to his own death. His friends convinced him to lie to his parents and tell them that the campus was full so he had to get accommodation outside the campus grounds. They convinced him to start taking drugs as he lived off campus. They also convinced

him to drug and rape his innocent friend which caused her to get pregnant for him. They convinced him to join a cult and handle firearms which got him killed at the end. The story tries to convince us to stay away from bad friends And to pick who we associate with very wisely because at the end of it all, we will be the ones to pay the price as demola paid with his life.

- Religion: the story also talks about religion as it is very important. This is evident in the story of stella in Movement 6. Stella was a good girl who loved and cherished God a lot. It was until an incident when she was 14 years of age that changed her life. She followed her father to meet a friend who was a pastor. He had two sons, Daniel and Tosin. When they got to the house, there was a problem and the pastor and her father had to leave, leaving her with only the two boys. They all watch TV until when two of the boys' friends came over and they went inside to discuss. not long after, Daniel came alone to deceive her by telling her that her dad wanted to speak to her on the phone, which was in his father's room. And she was gullible enough to believe. She got raped by the four boys and she ended up landing in the hospital. She had lost all faith in God after this, which led to her doing immoral activities until a divine encounter with Christ again after several years that brought her to the right path. This story lays emphasis that God loves us and he doesn't leave us even in the time of need. He is always there for us and we should never turn our backs on him.
- The life on campus: This story is generally based on the way of life of individuals on campus ground. It talks about how students associates with themselves, how the focus students behave on and off campus and how do you unserious backbenchers behave too. It

shows that there are a lot of things other than academics that happen on campus. It shows us the good sides where students like Keziah at the beginning of the story who take their studies seriously. It also shows the bad sides too as seen in Demola who is a drug addict, and wants to have sex with another student, he is not focused. It also shows the way things turn around for students example is seen in Desire who started off very well both ended up being raped and carries the child of her dead rapist. So a lot of things happen on campus and this story has successfully exposed a few of them. It urges us to be very wary about all these things and try our best to stay focused I stay away from the bad ones.

- **Cultism:** Another theme of the story is the effect of cultism. Cultism is shown in a lot of places and is also evident in our everyday life, It never ends well. According to the story, Demola joins a cult due to peer pressure then he was caught in a fire between him and his rival cult and he was accidentally killed by his own cult member which was evident in page 69 the rest of the gang were caught and arrested. K.K faces life imprisonment for the offence of manslaughter and the rest of the arrested people were charged with two years imprisonment for possession of illegal firearms. This just shows that nothing good comes of being in a cult. It is dangerous to society as it causes violence and increases the crime rate as those cultists also involved in theft and taking off illegal substances same as possession of legal firearms. It's also dangerous to the individuals as Demola is dead and K.K faces life imprisonment

2. Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good morning Sodom.

- Demola: demola is the child of engineer diran and mrs. Diran. he is from a wealthy home. demola is a main character in this story considering that he is the father of mouritha . Demola likes keziah. He attempts to get the attention of Keziah which results into many failed attempts. he was He is finally able to get how to come to his off campus lodge. Demola then proceeds to heed to his friends advice by drugging Keziah and raping her. He realises that he has made a grave mistake and his friends help him to forget by giving him drugs. Then joins a cult group called red shadow. During a clash of cults, Demola was mistakenly shot by K.K. He died. Demola's character teaches us that parenting is an important aspect in the life of a child, good parenting is a necessity to keep the child in good behaviour. It also teaches us that cultism is a vice in the society and it needs to be put to a stop by the government
- Keziah: Keziah is an undergraduate in the family of the Richards. Keziah at the beginning of the story, is a very focused students. She takes are studies seriously and attends her classes and also takes her tests seriously. As the story goes on Keziah is raped by demola which tarnishes her future ambition. Keziah is the pride of the Richard family, but as she got pregnant, her father, mr richards is the most disappointed in her and does not take the news very likely. Keziah decides that she cannot take it anymore an attempt to unalive herself but luckily she was discovered and rushed to the hospital before her life was taken. Kezia proceeded to have the child which she named mourintha. Mr. Richards, Keziah's father ends up taking Keziah back to school and giving her off campus lodge with a house help that she can trust, in order to continue her education.
- Stella: Stella is keziah's roommate. Stella is a victim of rape. In movement 6, Stella is explaining to keziah about her horrible

experience. Stella was a good girl and feared God until an incident that happened when she was 14 years of age. When she was 14 years of age, she accompanied her father to her pastor's house for a fellowship because she was amazed by God and was eager to do more things for his Kingdom. When they arrived at the pastor's house, there was an emergency that prompted her father and the pastor to leave the house, leaving her with the pastor's two sons Daniel and Tosin. They were all watching TV until 2 of the pastor's son's friends came over. They went inside the house to discuss, not long after, Danielle came out to deceive Stella by telling her that her father wanted to speak to her on the phone in his father room. Stella was gullible enough to follow him into his father's room where the three boys were waiting for her. Stella got raped until she became unconscious and landed in the hospital. At this point Stella had lost all Faith in God and so after this incident she had ventured more into prostitution. She did this for several years until she had the divine encounter with Christ that brought her back from her evil ways . This character tells us the importance of God in our lives and why we should never leave him even when things seem like they are going wrong.

3. What are the points of divergence between the written and the film version of Solomon A. Edebor's Good Morning, Sodom?
 - In the third movement, the film showed that two students came at the end of the class and were sent out due to late coming, but in the written his teaching wasn't interrupted no one came in

- In the sixth movement, the film showed that Stella was spreading her clothes when Emmanuella came to talk to her about Christ, but in the written she was still contemplating on her bed about the dream when Emmanuella knocked
- Moving back to the third movement, it was shown in the film that Ovie and Bunmi were reading when Demola approached them, but in the written Ovie and Bunmi were about leaving the class when he approached them.
- In the eighth movement, the film showed that Demola was standing as an existing member of the group, but in the written Demola was kneeling at the center indicating he was a new member.
- The ninth movement, in the film after declaring the war with the rival group the next scene was demola dead and people gathering, but in the written it indicated that there were gunshots and students hiding.
- In twelfth movement, in the film Stella after assisting Keziah get into the car she also entered, but in the written it noted that she embraced Stella and afterwards she waves them bye as the car drives out
- In Movement thirteen, the film shows that the DPO was a man, but the written indicated the DPO as a woman
- In the sixteenth movement, the film showed that keziah just went to open the door for her dad, but in the written it indicated that keziah and her mother were In the kitchen before the arrival of Mr Richards.

- The film showed Keziah being consoled by her mother as she cries at night immediately after the conclusion of movement sixteen, but in the written this was not indicated.
- In movement twenty one, in the movie Mr Richards consoled Engineer Diran upon the death of his wife(indicating his wife's death), but in the written Engineer Diran and his wife were in the sitting room (indicating his wife is alive).
- Movement twenty three, in the film this movement that involves her being sent off to school was omitted, but in the written after the birth of her child she received a gift from her dad sending her to school.