

Afe 122 assignment
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QUESTION 1.

Attempt an incisive interrogation of Solomon A. Edebor's, "Good Morning, Sodom" , underscoring at least five underlying thematic thrusts the drama engages.

ANSWER

The main themes of the

1. **CULTISM:** This is known as a group of people who work in secret and arrange meetings that are considered deviant. this was seen when Spark (the cult leader) initiated Demola into the cult (RED SHADOWS) and this involved rituals and other sorts of occultic practices of initiations and this eventually led to a change and resulted to all them being expelled or having an untimely.
2. **PARENTAL GUIDANCE :** This is the time when parents are expected to ensure that their children do not fall into the wrong and make sure they follow the right such was the case of Keziah even though it was not her fault that she got pregnant she tried her best to encourage out of any negative ideas but her father was not very forgiving as he always berated her and because of this it was only a miracle that she survived her suicide attempt parents are expected to be with their children from the beginning to the END.
3. **PEER PRESSURE:** this is when you choose to do something you wouldn't otherwise do because you want to feel accepted and valued by your friends. The affection Demola had for Keziah and the pressure of his friends made him drug her by using a handkerchief and then raped her. The peer pressure also leads him into drugs because he was feeling bad after what he did to Keziah, his friend K.K. now had the opportunity to lure him into drugs that would make him feel BETTER.
4. **HATRED:** This is an extreme dislike against someone that a person does not trust. Keziah hatred towards Demola was immense because she had trusted and that same person went ahead and drugged and raped which inevitably result which led her to become pregnant and for this same reason her hate towards Demola increased further .
5. **ANGER:** This is a strong emotion characterized by antagonism towards someone who you feel has deliberately done you wrong. Dr. Richard and Mrs. Richard were angry with Keziah for getting pregnant because they trusted her because she knew what she was at the university for and thought they raised a well-trained child.
6. **FORGIVENESS :** This is a conscious deliberate decision to release a feeling of contentment towards a person who has harmed you. Dr. Richard forgave his daughter when she attempted to commit suicide.
7. **REPENTANCE :** This is sincere remorse or regret. K.K. was remorseful over the death of his friend Demola because he had pushed him to a pool of bad influence in

which resulted into his death and this is a sign that even the vilest of people can have a change of heart.

QUESTION 2

Attempt detailed character analyses of any three characters in Solomon A. Edebor's, "Good Morning, Sodom".

ANSWER

1) K. K: He is the friend of Demola and one the students of the Marylough University. He is also a cultist and is part of the cultist group in the school known as the 'RED SHADOWS'. He was the one that introduced and initiated Demola into the cult and this later resulted to Demola's death and later on led him to court and was remorseful for what he did though he remorse but no number of tears could bring Demola back to life.

2) KEZIAH: Keziah is from a loving family which her parent loved and trusted. She was a well-trained girl who was serious with her academic life. She was raped by Demola and got pregnant which later attempted to commit suicide because of the anger of her father and the disgrace she brought to her family but she was later forgiven. She gave birth to as baby boy and her father also gave her the opportunity to continue with her studies.

3) STELLA: She is one of Keziah's friends in the university. She is in the hostel unlike Keziah she was gang raped by her father's friend son and his friends at the age of 14 and even after the incident she became traumatized because of the incident and she could not trust the theory of 'love your enemy' and this almost made her to contemplate committing suicide but because of the dream she had she decided turn away from that thought and turn to rediscover herself again.

QUESTION 3

1* Movement:

No difference

2nd Movement:

i. In the film Keziah did not tell Demola the reason she was going to the library but in the published she told him.

ii. in the film Demola did not ask if he could escort her but in the published he asked her.

3rd Movement:

i. in the film Dr. Yusuf did not name the Nigerian scholars while in the published he

mentioned.

ii. In the film there was a scene of two students walking into his class late but got sent out.

iii. in the film Dr Yusuf had a scene requesting from the class if they had any question and greeted good day while in published he greeted good morning.

iv. In the film Demola had a scene where he was sited behind Bunmi and Ovie but did not ask if having a word with them will take much time while in the published Demola asked the question ahead.

4th Movement:

No difference

5th Movement:

No difference.

6 Movement :

i. In the film Keziah only picked her phone but did not identify who messaged her but in the published she said it out loud.

7h Movement:

i. In the play Demola remained silent but K.K remained where he sat while in the published it was the opposite.

8h Movement:

i: In the film a different song from the song in the published was sang during the initiation of new members.

ii. In the film Demola was already in Red Shadows but in the published he was being recruited.

iii. In the film two men were to be recruited newly while in the published there were three men.

9th Movement:

In the film there was no scene of the shooting between the two cult groups but in the published th was a scene about that.

10th Movement

In the film there is no scene of Mrs. Richard crying while in the published there is a scene.

11th Movement:

No difference.

12th Movement:

No difference.

13th Movement:

i. In the film the officer brought in 4 students with K.K while in the published there was no scene. ii. They identified the DPO as a sir but in the published they identified the DPO as ma

14th Movement:

Him Dr Richard called her to pick the letter on the table which there was no book but in the published there was a book.

ii. Mrs. Richard was not in the Scene for Keziah to turn to but in the published she was there.

iii. In the film the scene of Dr Richard complaining of how Keziah disgraced their family name was not seen but in the published it happened.

15th Movement:

i. In the film the movement stopped at where Nonso said this incident will rob them of getting to certain places in life while in the published it did not end there.

16th Movement:

i. In the film the scene started with Keziah going to open the door for Mr. Richard while in the published

it didn't start like that.

ii. In the film Mrs Richard asked who was at the door while in the published she did not ask.

iii. This statement said by Mr Richard "how do you prove your point to me when you have chosen to keep the memory of a boy that impregnated our daughter and suffered ignominious death there after". Was said in the published and not in the film.

iv. This statement said by Mr Richard The last thing I want to hear is a homily on how to be a good father was said In the published but not in the film.

v. In the film there was a scene of Mrs Richard coming to console Keziah in the room but in the published this did not happen.

17th Movement :

i. In the film this scene started from the judge passing judgement to the cultists after a prosecution counsel said the judge should temper justice with mercy while in the published the whole scene happening in the court was stated.

18 Movement

i. In the film after Mr Richard ended the call he did not tell Patrick to turn the car around the scene just moved to him entering the house but in the published he told Patrick.

In the film the 20th movement was acted before the 21 movement then back to the 19th movement

i. In the film there was no picture from Demola to give his parents but in the published there was. ii. In the film only Engineer Diran came to Agobi Prison while in the published both parents came.

20th movement:

No difference. 21 movement:

i. In the film it was acknowledged that Mrs Diran was late but in the published she was alive.

There was a scene of Keziah being in labor in the house before she was taken to the hospital

22nd movement:

i. In the film there was no scene of Dr. Hanson helping Keziah with giving birth but in the published there was

23rd movement:

i. In the film they named their daughter Heritage Demola-Diran but in the published

she was named Mouritha