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AN INCISIVE INTERROGATION OF SOLOMON EDEBOR GOOD MORNING
SODOM UNDERSCORING AT LEAST 5 UNDERLINED THEMATIC THRUST THE DRAMA
ENGAGE

Redemption

This was portrayed by stella as she had dreams which turned out to be nightmares of warnings from GOD. GOD was trying to point her attention on how she should change her lifestyle and turn to him showing her in the dreams, how she would turn out if she continued in her ways. Stella immediately gave her life to Christ as the LORD of her life once again.

Effect of negative peer pressure

This attribute was carried out by Demola who was influenced by his friend to take the drugs even when he didn't want to take them and to rape Keziah which later destroyed her life.

Regret

This was portrayed by both stella and Demola. Stella to Keziah when she knew she should have advised Keziah from Demola who she knew would not be any good for her. Demola to Keziah when he realised what he had done and how badly he hurt Keziah.

Betrayal

This being one of the themes of this play which was demonstrated by Demola to Keziah. Keziah trusting Demola and agreeing to meet in his house off campus. Demola took her trust for weakness and took advantage of her in her vulnerable state.

Cultism

This is an act which is not tolerated and taken very likely in our society. This is something nothing good can ever come out of. Demola after joining the red shadows only ended in death at the end.

ATTEMPT DETAILED CHARACTER ANALYSIS ON ANY 3 CHARACTERS ON SOLOMON EDEBOR'S GOOD MORNING SODOM

Stella: One of the roommates of Keziah and also a friend of hers. She had been raped at a very young age by people she never thought could do such an act. She lost her faith in GOD because of the event that took place. She started living a wayward life. She later came back to the LORD after her encounter with GOD through her mate.

Keziah: A student of mayflower university studying English language. A dedicated, disciplined good girl with good morals from a good background and good home training. She listened to the advice of her friends to give Demola a chance which later ended in disaster with her getting pregnant which brought shame and disgrace to her parents and dropping out of school to deliver the child.

Demola: He is a young man who was a member of mayflower university, who lacked proper training and monitoring from his parents and lost his way which resulted to him using hard drugs, joining a cult which lead to untimely death and destroying the life of young Keziah.

The points of divergence between the published and the film version of GOOD MORNING SODOM?

In the **second movement** of the book, it was made to seem like Demola and Keziah had their conversion on their way to the library while in the movie the conversion happened in the library with Keziah walking away and leaving Demola sitting.

In the **third movement** of the book, during Dr Yusuf's lecture, no one interrupted but during the movie two students interrupted the lecture by coming late.

Also in the **third movement**, Demola approached only Ovie after class to talk to her about Keziah, but in the movie, he approached both Bunmi and Ovie, and the conversation took place in class instead of outside as proposed in the book.

In the **fourth movement**, Demola was said to be eating rice in the cafeteria while talking to Keziah but in the movie, he only had a drink.

In the **sixth movement**, Keziah received a message from Ovie and the type of phone she was using was specified, meanwhile in the movie it wasn't specified, and the message wasn't mentioned.

Also in the **sixth movement**, it was said that stella woke up in the hospital after regaining consciousness, but it wasn't depicted in the movie, also, in the book the man in her dream

was wearing khaki shirt, shorts and a cap but in the movie, he was wearing Ankara shirt and trousers without a cap. Also, stella's meeting with Emmanuella took place in her bedroom not long after she woke up from her dream in the book but in the movie, it took place outside while stella was drying her clothes.

In the **eight movement** of the book, during the red shadows meeting, three men including Demola was initiated that night but, in the movie, it was only two men that were initiated excluding Demola as he was already a member of the red shadows.

The gun shots incident that took place in the **ninth movement** of the book was not depicted in the movie.

In the **tenth movement** of the book, Keziah was said to have collapsed a few meters away from the crowd and was hurriedly carried to a car, but she collapsed amid the crowd during the movie and when she was carried to car was not shown.

In the **thirteenth movement** of the book, the DPO is a woman but in the movie the DPO is played by a man, also there were only two other criminals along with kk but in the movie there were three.

In the **sixteenth movement** of the book, the conversation between Dr Richards and his wife about Keziah's pregnancy took place in their bedroom but in the movie, it took place in the parlor.

the court case which took place in the **seventeenth movement** of the book was abridged in the movie and the names of the cultists were mentioned in full "Torkuma Okorie, Musa Abubakar, Olupitan Steve" but it was never mentioned in the book. Also, the scene where Mrs Nkanga collapsed after the verdict in the book, did not happen in the movie.

In the **nineteenth movement** of the book, both Mr. and Mrs Diran were present in Agobi prison when kk confessed to them but in the movie only Mr. Diran was present as Mrs Diran was said to be dead in the movie.

In the **twenty-third movement** of the book, Keziah's daughter was named Mouritha, while in the movie she was called Heritage Demola-Diran, also in the book, Chinenye the caretaker Keziah's parents hired for her was not mentioned in the movie.