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### Assignment

1. Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.
2. Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.
3. What are the points of divergence between the published and the film version of GOOD MORNING, SODOM?

### Answer

#### 1.i. **LOVE**

This theme is referred to Keziah who was wholeheartedly loved by her family who provided everything she needed while in school and also during her pregnancy and after her pregnancy. Keziah also receives love from her friend Stella who was there for her after the incident that happened between her and Demola. Stella also gave Keziah an advice that she needed at the right time.

#### 1.ii. **CARE**

This theme is referred to Stella who showed Keziah care and support at the time she fainted and was taken to the hospital. She also showed her some care by informing Keziah's parent about their daughter.

#### 1.iii. **NEGATIVE INFLUENCE**

This theme is referred to Nkanga Nwoko (a.k.a KK) who negatively influenced Demola to rent an apartment outside the school. He also negatively influenced Demola into taking hard drugs and joining a cult which results to his untimely death.

#### 1.iv. **CHILD NEGLECT**

This theme is referred to Demola's parents Mr and Mrs Diran who are partly responsible for the outcome of their son Demola. They failed Demola by not meeting to the needs that are necessary for the mental, physical and emotional development of a child. They neglected him in school by not checking on him, to know how he was doing in school and what his challenges were.

#### 1.v. **RAPE**

This theme is referred to Keziah and Stella. Keziah was raped by Demola who drugged her using his handkerchief which made her unconscious. And then he took the opportunity of that and raped her. Stella was also raped at the age of 14, by her pastor son and his friend. They lured her into the room by telling her that, her father is on the phone, which she did fall for it and then she was raped.

2a) Keziah: Keziah was the chief character, she was a 2001 student of Mayflower University. Keziah starts out as a disciplined and focused student,

but not focused and disciplined enough. She is a student who studies a lot and makes something worthwhile out of her life. She does not want distraction from anyone, but later falls victim of negative peer pressure, Ovie and Bunmi are Keziah's course mates, brings negative pressure to bear on her as they lead her into Demola's trap. Keziah becomes pregnant, her education stopped. Later faces her parents' query in her home. But later everything went good, she gave birth to her child and also continues her education in another institution.

2b) Demola: He is also a chief character in the play *Good morning Sodom* by Solomon. Edebor, he is a 2001 student in the Mayflower university, he is a guy that also wants a better life, but the devil did not allow that to happen after he entered the university his parent never said to him that how was his studies and all that and then that was all his friends K.k and Bentol took over his parents' place in his life, and then they influence him to join their cult group named Red Shadow, and also teaches him how to take drugs later then he found Keziah but Keziah never gives him a space in her life not until Ovie and Bunmi brings negative pressure to bear on her, Demola drugged Keziah to fall asleep so that he can have sex with her, but later on Demola died by going on operation in their cult group.

2c) Members of Red Shadow confraternity: Nkanga Nwoko (a.k.a k.k), Usman Yibo (a.k.a Bentol), Onoja Edmund (a.k.a Jumo), and others are the members of the cult group including Sebiotimo Phillips (a.k.a Spark) the leader. They were the one influencing Demola to join the group and also partake in drug like cocaine tobacco e.t.c. And then they went on an operation where Demola was being shoot by his friends K.K and died suddenly. The next day they were caught and arrested, they were charged to court, some were given life imprisonment and others were given two years imprisonment with a fine of 100,00 naira. That was where K.K confessed to Demola's parent about all that happens.

3. The points of divergence are as follow;

2nd Movement:

i. In the film Keziah did not tell Demola the reason she was going to the library but in the published book she told him.

ii. In the film Demola did not ask if he could escort her but in the published book he asked her.

3rd Movement:

i. In the film Dr. Yusuf did not name the Nigerian scholars while in the published book he mentioned it.

ii. In the film there was a scene of two students walking into his class late but got sent out.

iii. In the film Dr Yusuf had a scene requesting from the class if they had any question and greeted good

day while in the published book he greeted good morning.

iv. In the film Demola had a scene where he was sited behind Bunmi and Ovie but did not ask if having a

word with them will take much time while in the published book Demola asked the question ahead.

6 Movement :

i. In the film Keziah only picked her phone but did not identify who messaged her but in the published book she said it out loud.

7th Movement:

i. In the play Demola remained silent but K.K remained where he sat while in the published it was the opposite.

8th Movement:

i. In the film Demola was already in Red Shadows but in the published he was being recruited.

ii. In the film two men were to be recruited newly while in the published there were three men.

9th Movement:

In the film there was no scene of the shooting between the two cult groups but in the published there was a scene about that.

10th Movement

In the film there is no scene of Mrs. Richard crying while in the published book there is a scene about that.

13th Movement:

i. In the film the officer brought in 4 students with K.K while in the published there was no scene.

ii. They identified the DPO as a sir but in the published they identified the DPO as ma.

16th Movement:

i. In the film the scene started with Keziah going to open the door for Mr. Richard while in the published it didn't start like that.

ii. In the film Mrs Richard asked who was at the door while in the published she did not ask.

iii. This statement said by Mr Richard "how do you prove your point to me when you have chosen to

keep the memory of a boy that impregnated our daughter and suffered ignominious death there after".

Was said in the published book and not in the film.

iv. This statement said by Mr Richard The last thing I want to hear is a homily on how to be a good

father was said In the published but not in the film.

v. In the film there was a scene of Mrs Richard coming to console Keziah in the room but in the published this did not happen.

17th Movement :

i. In the film this scene started from the judge passing judgement to the cultists after a prosecution

counsel said the judge should temper justice with mercy while in the published the whole scene

happening in the court was stated.

18 Movement

i. In the film after Mr Richard ended the call he did not tell Patrick to turn the car around the scene just

moved to him entering the house but in the published he told Patrick.

ii. In the film there was no picture from Demola to give his parents but in the published there was.

iii. In the film only Engineer Diran came to Agobi Prison while in the published both parents came.

21 movement:

i. In the film it was acknowledged that Mrs Diran was late but in the published she was alive. There was a scene of Keziah being in labor in the house before she was taken to the hospital

22nd movement:

i. In the film there was no scene of Dr. Hanson helping Keziah with giving birth but in the published there was

23rd movement:

i. In the film they named their daughter Heritage Demola-Diran but in the published she was named Mouritha.