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COLLEGE: SOCIAL AND MANAGEMENT SCIENCES

DEPT: ACCOUNTING

COURSE: AFE122(USE OF ENGLISH)

QUESTION:

1) Attempt an incisive interrogation of Solomon A. Edebor's Good Morning Sodom, underscoring at least five underlying thematic thrusts the drama engages.

Answer:

A, Theme of love: in this play, love existed between the Richard's. Dr and Mrs. Richards loved their only daughter selflessly, Keziah, and they provided for everything she needed as she was their only child. Also, there was love that existed between Demola and Keziah but it wasn't mutual. Demola had affectionate feelings towards Keziah who had no time for that as she was concentrated solely on her studies. The love that Demola had for Keziah into a threat to her.

B, Theme of Consequences of bad parenting: this applies to the type of parental care gotten by Demola, a young boy in his teens, from his parents Engr and Mrs. Diran. They were very wealthy in their family so they believed that he needed nothing and he had everything he wanted. His parents had no time for him nor his wellbeing. He couldn't get any attention from his parents as they were both busy with their work. Due to his parent's subsequent absence, he was badly influenced by some cult group in the university. His friends were performing his parent's role.

C, Theme of Peer group influence: Demola, an intelligent 200 level English student was influenced badly by specifically two guys namely KK and Bentol who were both in 400 and 300 level respectively. Their motive was to take advantage of his wealth. He joined their dangerous cult group in the university called the "RED SHADOW". Also, he was influenced into taking hard drugs which was said to cool his temper and forget things he wanted to forget but made him high. He was influenced into charming Keziah forcefully sleeping with her. Also, Keziah was influenced by her friends Ovie and Bumni to give Demola a chance.

D, Theme of Cultism: In the university, there was a cult group named the "RED SHADOWS". A guy named SPARK was the head of the cult group. In the group, they perform rites for new membership. They also drink water of covenant and they always seek revenge. The cult group was responsible for Demola's death as KK accidentally shot Demola which led to his death. The cult members were caught, six were at the hospital due to severe injury, three were apprehended and four escaped.

E, Theme of Suicide: After the incident that happened to Keziah, she was saddened and humiliated by her father always. So, she tried committing suicide but it didn't kill her. She survived it and gave birth to her baby girl named Mouritha.

2) Attempt detailed character analyses of any three character in Solomon A. Edebor's Good Morning, Sodom.

Answer:

A, KEZIAH: A 200 level English student of Mayflower university. She is medium heighted in her late teens. She is the only child and daughter of her parent, the Richards. She was so determined to make her parents proud and achieve her goals in university. She was loved by her parents and also her course mates. She knew her boundaries. She knew what to tell her friends and stranger. She started out as a disciplined and focused student but later falls victim of negative peer pressure. She became friend with Demola alongside Ovie and Bunmi. Due to influence from her friends, she was raped by Demola who died an untimely death and she had leave school for a while. She was at home until she gave birth to her baby girl named Mouritha. Her educational adventure was truncated. She regretted everything that happened and wanted to go back to school after she left for a while. She was later transferred into another university, University of Ibadan, due to her father's connections.

B) DEMOLA: Also, A 200 level English student of Mayflower university. He was the only child of his parents; Engr and Mrs. Diran. They were very wealthy and busy in their family. They had no time for their only child. Demola loved Keziah, his course mate, affectionately. He was a very brilliant and intelligent young man. He was poorly influenced by his friends which led to his gradual downfall. He started showing desperate moves towards Keziah due to the advice he got from his friends. He ended raping Keziah whom he charmed. He regretted his actions as Keziah was never in support of it from the start. After a short while, he got used to taking hard drugs given to him by his friends. During this period, he joined the cult group in the school called "RED SHADOW". His admission into the group led to his untimely death which saddened his close ones.

C) STELLA: a young lady in her teens. She is Keziah's roommate and also her true friend. She once fell victim of rape in her young age. This happened when she accompanied her father to the house of their pastor who was their fellowship unit leader. She was raped by four boys in which two were the pastor's children. She was so angry that she blamed God for that happening to her. She stopped paying attention to any Godly activities and made up her mind that she wasn't going to worship anymore. Later on, God revealed to her in her dream that He still loves her and there was time to repent. This triggered her and made her become who she is today.

3) What are the points of divergence between the published book and the film version of GOOD MORNING, SODOM?

Answer:

In the first movement's narration, Keziah was described to be a fair lady but in the movie she was seen to be a dark skinned girl. Also, the book explained that she had a plaited hair but it was a wig or weavon she was putting on. In the second movement, Keziah never said she had assignments to do and she didn't say she hadn't finished her reading for the tests in the movie but it was written in the book. In the third movement, Dr Yusuf sent those students that came late for his class but it wasn't written in the book. In the sixth movement, Keziah said mo gbeeeee in the book but in the movie she said she was doomed. In the Thirteenth Movement, it is said that the inspector is a female but in the film it is man. Also, in the movie, the DPO told the officers to tell the IPO to hasten up on his investigation and

duplicate the case file. He said a copy would go the DPP for advice and they'll make they round up their investigation soonest. In the fourteenth movement, Dr Richards told Keziah to pick up the letter in the movie but in the published book it was said to be book. Also, Mrs. Richard wasn't there when he explained what the letter meant. He also called the baby in her womb BASTARD but in the movie not the book. In the sixteenth movement, it was more detailed I the book than in the movie as it was not shown in the movie that Keziah was in the kitchen with her mum. Dr Richards called the baby in Keziah's womb bastard in the movie but not in the book (the evil thing). In the movie, the seventeenth movement was less detailed and summarized but in the published book it was more detailed. The judge wasn't putting on glasses in the movie but it was written in the book. In the eighteen movement, Mrs. Richards asked if her daughter was okay but in the book it was written as, Is she alive? In the book, the twentieth movement was the nineteenth movement in the movie. Then the nineteenth movement was a flashback in the twenty first movement. Mrs. Diran wasn't with KK and Engr. Diran. The twenty second movement explained that the doctor congratulated the Richards but in the book it wasn't written as that. The twenty third and twenty fourth movement was highly detailed in the book but in the movie there wasn't an act for it, it was summarized.

In summary, the book was more detailed than the movie.

