**OLOGUNAGBA FAVOUR OLUWAFISAYOMI**

**COMPUTER ENGINEERING**

**22/ENG02/062**

**ATTEMPT AN INCISIVE INTERROGATION OF SOLOMON A. EDEBOR'S GOOD MORNING, SODOM, UNDERSCORING AT LEAST FIVE UNDERLYING THEMATIC THRUSTS THE DRAMA ENGAGES.**

* **THEME OF LOVE**

**According to the play we can see that Demola was in love with Keziah. He did and tried everything in is power to express it to her. We can also see in the third movement of the play when Keziah was absent from school for a week, Demola was so worried about her. Then when Demola ‘s friends told him to drug and rape Keziah, he was hesitant and he made it known to them that he was in love with her.**

* **THEME OF BETRAYAL**

**Theme of betrayal is shown in the play when Demola forced himself on Keziah, because we can see in the sixth movement of the play that Keziah trusted Demola to the extent that she was able to visit his house off campus not**

**knowing he will betray her and rape her.**

* **THEME OF JUSTICE**

**Theme of justice is shown in the seventeenth movement of the play where the judge didn’t temper justice with mercy like the defence counsel had requested concerning murder of Demola, their membership in an unlawful society and illegal possession of firearms but rather allowed justice to prevail.**

* **THEME OF FORGIVENESS**

**According to twentieth movement, the theme of forgiveness is shown when Dr Richards finally realised he was too hard on Keziah because of her pregnancy and he realised it after her attempt to.commit suicide.**

**I’m the movement it is showed her the two reconciled and forgave one another.**

* **THEME OF DEATH**

**We can see that the play portraits theme of Death when Demola body was found lifeless in the tenth movement after a failed operation him and his fellow cult members (the red shadows) went for in theWe can see that the play portraits theme of Death when Demola body was found lifeless in the tenth movement after a failed operation him and his fellow cult members (the red shadows) went for in the ninth movement.**

**ATTEMPT DETAILED CHARACTER ANALYSES OF ANY THREE CHARACTERS IN SOLOMON A. EDEBOR'S GOOD MORNING SODOM**

* **KEZIAH**

**Keziah ia a young lady in 200 level in Mayflower University. She is one of fhe chief characters in the play.She is the only daughter of her parents, Mr and Mrs Richards. She starts out as a disciplined and focused student, but later falls victim of negative peer pressure. Due to the negative pressure she got pregnant which resulted into her educational adventure to be truncated for a while. She was finally able to get an opportunity to get back her life after she gave birth and her parents accepted her fully.**

* **DEMOLA**

**Demola is a 200 level students of Mayflower University. He is one of the chief characters. He fell in love with his course mate keziah and sought everything in his power to get her. In his pursuit of getting her, he took advice from the wrong set of people which resulted him to raping keziah. He later joined the Red shadows which caused him to suffer an ignominious death long before his time.**

* **MRS RICHARDS**

**Mrs Richards is the mother of Keziah , one of the chief characters . She portraits a mother that trained her child and loved her child. She also supported her daughter after she found out she was pregnant.**

**Overall is showed the qualities of a good mother and played her role well.**

**WHAT ARE THE POINTS OF DIVERGENCE BETWEEN THE FILMED AND WRITTEN VERSION OF GOOD MORNING SODOM**

* **NARRATIVE STRUCURE**

**One of the significant differences between the written play and film version is the narrative structure. The play is structured as a series of interconnected vignettes that explore various aspects of Nigerian society. In contrast, the film has a more linear narrative structure, with a clear storyline.**

* **TONE AND STYLE**

**The play is a satirical work that uses humor and irony to critique Nigerian society. In contrast, the film version of Good Morning Sodom is a more somber and serious work. The featuring more cinematic shots and a more polishes look.**