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**FIVE THEMES FROM THE PLAY “GOOD MORNING, SODOM”.**

* DANGERS OF CULTISM: This was first seen in the eight movement of the play, when the first cult group (RED SHADOWS) of the play was introduced. It showed the effect of cultism in the daily lives of students. The students who were involved in cultism suffered expulsion, death, payment of fines and imprisonment this is seen in movement nine, ten, thirteen, fifteen and seventeen. The book teaches us to avoid such secret society to avoid suffering the fate as the characters of the play.
* DANGERS OF PRE-MARITAL SEX: This is explained in the fourteenth movement, which shows that pre-marital sex not only affects your academics, it affects your relationship with your parents, your way of living, your relationship with friends and it leads to unwanted pregnancy. It can also affect the future of the unborn child if not well taken care of.
* IRRESPONSIBLE PARENTING: We can see this from both the parents of Keziah and Demola. In the case of Demola, Engineer Diran and Mrs Diran are irresponsible parents based on the facts that they didn’t pay enough attention to the activities of their child, if they put in a little more effort they could have had prevented the incident that lead to his death. While in the case of Keziah, her parents performed their roles well until she became pregnant, then her father decided to treat her like trash. This almost lead to her untimely death.
* BETRAYAL: This is seen when Stella was raped by her pastor’s sons and when Keziah was drugged by Demola.
* DANGERS OF BAD FRIENDS: The shows us the effects of keeping bad company around. We see this in the case of Demola, if he focused on his books and left his notorious friend “k.k” who was the head of a cult, he wouldn’t have died that way. We also saw it in the case of Keziah, who trusted a good friend and was later raped vigorously by that same friend.

**ANALYSES OF THREE CHARACTERS FROM THE PLAY**

* KEZIAH: She’s a medium heighted, slightly round, fair young lady. She’s a very studious and hardworking young girl, who focus only on her education and building a better future for her and her family. She’s a student of Mayflower University. She’s a victim of rape. She was betrayed by one of her male friends Domola who got her pregnant. She stopped school because of her pregnancy. Her father ignored and treated her as if she was not his child after the pregnancy which almost lead to her premature death, but luckily for her she was given a second chance and gain the love from both her parents once more again.
* STELLA: She’s Keziah’s roommate, a trusted friend to Keziah and also a student of Mayflower University. She lost her fate in God after a tragic incident that happened to her when she was 14 years old. She was raped by her pastor’s sons and two of their friends in the pastor’s bedroom. After that she lost all faith in God until she had a dream that gave her signs to go back to God now she’s a full pledge christian. She’s currently 21 years old.
* DEMOLA: He was a dark young man who was studying English. He was in 200 level before he tragically passed away. He was in love with Keziah and was peer pressured by his friends to rape Keziah. His friend “k.k” known as Nkanga Nwoko was a cult member who pressured him into many devious activities including joining his cult known as “Red Shadows” which later on led to his premature death.

**3. What are the points of divergence between the published and the film version of GOOD MORNING SODOM?**

**POINTS OF DIVERGENCE**

Firstly, I would give the differences between the movie and the book.

In the book, the author spends a lot of time providing details of characters, events, objects, and places, while in the movie, there were no lengthy detail.

In the book, the reader has to use his/her imagination to create a visual image from the words contained in the book, whereas the movie present the reader with a ready visual image.

**Third Movement**

* In the film version, Dr Yusuf’s class is interrupted by two students of opposite sex after they came to class late.
* In the film, Dr Yusuf greeted the students with ‘Good Day’ while in the published he greeted with ‘good morning’.
* Demola’s first two lines weren’t said in the film, Bunmi’s first line wasn’t said and also Ovie’s first line wasn’t said.

**Fourth Movement**

* In the published version, it was written that ‘Demola takes a mouthful of rice then looks up to Keziah’ but in the film, he had no rice only 1 drink.

**Sixth Movement**

* In the published version, Demola is said to be lying on his bed but in the film, he wasn’t on a bed
* Line 8,9,12,14,15 were not used in the film version.
* In the book, Keziah woke up agitated and sobbing while in the film she did the same but slapped Demola also.
* In the book, four men were said to be bringing out some clothes under the command of Adeyoju but in the film only one man was shown
* In the book, Stella woke up after the first dream in her bed and interacted with Emmanuella after she woke up but in the film the scene of her waking up wasn’t shown and she had the interaction with Emmanuella in the drying space outside

**Seventh movement**

* In the book, K.K gave Demola a white substance wrapped in a nylon to sniff but in the film, it was wrapped in paper

**Eighth movement**

* In the book, three blindfolded men were said to be kneeling down but, in the film, it was only two men
* Spark snaps his hand twice in the book but in the film he didn’t
* In the book, one of the deceased cultists was called Dagren but in the film he was called Dragon

**Ninth movement**

* The ninth movement wasn’t shown in the film

**Tenth movement**

* In the film, Stella wasn’t bleeding after fainting and no car stopped once she got a view of Demola’s lifeless body

**Twelfth movement**

* In the book, Stella waves goodbye after hugging Keziah but in the film stella assists Keziah into the car and follows them while sitting in the front seat of the car.

**Thirteenth movement**

* In the book, the DPO was referred to as a woman but in the film, it was a man that was the DPO
* In the film, the DPO instructed the two officers to ask the IPO to speed up his investigation. He also told them to make a copy of the case file and send it to the DPP for advice. Lastly, they were told to quickly conclude their investigation so that prosecution could begin but in the book this conversation didn’t happen.

**Fourteenth movement**

* In the book, Dr. Richards instructed Keziah to pick up the book from the center table and hand it to him. However, he stopped her midway and asked her to open it, revealing that there was a letter for her inside. In the film, there was no book, only the letter
* The book states that both mother and father are together in the living room with Keziah while her and Dr Richard converse but the film depicts the mother walking in on the conversation.