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LEVEL: 100 LEVEL.

COURSE: AFE 122.

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DEPARTMENT: PHARMACY.

GOOD MORNING, SODOM.

1) UNDERLAYING THEMATIC THRUSTS :

BASED ON MY OWN ANALYSIS THE UNDERLAYING THEMATIC THRUST OF THIS DRAMA ARE –

- a) NEGATIVE PEER PRESSURE
- b) BETRAYAL
- c) CARELESSNESS
- d) VICTIMIZATION
- e) LOVE & CARE

A) NEGATIVE PEER PRESSURE: IN THIS ASPECT WE CAN SEE IT IN THE CASE OF DEMOLA. HE WAS INFLUENCED BY HIS FRIENDS K.K. & BENTHOL WHOM MISLED HIM INTO RAPING HIS COURSEMATE THAT HE LOVED A LOT [KEZIAH] BY ADVISING HIM INTO USING A HANDKERCHIEF THAT HAS BEEN DRUGGED TO CHARM KEZIAH SO HE CAN DEFLOWER HER. HIS SAME FRIENDS

ALSO LURED HIM INTO JOINING CULT WHICH CAUSED HIS UNTIMELY DEATH.

B) BETRAYAL : THIS HAPPENED IN THE SIXTH MOVEMENT WHEN DEMOLA BROKE THE TRUST FRIENDSHIP HIM AND KEZIAH SHARE BY PROMISING TO ASSIST HER WITH HER ENGLISH ASSIGNMENT WHICH LATER LED TO HIM TAKING THE ADVICE OF HIS FRIENDS AND LATER ON DEFLOWERING HER.

C) CARELESSNESS: THIS CAN BE SEEN IN THE TWENTY FIRST MOVEMENT WHERE DEMOLA'S PARENTS [ENGINEER & MRS. DIRAN] CONFESSED TO THEM ALSO HAVING A HAND IN THEIR SON'S DEATH BY NEVER PAYING ATTENTION TO WHAT HE DOES IN SCHOOL OR WHAT HE USES THE MONEY HE EXTORT FROM THEM TO DO, AND ALSO THEY NEVER CHECKED TO KNOW THE KIND OF FRIENDS HE KEEPS WHICH LED HIM TO SEEKING ADVICE FROM THE WRONG PEOPLE HE CALLS A FRIEND.

D) VICTIMIZATION: THIS CAN BE SEEN IN MOVEMENT SIX BUT IN DIFFERENT CASES; IN THE CASE OF KEZIAH WHERE SHE WAS DRUGGED AND SEXUALLY ABUSED BY THE PERSON SHE CONSIDERED HER FRIEND [DEMOLA] AGAINST HER WILL. AND IN THE OTHER CASE WAS IN THE CASE OF STELLA; WHEN SHE WAS DECEIVED BY

HER PASTOR'S CHILDREN AND WAS SEXUALLY ABUSED BY THE PASTOR'S CHILDREN AND HIS FRIENDS AGAINST HER WILL.

- E) LOVE & CARE: IN THE ASPECT OF DR. & MRS. RICHARD [KEZIAH'S PARENTS]. DESPITE KNOWING ABOUT HER PREGNANCY ALTHOUGH DR. RICHARD WASN'T ALL GOOD ABOUT THE NEWS HE COULDN'T RISK THE LIFE OF AN INNOCENT CHILD AND HIS ONLY DAUGHTER SO THEY BOTH GAVE HER ALL THE LOVE AND SUPPORT SHE NEED TILL SHE WAS DUE TO DELIVER HER BABY WHICH SHE SUCCEEDED IN DOING AND THEY ALSO SUPPORTED AND HELP HER INTO GETTING INTO ANOTHER UNIVERSITY FAR AWAY FROM HER PAST SO SHE CAN FURTHER HER DREAMS AND ACHIEVE HER GOAL.
- F) SOCIAL VICES: IN THIS CASE WE CAN SEE IT IN THE ASPECT OF K.K., BENTHOL AND MEMEBERS WHO FORMED THE SECRET SOCIETY RED SHADOW IN WHICH THEY ARE MAINLY INVOLVED IN THE MANSLAUGHTERING OF INNOCENT PEOPLE THEY ALSO SMUGGLE IN FIRE ARMS WHICH THEY USED FOR THEIR OPERATION.

## 2) DETAILED CHARACTERS IN THE DRAMA -

IN THIS DRAMA GOOD MORNING, SODOM WE HAVE UPTO 15 CHARACTERS WHO PLAYED A SPECIFIC ROLE IN THE DRAMA BUH I'LL BE SPEAKING ON THREE CERTAIN CHARACTERS WHO ARE- KEZIAH, DEMOLA AND K.K.& BENTHOL.

A) KEZIAH RICHARD: WHO HAPPENS TO BE THE MOTHER OF MOURITHA, DEMOLA'S CRUSH, STELLA'S ROOMIE AND THE DAUGHTER OF DR & MRS. RICHARD. CAN BE SAID TO BE THE MAIN PROTAGONIST OF THIS DRAMA AS WRITTEN BY THE AUTHOR DR. SOLOMON EDEBOR. IT CAN BE POINTED THAT SHE HAPPENS TO BE A VICTIM OF CIRCUMSTANCE BY HER FRIEND [DEMOLA], SHE WAS ALSO MISLED BY HER FRIENDS OVIE & BUNMI WHICH WERE THE MAJOR REASON WHY SHE FELL INTO DEMOLA'S TRAP. BUT DESPITE ALL OBSTACLES SHE STILL MANAGED TO PUSH THROUGH WITH THE HELP OF BOTH PARENTS AND STILL PURSUED HER DREAM IN UNIVERSITY OF IBADAN AS A 200 LEVEL STUDENT.

B) DEMOLA DIRAN: THE FATHER OF MOURITHA, THE SON OF ENGR.& MRS. DIRAN, A 200L STUDENT IN MAYFLOWER UNIVERSITY. HE'S

ROLE IS BASICALLY USE TO SET EXAMPLE OF THE CONSEQUENCES OF NEGATIVE PEER PRESSURE AS IT WAS SEEN IN THE NOVEL HOW HE ALLOWED HIS FRIEND TO MISLED HIM INTO DEFILING THE GIRL HE LOVED SO MUCH ALL IN THE NAME OF MAKING HER LEARN SOME LESSONS.HE WAS ALSO LURED INTO JOINING THE SECRET CULT [RED SHADOWS] WHICH LED TO HIS UNTIMELY DEATH.

C)K.K. & BENTHOL: DEMOLA'S FRIENDS AND A MEMBER OF THE RED SHADOW CONFRATERNITY. IT WILL BE HARD TO SAY WHO THESE PEOPLE ARE IN THE DRAMA FROM THE WRITER'S POINT OF VIEW, BUT BASED ON MY OWN ANALYSIS IT CAN BE POINTED THAT THESE PEOPLE ARE THE ANTAGONIST BECAUSE THEY ALLOWED JEALOUSY TO OVER RULE THEIR SENSE OF REASONING. BECAUSE OF THIS SINGLE REASON THEY LURED DEMOLA INTO DOING A LOT OF THINGS LIKE EXTORTING MONEY FROM HE'S FAMILY SO AS TO LEAVE OUTSIDE SCHOOL, HE WAS ALSO LURED BY THEM INTO RAPING KEZIAH GIVING HIM ENOUGH REASON WHY WHAT HE'S ABOUT TO DO ISN'T BAD, THEY ALSO LURED HIM INTO JOINING SECRET CULT WHICH HE WAS

LATER SHOT DEAD MISTAKENLY BY K.K.  
AFTERWARDS LEADING TO THE LIFE  
IMPRISONMENT OF K.K. AND TWO YEARS  
IMPRISONMENT OF BENTHOL.

3) What are the points of divergence between the published and the film version of good morning, Sodom?

a) Like in the book, the dpo was a lady but in the movie the dpo was a man.

b) AND WHEN STELLA WAS TELLING HER STORY, THREE GUYS WENT IN TO DISCUSS IN THE MOVIE, BUT IN THE BOOK, TWO GUYS WENT INSIDE.

C) IN THE BOOK, DEMOLA WAS SAID TO BE JOINING THE CULT BUT IN THE MOVIE HE WAS ALREADY A MEMBER IN THE MOVIE.

D) IN THE BOOK, FOUR (4) CULTISTS WERE APPREHENDED, WHILE IN THE MOVIE IT WAS ONLY THREE (3) CULTISTS THAT WAS APPREHENDED.

E) IN THE MOVIE, THERE WAS NO MRS. DIRAN BUT IN THE BOOK THERE WAS.

F) IN THE MOVIE, MOVEMENT 19 WAS SHOWED BEFORE MOVEMENT 20.

G) IN THE BOOK, THE CHANT WHICH WAS SAID IN THE INITIATION OF A NEW CULT MEMBER WAS DIFFERENT FROM THE ONE IN THE MOVIE.