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**MATRIC NUMBER: 22/ENG05/064.**

Attempt an incisive interrogation of Solomon. A. Edebor’s Good morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.

**ANSWER.**

Underlying thematic thrust the drama engages in include:

1. **THEME OF PEER GROUP INFLUENCE AND PEER PRESSURE:** Keziah did not want to give Demola a chance because she thought she knew what he was up to, of which she was right. She tends to stand by her words and focus on the reason she was in school not until she was pressurized by her friends to stop being harsh on Demola and give him a chance. The moment she gave him a chance by going to his house which was off campus and trying to be free around him was where she made a very big mistake which almost cost her life at the ending.

Demola on the other hand was also under peer pressure from his friend, K.K, who made him lie to his parents in order for him to leave hostel for town, introduced him into hard drugs and pressurized him to rape Keziah whom they said was proving too stubborn. After which they initiated him into a Cult group and that was where he met his death.

1. **THEME OF ANTISOCIAL VICES:** This theme includes antisocial vice such as cultism. In the eighth movement of good morning, Sodom, it happens to tell us that there were cult groups existing in the school which were rivals against each other. Demola got initiated into one of the cult group by his friend, K.K. They were going to revenge the death of their members when Demola got shot by a member who happens to still be his friend K.K. From this theme, there are a lot of disadvantages and risk from engaging in antisocial activity. It is rarely possible to escape the consequence.
2. **THEME OF LACK OF ADEQUATE PARENTAL ATTENTION:**

Most children who have lack of parental care and attention mostly end up going astray. Reading the nineteenth movement of the Solomon .A. Edebor, Good morning Sodom, Demola’s parents failed to check up on him while he was in school and they also failed to channel attention to him because even at the point of him lying to them about having to live off campus, if they paid attention to him and always checked up on him while in school or even confirmed from the school authorities before carrying out the action, they would have been able to rescue Demola to some extent from his immoral friend. They noticed the sudden change of their son and didn’t find it necessary to know what he was up to.

1. **THEME OF INJUSTICE:** In this theme, the inability of constituted authorities to take decisive steps towards curbing menace in the society was spotted in the sense that the defense and prosecution council were speaking of tempering justice with mercy. What happens when every case brought to the court is being tempered with mercy when justice is meant to prevail? What happens to our society at large? Who will become our leader tomorrow? Justice is meant to be carried out of course. Why is it called the court of law if justice is going to be tempered with mercy? For every crime committed, justice has to prevail. Despite the fact that Demola was also part of the cult group and has reaped what he sowed, other members of the group must also face the law for the membership of an unlawful society and unlawful possession of firearms.
2. **THEME OF JOY AND HAPPINESS:** Finally, there was joy in the family of DR and MRS. RICHARDS. DR. Richard’s decided to stop being hard on his daughter after trying to take her life. They were happy she gave birth safely and they decided to send her back to school and give her another opportunity to correct her mistakes and make her dream come through.

ATTEMPT DETAILED CHARACTER ANALYSES OF ANY IN SOLOMON.A. EDEBOR’S GOOD MORNING, SODOM.

1. **KEZIAH:** Keziah is a medium height fair lady. She is the daughter of DR. Aworawo Richards and MRS. Joke Richards. She is an undergraduate of Mayflower university and she is in her second year. She comes from a good home and was brought up well by her parents. Keziah was focused on her study and wasn’t ready to be distracted by anyone or anything not until she became a victim of peer pressure. She got raped by Demola, lost her virginity and got pregnant for him.
2. **DEMOLA:** The son of Engr and MRS. Diran. Demola happens to also be a student of Mayflower university and a 200level student of the English department, matric number, ART/017/12. He is indecisive and lacked parental attention. He loved Keziah but due to the pressure from his friend about her being stubborn he was lured to rape her after which he was introduced into hard drugs and cultism.
3. **K.K:** Nkanga Nwoko, A.K.A, K.K, is a 400level student of Mayflower university, in the department of English. He is a member of Red Shadows confraternity. He was involved in taking of hard drugs and was of bad influence to Demola. He was the master mind of everything that happened to Demola and Keziah.

**What are the points of divergence between the published and the film version of GOOD MORNING, SODOM?**

1. SETTING: The play takes place in various locations across Lagos, with each scene presenting a different aspect of Nigeria society. In contrast, the film version of good morning, Sodom is primarily set in a single location, a slum in Lagos. The film uses the setting to explore the harsh realities of life in Lagos and the challenges that the character faces.

While the film version of the Good Morning, Sodom remains true to the themes and general plot of the play, it is a distinct work that diverges from the play in several key ways. The film is more linear narrative structure, sumber tone, and different characterization all contribute to a unique cinematic experience that is different from the written play chief justice.

2. NARRATIVE STRUCTURE: One of the significant differences between the written play and the film version is the narrative structure. The play is structured as a series of interconnected vignettes that explore various aspects of the Nigerian society. In contrast, the film has a more linear narrative structure, with a clear storyline that follows the character, Keziah, as he navigates the challenges of living in Lagos.

3. CHARACTERIZATION: The film version of Good Morning, Sodom features some new characters, and some of the characters in the play are portrayed differently. For example, the character of Mama Risi, who is a central character in the play, is a minor character in the film. In contrast, the character of Keziah is given a more prominent role in the film, and his backstory is explored in more detail.

4. TONE AND STYLE: The play is a satirical work that uses humor and irony to critique Nigerian society. In contrast, the film version of Good Morning, Sodom is a more somber and serious work. The film's cinematography and visual style are also quite different from the play, with the film featuring more cinematic shots and s more polished look.