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COURSE CODE: AFE 122

COLLEGE: MEDICINE AND HEALTH SCIENCES

DEPARTMENT: MEDICINE AND SURGERY

MATRIC NUMBER: 22/MHS01/239

1. Themes of the Good Morning Sodom
   1. Betrayal
   2. Peer pressure
   3. Forgiveness
   4. Determination
   5. Suicide
   6. Reconciliation
   7. Repentance
      1. Betrayal: After so much persuasion, Keziah finally agress to pay Demola a visit , but at the end of the day is being betrayed as he drugs her and sleeps with her.
      2. Peer pressure: Demola adheres K.K’s advice into drugging Keziah and sleeping with her . We also see that K.K lured Demola into joining the Red Shadows and doing other wrong things .
      3. Forgiveness: Mr. Richards after realizing that he has been to harsh on Keziah decides to forgive her and accept her back into the family.
      4. Determination: Demola is bent on getting Keziah to accept him as a friend , although she is a hard but to crack, Demola stopped at nothing to get her . As a matter of fact, he even had to go as far as lying about an assignment to have her over.
      5. Suicide: Keziah could not continue holding on or better still hoping for a brighter future. She felt that the she had disappointed everyone including herself and so decided to end her life. Fortunately, her dad was right in time to save her life.
      6. Reconciliation: Dr. Richards forgives his daughter .
      7. Repentance: Stella who was once a Christian, begins to show hatred towards God sue to some circumstances. But God being merciful decides to make her reconsider her ways through her dreams and encounter.

2) Analyzation of the characters

A. Mrs. Richards: Mrs. Richards plays the role of Keziah’s mother. She loves her daughter so much as it is seen in different movement. She gives her daughter good advices as to help her become a reasonable person in future.; Even at Keziah’s shameful moment, though disappointed,she still shows her love .

B. Stella: Stella happens to be Keziah’s roommate and a good friend too. Stella was a Christian who loved God, but due to an ugly incident, she turned her back on Him. But later came back to Him after she has an encounter.

C. Keziah: Keziah is a chief character. She is an introvert and her major goal is to come out successfully and also to make her parents proud. Due to some circumstances, she attempts suicide but lucky is being saved. At the end of the day, she is given an opportunity to right her wrong .

3. What are the points of divergence between the published and film version of the GOOD MORNING SODOM?

In the third movement of the published version , two students were not late for Dr. Yusuf’s class. But in the film version, a boy and a girl were late for the class and they were also sent out. In the published version, we see four men trying to burn Stella’s clothes , but in the film we see only two men. While Stella was comforting Keziah, in the flashback she was on her bed thinking about the nightmare, but in the film version she is seen removing her clothes from the line while Emmanuella comes in to talk to her.

While Stella is still consoling Keziah, in the published, they are still in the room. But in the film version, after sometime , we see them walking around the school campus as the nightmare is still being narrated.. In the eight movement of the published, the song‘ Iwe no dey' is being sang by the cult members ( Red Shadows), but in the film version a different song was being sung by the cult members. In the film version, we see only two new converts, which Demola is not among the new converts but he is already a member. While in the published, Demola is a part of the new converts and we had three new converts .

In the Thirteenth movement of the published version, three apprehended cultists were brought to the D.P.O’s office. In the film version, the policemen , brought four apprehended cultists to the D.P.O’s office. In the published version, the D P.O was a woman , while in the film version the D.P.O was a man. In the published version, Keziah was asked to pick up a book where she would find the letter , but in the film version, she was asked to pick up the letter directly.

During the Fourteenth movement of the published version, Mr and Mrs Richards were both sitted in the parlour before Keziah joined them to discuss about her pregnancy. In the film version, it was only Mr. Richards who was already sitted in the parlour talking to Keziah before his wife (Mrs. Richards) joined in.In the fifteenth movement, we see two boys (Nonso and Zuiwawa ) discussing the about the mishap that had happened the previous night. While in the film version, we see two girls discussing the issue .

In the film version, we see Mrs. Richards consoling Keziah in the middle of the night. Whereas in the published version there was no scene like that. During the judgement in the published version, Nkanga Nwoko’s (K.K) mother fainted in the courtroom and was immediately rushed to the hospital. While in the film version, there was no scene like that. In the published version. The reconciliation between Mr. Richards and his daughter took place in Keziah’s bedroom. But in the film version, it took place in the sitting room.

In the nineteenth movement of the published version, K.K gave Mr and Mrs Diran a picture which Demola had given him at his dying moment.While in the film version there was no scene like that. In the published version, we see that Mrs. Diran had followed her husband to prison to see K K, but in the film version she wasn’t there. Also, in the film version , we see that Mrs. Diran is dead , but in the published version, she was still alive.

In the published version l, we see that Keziah’s daughter was named Mouritha , but in the film version , she was named Heritage Demola-Diran.