

**NAME: MUSA HALIMA BOLUWATIFE**

**MATRIC NO: 22/MHS02/126**

**COLLEGE: MHS**

**DEPARTMENT: NURSING**

**SUBJECT: AFE 122**

### **ASSIGNMENT**

- 1) Attempt an incisive interrogation of Good morning soldom, underscoring at least five underlying thematic thrust the drama engages.**

#### **THERMATIC THRUST**

- **Negative peer group influence:** In the novel this has to be the main point the author was trying to pass across this was shown when Demola was befriended by K.K who introduced him to drugs , cultism and to the extent of giving him reason why raping Keziah was a good idea.
- **Moral Decadence:** The play also gives us an insight of what we should expect when going into the university and also while in the university. It teaches us that despite what happens we shouldn't lose the morals our parent instilled in us just to feel among. From the novel, how Stella was raped by four guys at the age of fourteen shows how spoilt and how so many youth lack home training even though their parents have tried their possible best.

- **Jealousy**: In the nineteenth movement K.K confessed to him luring Demola and taking his life. It is evident that he envied Demola cause he was different according to k.k coupled with the fact that he was from a rich home.
  
- **Justice**: The saying 'there's a repercussion for every action made' was the case of all the cult members. Demola was just very unfortunate with some others but all others was expelled from the university and detained by the police for cultism and the death of Demola. So they all reaped what they sowed.
  
- **Negligence from parent**: In the drama you could see that Keziah's dad neglected his role as a father to his child he didn't reason with her after trying to tell her parent that she was raped . Regardless of what we do as kids we should be punished but shouldn't be neglected at the times where we need our parent the most.

## 2) DESCRIBE THREE CHARACTERS FROM THE NOVEL

- **Keziah Richard**: Keziah is a protagonist. She was fair in complexion, medium height, slightly rotund who evidently looked like she was in her late teen. She had a fierce attitude who didn't give into peer pressure. She was an only child whose parent loved and adored her. A student of Mayflower university

in her second year. She was adored by a guy whom she eventually started warming up to but became a victim of her circumstance i.e he took advantage of her against her will which resulted into her getting pregnant and giving birth to a baby girl but nevertheless, she was determined to finish school.

- **Demola Diran**: Demola was a hard working, serious and intelligent soul who loved Keizah. Also schooled in Mayflower university in his second year. He came from a rich home so he was befriended by those who wanted to benefit financially from him. He gave into peer pressure from doing drugs to raping Keizah to joining cult but as the usual saying goes 'everyday for the thief one day for the owner' he met his untimely death.

- **Stella**: Stella was Keizah's roommate who also had gone through a lot in the past. She was raped at the age of fourteen by four different guys she lost faith in God and lost her way more in the university but she eventually was given reasons through her dream to turn back to God regardless of her circumstances which she eventually did.

## DIFFERENCES BETWEEN THE MOVIE AND WRITTEN PLAY.

1. In the book the DPO was a lady, in the movie it was man.

2. In the book, when Stella was telling her rape story two guys went inside but in the movie three guys went inside to discuss.
  
3. In the book Demola was said to be joining cult but in the movie he was already in the cult.