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**An** incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages

* **THEME OF LOVE**

The theme of love is one the major thematic aspects in the play,the theme shows the love between keziah and her parents when her dad and her mother love her so even when she got pregnant without them knowing until they them selves got to know about her pregnancy, her mother in particular still care for her and her safety but also her dad still love her but was disappointed and also distant him self due to her pregnancy for a while because when keziah attempted suicide her father cares by rushing her to hospital.

We could also see the love between Demola and his parents Although were not viligant of what was happening in there vicinity because they trusted him but out of love for their son they still fulfilled his last wish which was about keziah after his deaths being told by there son friend(k.k).

* **THEME OF DEATH**

This is another significant theme in the play.Both keziah and Demola play led a part in this theme whereby Demola dies and keziah attempted suicide

Demola,After joining a cult group called Red Shadow was killed one night during a clash between they and their rival group.

While keziah attempted suicide after she got diagnosed and raped by Demola who she trusted got her pregnant which made her parent were disappointed in her.

Faithful day,her father came home and saw her letter been written on a paper which was on the table,when he did not see her absent he the saw the letter and read it and it he realized that she wanted to commit suicide.

By the time he got to her she had already passed out. He then rushed her to the hospital and luckily she was not dead.

* **THEME OF TRUST**

This theme Surround keziah and demola when keziah trusted demola to extent that she when to demola house which was off-campus for the sake of assignment purpose and only that made keziah come but her trust was broken when she found out of her actions that took place between them.

* **THEME OF PEER INFLUENCE**

This is one of the most significant theme in this play.there are two major instances of peer pressure in this play. First is with keziah,while the other is with demola

In movement five keziah, was pressured by her friends ,over and bunmi to date or get to know him after her constant refusal of his proposal to her.After his friends pressurized her she decided for to give him a chance which caused her to be raped.

* **THEME OF**  **RAPE**

This theme which Involves an unlawful act that happen between Demola and

Keziah,Keziah was drugged and charmed and out of her consent demola slept with her and this act resulted to pregnacy which demola was not aware of..

**Attempt** detailed character analyses of any three characters in Solomon A.

Edebor's Good Morning, Sodom.

* **MR RICHARD**

Mr Richard was also another main character in the play he was a father and a husband of keziah(daughter)and Mrs Richard (wife). He was a Doctor at Emamuzo specialist hospital.He was a caring father to his daughter due to what happened to her daughter when he distanced himself for some while.

* **K.K**

K.k is one of the main characters in the play, he was one of demola friends. He revealed to demola family that he became friends with demola because of his wealth, He poses a bad antagonist in the play as he encourage demola his friend to take drugs,rape keziah her friend, join a cult group and he was imprisoned for his actions and he calls for demola’s parents and what demola had left behind which was a picture (keziah)

* **DEMOLA**

Demola is also another major character in the play ,he was a 200 level English language student at Mayflower University. He was a friend to k.k and Benton

He was engaged in illicit activities like used of drugs and joining a cult group but unfortunately he died on a cult clash on his last minute of death.he was also a lovely and only child to his parents .

**What** are the points of divergence between the published and the film version of GOOD MORNING, SODOM?

**The publish(the play)**

* Keziah was fair young lady with newly plaited hair.
* The DPO in good morning sodom was a woman eg “yes ma”
* In the book ,three of the apprehended cultists were mentioned .
* Nineteenth movement came first before twenty movement in the book .
* Mrs Diran(demola’s mum) was involved in the book in the prison movement/show .
* The (prosecution counsel,defense counsel) did say much in the book .
* No songs was involved .
* The Judge said less .
* The name of the specialist hospital was named as (Emamuzo)
* In the book it says the keriah was settled on her bed in Twentieth movement.
* Keriah’s daughter was named as Mouritha

**The film version**

* Keziah was a dark skin lady with a wig warned on her head
* The DPO in good morning sodom was witness as a man eg “ yes sir”
* In the film version, four apprehended was been mentioned by (inspector) dele
* Movement twenty was filmed before nineteenth movement .
* Mrs Diran(demola’s mum) was not involved in the film.
* The (prosecution counsel,defense counsel) did not say much in the film
* Song were involved in the background
* The Judge said much of what the prosecution was supposed to say
* The name of the specialist hospital was not shown
* In the film version it shows that keriah was settled in the sitting room
* Keriah’s daughter was named as Heritage Demola Diran