UNDERLYING THEMATIC THAT THE DRAMA ENGAGED:

1. NEGATIVE INFLUENCE OF PEER PRESSURE:

Demola a 200 level university student of Mayflower University in English department was taken to the wrong path by peer pressure by Nkanga Nwoko (a.k.a K.K) and Usman Yibo (a.k.a bentol), Nkanaga Nwoko despite being a 400 level in English department introduced Demola to drugs, which lead to him to drug Keziah Richards using a handkerchief in the sixth movement to accomplish a rape plan which was given to him by Nkanga Nwoko, he also influenced him to engage in cultism, to leave his hostel to town because of he came from a wealthy home, all that resulted to his downfall and death and pain to his parents.

Keziah Richards a 200 level university student of Mayflower University in English department same as Demola, although she started off as a discipline and focused student because of her background and intended to remain that way, but later falls victim of negative peer pressure by Ovie and Bunmi her course mates encouraging her that being friends with Demola will not cause any damage in the fifth movement this led Keziah into Demola’s trap, which lead to her being pregnant and her education adventure was abridged.

1. LACK OF ADEQUATE PARENTAL CARE AND MONTORING:

Although Demola grew up in a wealthy and privileged family but he lacked parental discipline and care from his parents Engineer Diran and Mrs Diran, they allowed the desire to secure their children’s financial future to be cloud their sense of duty as parents who should see the well-being of thier children, not only in the aspect of financial and materialistic things, but also physically and psychologically to be able to enforce discipline to the child and not to go astray during his life in university, lack of parental care leads children to frequently develop conduct disorders and lack morals and when it was dawned Demola’s parents that they have neglected their child in the part that matters the most as parents it was already latish.

1. CULTISM, RAPE AND HARD DRUG ABUSE AS SOCIAL VICES:

Cultism which is a major and common vice in Higher institutions in Nigeria, played a major role to the downfall of many students in Mayflower University. The cult name being Red Shadows, Demola was which was influenced by Nkanga Nwoko (a.k.a K.K ) to join the Red Shadows confraternity along with his other peers Sebiotimo Philips (a.k.a spark) which supposedly was the leader, Nkanga Nwoko (a.k.a K.K),Usman Yibo (a.k.a bentol) Onja Edmund (a.k.a jumo) and other members which was later on led to the imprisonment and death of Demola which was accidentally shot my Nkanga Nwoko during the revival fight of their cult member some other students. And also the education of the students involved was tarnished.

In this eye-opener play rape played a part which led to Keziah education to be abridged, due to peer pressure Keziah was raped by Demola which led to an unwanted pregnancy that led to an emotion roller coaster in her home; it made her have suicidal attempt because she felt like she has failed her parents most especially her dad ( Dr Aworawo Richards ) who was utterly disappointed in her and could not believe she was raped at first and treated her wrongfully and made her education to be abridged. Rape was also tinted in the life of Stella ( Keziah’s roommate ) in sixth movement , when she was fourteen years old and was sexually assaulted my the pastor’s sons and his three friends and made her beliefs she had in God to be tinted but later on got hope and redemption through a dream.

1. PROPER JUDGEMENT AND JUSTICE:

The play showed a great emphasis on good judgement towards the students who were involved in the cult confraternity despite having some justifying excuses by the defence counsel to give them lesser punishment for their crimes, the defence counsel pleaded for justice to be left unto God and claims that “we do not have to take another life which can not resuscitate the dead” he also pleaded that due to the fact some of them were already in their final year in university and Nkanga Nwoko being the only child of her widowed mother. (In the seventeenth movement) .The judge adhered to proper Judgement, The judge stated that Fait justicia ruat caelum; that is “ let justice be done though the heaven’s fall” by sentencing Nkanga Nwoko to life imprisonment in jail for the offence of manslaughter and the other members that were involved two years imprisonment for the offence of membership of unlawful society and a fine of #100,000. The judgment forced every body to see with the consequences of their actions and inactions.

(V) HOPE AND REDEMPTION:

Despite all the events that occurred, there was a trace of hope and redemption. In terms of hope, Stella ( Keziah’s roommate) played a part of hope of encouraging Keziah that no matter what happens as long there’s life hope can still prevail and in terms of Keziah’s family her mother ( Mrs Joke Richards ) helped her through during her phase. In terms of Redemption, Although Nkanga Nwoko was sentence to life imprisonment he still called on Engineer Diran and Mrs Diran to confess on what he has done to Demola to set free of his guilt of being a negative peer to Demola, leading him to join cultism, rape and involvement of hard drugs. When Keziah almost involved in suicide and pleaded with a tender heartfelt apology to her parents; her father then realised that there’s was still hope for her. When Keziah’s daughter (Mouritha) was born keziah’s parents showed love and affection to her and her child. And her parents insisted she continues her education in the university of Ibadan and Chinenye being of help to her with her child ( Mouritha ).

2. DETAILED CHARACTERS ANALYSES FOR THE PLAY GOOD MORNING SODOM.

(i) STELLA:

Stella who was Keziah’s roommate seven years ago when she was fourteen years accompanied her father to the house of their pastor. She was always eager when it came to things of the Lord. When they arrived her father had and urgent call to leave and she was left alone with Daniel and Tosin the pastor’s sons. One of the pastor’s son Daniel claimed that her father wanted to talk to her escorted her to the dad’s room and later discovered that three of his other friends were there and she was raped in turns and later on woke up in a hospital. Her parents wanted to press charges but the influential elders pleaded them not to and they ended up relocating. Ever since then for the past five years the beliefs she had in God was truncated, she never prayed and she dabbled into all forms of immorality and became and expert of it. Until a certain night she had a dream and later on Emmunella ( Stella’s floor mate) came to Stella to remind her that God still loves her and after that she went back to the normal way of being Christ like. She also played a part of hope to Keziah and gave her encouragement and support that everything will be fine after she found out Keziah was raped by Demola; she also helped Keziah to call her parents when she collapsed after seeing Demola’s lifeless body soaked in the pool of blood.

(ii) KEZIAH:

A student of Mayflower University a 200 level in English department ,she came from a well discipline home; she was a focused student; she never skipped her class nor involve in social vices and she did not allow any relationship in the campus to distract her especially Demola her course mate who was persistent to be in relationship with her. All that came to dust when she was influenced by her other course mates Ovie and Bunmi who were negative influence to her. She fell into Demola’s trap unknown to her. And then later on became a pregnant after the rape which brought about stigma to her parents especially her dad and her education to be abridged then she attempted suicide due to the fact that of her father no longer showed her love and affection. But then was miraculously saved and then her Dad realised how wrong he has been to her daughter. Thereafter she gave birth to her daughter (Mouritha) and her parents gave her all the support she needed. Afterwards she gave a heartfelt apology to her parents and was later redeemed. Keziah’s parents later on decided for her to resume her education based on that’s what she ever wanted, they decided she would continue her higher institution in the university of Ibadan along side with Chinenye the mother’s house help to assist with taking care of the baby.

(iii) DEMOLA :

Demola who was Keziah’s course mate, a gullible boy who paid more attention to relationship with Keziah’s than his studies. Although coming form a wealthy home he lacked parental discipline and mentoring, he received every material thing he wanted. His parents were oblivious of his activities in school and he was easily influenced negatively by a 400 level student in English department to drugs, to betray the trust he had over Keziah his course mate to drug her and sexually assaulted her. Afterwards joined cult known as Red Shadows and was later on killed accidentally by his friend Nkanga Nwoko (a.k.a K.K) and that was his downfall fall of everything to him and his parents. Demola in this eye-opener play indeed paid the price of his actions.

3. THE POINT OF DIVERGENCE BETWEEN THE PUBLISHED AND THE FILM VERSION OF GOOD MORNING, SODOM.

The performed play of Good morning Sodom was more immediate and immersive but was also limited in its scope of narration and psychological depth compared to the written play.

In the performed play of Good morning Sodom, the audience experiences the presence, the energy of the actors and emotions are made vivid whereas in a written play the use of readers imagination is being put to use just like in the tenth movement when Keziah saw Demola’s lifeless body on the ground, soaked in his own pool of blood that scene will have an emotional drill on the audience that a reader that will use his on imagines.

The performed play of the Good morning Sodom was more detailed during the initiation of Demola and his friends in the eighth movement whereby the members sang which makes the performed play more detailed than the written play in that movement. In employing the special event the performed play of Good morning Sodom have access to a wide range of special effects, such as computer-generated imagery and practical effects, that can enhance the visual experience of the performed play. In contrast, a written play may have some special effects, but they are generally more limited mainly because is based in the readers imagination.