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COURSE: AFE 122

MATRIC NO: 22/ENG02/008

## **QUESTIONS**

1. Attempt an incisive interrogation of Solomon's edebors good morning, Sodom, underscoring at least five underlying thematic trusts the drama engages

2. Attempt detailed character analyses of any three characters in solomon's A edebors good morning, Sodom

3. What is the point of divergence between the written and flim version of good morning, Sodom

## **QUESTION 1**

In the book good morning, Sodom by Solomon A edebor the five underlying themes are

Peer pressure

- Indifferent parenting
- Lack of care in relations to ones security and lots more
  Cultism
- Prostitution

## **QUESTION 2**

Good morning Sodom is a collection of short stories that explores the complexities of the human nature through the experiences of different characters. Here are some detailed analyses of three characters from the book o MRS. joke Richards

She was keziahs mother in the play

Usman yibo

He was one of the members of the red shadow confraternity

o Demola

He was keziahs course mate and the father of her child

## **QUESTION 3**

"Good morning, Sodom" is a book that explores the complexities of human nature through a series of interconnected short stories, in 2019 a film adaptation of the book was released titled "Sodom" while the film is based on the book there are some key differences between the two versions.

One of the major points of divergence between the written and film version of "good morning, Sodom" is the way the stories are presented. The book is a collection of independent short stories each exploring a different aspect of life in the fictional Nigerian town of Sodom. The film

versions present the stories as a single narrative weaving together the different characters into a cohesive whole.

Another significant difference between the book and film versions is the tone and mood. The book is a complexed and nuanced exploration of the human conditions, with the stories that range from humorous to tragic. The film, on the other hand, is much darker and more somber in tone, emphasing the bleakness and despair of life.