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COLLEGE: MHS

DEPARTMENT: MBBS

COUSE CODE: AFE 122

1. Attempt an inclusive interrogation of Solomon A.Edebor's Good Morning Sodom, underscoring at least five underlying thematic thrust the drama engages.

2. Attempt detailed character analysis of any three characters in Solomon A.Edebor's Good Morning Sodom.

#### THEMATIC THRUSTS

The thematic thrust the drama engages are:

- i. Peer Pressure
- ii. Family Background
- iii. Cultism
- iv. Use of hard drugs
- v. Lack of adequate parental care

(i) Peer Pressure: In this play, peer pressure was portrayed in the sense that Demola got negatively influenced by his friend, K.K. This is a very common issue that majorly every students in the university face, and this particular issue can be fixed by watching the company an individual keeps as friends.

(ii) Family Background: It is learnt from this play that the cast, K.K was not originally from a wealthy home, his mother struggled to pay his school fees by roasting plaintain on the roadside. This become an issue in court during his prosecution. K.K assumed influencing Demola negatively would be of benefit to him since his friend was from a wealthy home.

(iii) Cultism: Another common issue faced in the university is portrayed in this play. This is a very arising situation both in federal and private schools and it is quite unfortunate that a lot of students fall victim to this. This was exactly what happened to Demola. People practice cultism due to several personal

reasons e.g revenge, lack of proper parental upbringing e.t.c, but in this play, the reason why Demola fell victim of cultism was as a result of negative influence which unfortunately led to him losing his life.

(iv) Use of hard drugs: This is also one of the thematic thrust the drama engages. The play shows the use of hard drugs forced by K.K on Demola. According to K.K, it helps to banish one's sorrow and guilt. Drugs are being abused day by day by certain people and not just students. People tend to abuse drugs due to different reasons, one of them is an example K.K assumed, that is, banishing one's sorrow and guilt while the other reasons are emotional trauma, peer pressure e.t.c.

(v) Lack of adequate parental care: This aspect of thematic thrust is seen in the life of Demola. His parents assumed because they were wealthy and comfortable, he would not need any other help from them as parents. His parents never called or came to check up on him as Keziah's parents and this led to him getting the wrong advice from his friend, K.K since he had no one to confide in when he fell in love with Keziah. Demola's parents were there for him financially but not emotionally as every parent should be.

#### DETAILED CHARACTERS

1. STELLA: This character is a student of Mayflower University and Keziah's roommate. She was the first person that Keziah confided in after she was raped by Demola. Stella unfortunately too was a victim of rape and shared her tragic experience with Keziah. Thereafter, she encouraged Keziah to not be hard on herself about the occurrence.

2. DEMOLA: A tall, dark and handsome young man. He was one of Keziah's classmate and also a very intelligent guy. Unfortunately, he happened to fall victim to negative influence and raped the girl he fell in love with, Keziah. Demola came from a wealthy background. Sadly, he lost his life in a fight that happened with his cult members.

3. MRS. JOKE RICHARDS: Keziah's mother. She loved and cared for her daughter as every mother should. Hearing the pregnancy of her daughter, Mrs. Joke Richards was devastated as a parent should be but in the long run, she consoled and encouraged Keziah.

#### POINTS OF DIVERGENCE BETWEEN THE PUBLISHED AND THE FILMED GOOD MORNING, SODOM

1. The first difference noticed between the movie and the novel was the scene where the two students interrupted the lecturer in the movie but not in the novel. It was not stated in the novel that students interrupted the lecturer while teaching.

2. The second difference observed between the movie and the novel was the absence of Demola's mother when Demola's father visited K.K in the prison, but in the novel it was stated that Demola's mother was present in the prison to visit K.K alongside Demola's father.

3. The final point of divergence observed between the movie and the novel was the change of name of Keziah's child. In the movie, the child was named "HERITAGE" but in the novel, the child was given the name "MOURITHA".