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QUESTION 1: Attempt an incisive interrogation of Solomon A. Edebor’s Good morning, Sodom, underlying thematic thrusts the drama engages.

ANSWER

**THEME OF REJECTION:**

This play shows the theme of rejection when of Dr. Aworawo Richards rejected his daughter after he found out that his daughter she was pregnant for a boy who was murdered and was involved in cultist activities as shown in the play. In the play, Dr. Richards says to his wife” You heard me! As a matter of fact, she ceased to be my daughter that very day she brought shame on this family with that evil thing in her womb, which you willfully accepted!”. Here we not only see the rejection of Keziah but the baby in her womb. Keziah who overheard this conversion Dr. Richards had with his wife decided to commit suicide and if not for timely intervention would have lost her life and that of the baby.

**THEME OF HATE**:

This play shows us how fast hatred can form in the heart. After Demola’s plan to sleep with Keziah by drugging her was successful Keziah expresses her burning hatred for him where she vociferates ‘I hate you Demola, I curse the sun that shone the day I set my eyes on you…’. And Keziah continued to live on with that hatred for him because she carried and gave birth to his child who will serve as a reminder of him to her.

**THEME OF REGRET**:

In this theme, we discuss the regrets associated with rape and unwanted pregnancy, three characters affected by these are Demola, Keziah and K.K. Demola felt regretful in the aftermath of his crime, which led to him apologizing to Keziah, and after she rejected his apology he felt shameful for what he had done. Keziah’s dad blamed her for the incident that happened, he couldn’t understand what Keziah was doing in Demola’s house in the first place. This made her feel regretful, and the unwanted pregnancy could potentially bring shame to her family. Lastly, K.K. at the end of the play, after getting a life sentence felt regrets for shooting his friend Demola and influencing him to joining cult.

**THEME OF HOPE**:

This play finalizes with Keziah receiving a news of hope in the form of an admission to the university of Ibadan where she will have another chance to make good use of her life in the university. The play teaches that no matter how bad a situation may seem one should not lose hope because something good can still come from it.

**THEME OF DEATH**:

The death of Demola Diran proves to us that engaging in any form of anti-social vices will lead to nothing good and can even put you to death.

QUESTION 2: Attempt detailed character analysis of any three character in Solomon A. Edebor’s Good morning, Sodom.

ANSWER:

**KEZIAH RICHARDS**

Keziah is a 200-level student studying English in Mayflower University, she is the daughter of Mr. and Mrs. Richards. She is described as a medium height, slightly rotund, fair young lady. She accepts the friendship of Demola- a course mate, after his persistent advances and a little persuasion from Ovie and Bunmi, other course mates. One day, she is lured to Demola’s house off campus under the cover of getting help for an assignment, she is then drugged and rapped. Devastated by this she proceeds to cut off all ties she had with Demola, only days later to discover that Demola had been killed in a cult clash and that she was carrying his child. This news did not sit well with her parents, particularly her father, who decided that she was no longer his daughter due to the shame and disgrace she had brought upon the family. The ill-feelings her father bore her did not go unnoticed, this brought her so much pain and ultimately drove her to attempting suicide. Luckily and due to timely intervention by the doctor, her life and that of her unborn child was spared, after this fiasco her father realized his mistakes and she safely delivered a baby girl. By the end of the play she had been enrolled into the University of Ibadan setting the stage for normalcy to return.

-**Demola Diran**

Demola is a 200-level student of Mayflower University, he is the son Engineer Diran and Mrs. Diran. Demola’s story is one of many tragedies. Demola was first introduced as a tall, dark and handsome young man, who harbored romantic feelings for a course mate, Keziah Richards. He is also noted to have persistently gone after her in his pursuit for love, which she eventually succumbed to. What started out as a seemingly harmless love story quickly evolved into one of rape, abuse and regret. Demola drugged and raped Keziah after luring her to his house in the name of helping her with an assignment. He is filled with regret and shame in the aftermath of his crime and even tries apologizing to Keziah who made it clear that she wanted nothing to do with him, and hoped they’d never crossed paths again, which incidentally was the last time they would see each other again. It was revealed that Demola was introduced to drug abuse and influenced negatively by Nkanga Nwonko also called K.K. an upperclassman and a member of the Red Shadows, K.K. later introduced him to cultism and where he was shot mistakenly by a fellow member which abruptly concluded his short life.

**NKANGA NWOKO (K.K)**

Nkanga Nwoko also known as K.K is a 400-level student studying English in Mayflower University, he is the only surviving child of his widowed mother, Mrs. Nkanga. He is first introduced after Keziah cuts all ties with Demola leaving him in sullen state, K.K. then shows up and to cheer him up offers him hard drugs. It is then revealed that K.K and his comrade Bentol were the masterminds behind Keziah’s rape. After the death of Demola Diran the Police crackdown on the cultists and raid their hideouts in the process K.K is captured. After the court proceeding he is giving a life sentence. After having time to reflect in Agobi prison, K.K calls for an audience with Demola’s parents convey to them their son’s apology before his death and confesses that he was responsible for many terrible things that happened to Demola including introducing him to hard drugs, planning Keziah’s rape and ultimately killing him.

3. Point of Divergence between the published and filmed version of Good Morning, Sodom

- Mrs Diran(Demola's mum) is dead.

In the published version we see both Engineer Diran and Mrs Diran go to the prison to receive a message from K.K but in the filmed version only Engineer Diran is seen at the prison because it was later revealed that his wife was dead.

- Keziah's Daughter's name is different.

The name given to Keziah's daughter in the published version is Mouritha while in the filmed version she is called Heritage Demola-Diran.

- The last movement from the published version was not performed.

In the filmed version, the show ends where doctor Hanson share's the good news to Keziah's parents of their new born granddaughter and they rejoice meanwhile in the published version the book ends where Keziah receives a letter from her dad of her transfer to the university of Ibadan where she would start her second year again and she thanks her dad for making her dream come alive again.