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Assignments on 'Good morning Sodom

. ATTEMPT AN INCISIVE INTERROGATION OF SOLOMON A. EDOBOR'S GOOD MORNING, SODOM UNDERSCORING AT LEAST FIVE UNDERLAYING THEMATIC THRUST THE DRAMA ENGAGED.

.ATTEMPT DETAILED CHARACTER ANALYSIS OF ANY THREE CHARACTERS IN SOLOMON A. EDEBOR'S GOOD MORNING, SODOM.

**The thematic thrusts the drama engages are:**

Negative peer pressure  
Absent parenting  
Moral decadence  
Love  
Punishment

**NEGATIVE PEER PRESSURE**

Peer pressure is when an individual is influenced by a certain group of people to engage in something either productive or not. This was seen in movement five. This is directed towards Demola for falling victim. He got influenced negatively by a group of students which later sent him to an early grave. This is also happened with the case of Ovie and Bunmi, Keziah's course mates who pressurized her into falling in Demola's trap.

**ABSENT PARENTING**

This is a situation whereby a child is not being supported by his/her parents. It's a situation whereby the parents are not present in their children's lives. This is depicted around Demola's parent, Engineer and Mrs. Diran who neglected their son in university and not bother to monitor his lifestyle in school. They failed to check up on him and to look after his challenges which allowed his friend K.K to take over and influenced him.

**MORAL DECADENCE**

This is failure to uphold sound morality in the society. An issue of moral decadence in the play is the rape. Rape is a sexual assault carried out without the consent of the person. This happened in movement six when Demola was pestered by his friends to rape Keziah after succeeding to invite her over to his house. This led to her being pregnant and she could not continue her education, which took a bad turn in her life. Cultism is also one of it in the play, it led to so many atrocities and led to the death of Demola. Cultism should be curbed in every university as it causes more harm than good.

**LOVE**

This is a significant theme in the play. It depicts the love between Keziah and her parents and the act of love Demola showed to Keziah, even though it was one sided. Even after the sad news of Keziah getting pregnant, her parents mostly her mother did not leave her, she stood by her and made sure she felt all the love. Her father on the other hand was somehow disappointed but later found out he was too strict on her after she attempted to commit suicide, it took a good turn and they showered her with lots of love.

**PUNISHMENT**

We all know for every crime committed, there is a punishment allocated to it. Everyone who acted badly in the play was punished.

The cult members in the play (K.K, Bentol and others) were punished for the murder of Demola and for all the atrocities they have caused. Demola was also slightly punished for his act towards Keziah, he was sent to an early grave.

Demola was also punished or rather unfortunate as we can say his punishment for raping Keziah was handled with his death.

.ATTEMPT DETAILED CHARACTER ANALYSIS OF ANY THREE CHARACTERS IN SOLOMON A. EDEBOR'S GOOD MORNING, SODOM.

**The detailed character analysis of the characters in the play are:****KEZIAH RICHARDS**

A 200-level student of Mayflower University. She is the daughter of Mr & Mrs Richard. She starts out as a disciplined and focused student but later falls victim of negative peer pressure from her coursemates Ovie and Bunmi to accept Demola's proposal after several attempts. She eventually gave in and was raped by Demola which led to pregnancy and it stopped her education and she disappointed her parents mostly her father, she attempted suicide but was lucky enough to be

rushed to the hospital immediately. Her story took a good turn and her parents made an effort to send her back to school. She is also Mouritha's mother.

### **DEMOLA DIRAN**

He is also 200-level student of Mayflower University. He is the son of Engineer & Mrs Diran. He showed his love interest towards Keziah and was friends with K.K. He was a victim of hit and kill by K.A.I's cult group. He was neglected by his parents when he got to university, they didn't check up on him or see how he was faring and this made K.K take over and rule his life. They influenced him negatively into joining cult, doing drugs and pestered him into giving in to rape Keziah, he regretted his actions but it did not sit well with Keziah. He was later shot and he died a painful death.

### **STELLA**

She is also a 200-level student in Mayflower University. She is also Keziah's roommate and she was there for Keziah when she raped and also narrated her experience as she was also raped by four boys and this made her loose interest in worshipping God but her roommates, Emmanuel's directed and preached the word of God to her and she drew closer to God again. She also assisted in taking Keziah to the hospital after she fainted when she saw Demola's dead body.

What are the points of divergence between the published and the film version of GOOD MORNING, SODOM?

(Individual submission extended till First week in May. Mode of submission to be announced later).

The following points are the points of divergence between the published and the film version of 'GOOD MORNING SODOM'

In the third movement, Dr. Yusuf didn't send any students out but in the movie two students were sent out for late coming.

In the eighth movement, we were told Demola was being initiated but in the movie, he was already initiated to the cult.

In the sixth movement, in the flashback Stella narrated, she said two boys went in but in the movie three boys went in.

In the eighth movement, Demola was said to be among those being initiated into the cult but in the movie, he was already a member of the cult.

In the thirteenth movement, it was said three cultists were apprehended but in the movie four was apprehended.

In the thirteenth movement also, the DPO was said to be a woman but in the movie the DPO turned out to be a man.

In the nineteenth movement, Mrs. Diran, Demola's mom was present but in the movie, she was said to be dead.

In the last movement, Keziah's daughter was named Mouritha and in the movie, she was named Heritage.