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DEPARTMENT: NURSING

COLLEGE: MEDICAL AND HEALTH SCIENCES

COURSE: AFE 122

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1. Attempt an incisive interrogation of Solomon A. Edebor's Good morning Sodom, underscoring at least five underlying thematic thrusts the drama engages.

PAIN

DEPRESSION

LOVE

RAPE

HAPPINESS

PAIN

There is a theme of pain with the main character keziah,when she goes to demola's house and finds out he had taken advantage of her by the time she wakes up,she later discovers she's pregnant and the father of her child,killed by cultists.

DEPRESSION

in the text, keziah, Dr. Richards and Mrs Richards daughter is depressed after she discovers she's nine weeks pregnant and the father of her child is dead,her parents are not happy about this and they are very disappointed,this situation makes keziah want to take her own life but she rescued from the hands of death by her father who rushes her to a hospital the moment he found out.

LOVE

Another theme in the text is the theme of love, at the beginning, demola already starts showing signs of affection to keziah who seems to be uninterested, but he does not relent and keeps pushing harder, he even takes some bold steps to ensure that keziah visits his house.

RAPE

At the middle of the text, as keziah and demola are starting to get along, she finally agrees to go to his house on the contrary that he teaches her an assignment, they seem to be getting along quite well, until she falls asleep and wakes up only to find out that she has been raped by demola, keziah couldn't believe but the deed had already been done.

HAPPINESS

At the end of the theme, Dr. Richardson discovers his daughter's life is more important than any shame or whatsoever, after she tries to take her own life, everything changed and he promised to make it up to her because he regretted ever been mean or harsh, he embraces the fact that his daughter is a mother-to-be and will do anything to make her happy, keziah finally gives birth to her daughter whom she named "mouritha", he loved her so dearly, he even offered for keziah to go back to school, which makes her really happy, the whole scene is full of joy.

2. Attempt detailed character analysis of any three characters in Solomon A. Edebor's Good morning Sodom.

a. KEZIAH RICHARDS

She's the protagonist of the play, she is the daughter of Dr. Aworawo Richards and Mrs Joke Richards and also the mother of mouritha, she's a female undergraduate, she attends Mayflower university hostel, she's the only child of her parents, she is very respectful to her parents and also intelligent. Keziah is quite harsh on a guy known as demola at the beginning of the play but later softens on him, she finds out she had been taken advantage of when she wakes up from her sleep at demola's house, as a result she took in and her parents are disappointed, demola was also killed by cultists at one time

in the play, keziah also tried to take her own life but was saved, she later gives birth to her baby she named "mouritha", her father also brought to her knowledge that she could continue with her education.

b. DEMOLA

He's also a student and an undergraduate of Mayflower university hostel, he's a cool, calm guy and goes for what he wants, he already starts showing affection towards keziah, the main character of the text, she seems stubborn at the beginning but later he manages to cajole her to come to his hostel to teach her a subject, one thing led to another, she slept of and he took advantage of her. Demola is later killed in the text by cultists after he had already gotten keziah pregnant.

c. Dr. Richards

Dr. Richards is the father of keziah and the grand father of mouritha, he is a kind and loving father to keziah, he provides everything she needs, but as soon as he finds out his only daughter had been put in the family way, he changes his attitude towards her and becomes mean, this makes keziah feels depressed and sad and she tried to take her own life but was rushed to the hospital on time and then her realized his daughter's life is way more important than any shame, he promises to make it up to her and accepted all her flaws, after she gave birth, he tells keziah to return back to school, this makes her really happy as she thought she won't be able to go to school again.

3. What are the points of divergence between the written and the film version of Solomon A. Edebor's good morning Sodom?

Firstly, as described by the writer in the first movement, Keziah was with nearly plaited hair, but in the film, she was on a wig.

In the second movement, on Keziah's way to the library, her phone rang so she stopped to answer it, but in the movie, the scene began with her on the phone.

In the third movement,when Dr.Yusuf was lecturing in the class he mentioned some Nigerian scholars but in the film,he didn't. In the part where he cleared his throat in the book,in the film,he was interrupted by students who came late to class so he sent them out. And also,in the book, Demola spoke to ovie alone about Keziah's absence from school. But in the movie, he spoke to both of them.

In the fourth movement, which took place in the cafeteria,it was written in the book that Demola got rice for himself and drink but in the film, he took a drink.

The sixth movement took place three weeks later according to the film but in the book,it wasn't indicated. Also, according to the movie,when keziah got a message from ovie,the phone wasn't in her bag but in the book, it was. In the book,when Stella told keziah about her ugly past,they were in the room and she ended the story as both of them were in the room too. But in the film, she started to tell her story from the room but as she went on,they took a stroll outside and she completed it under a tree the book.

Still in the sixth movement,when Stella was telling her story, she said four young men were seen bringing clothes from the house,but in the movie, only two men brought and burnt the clothes. In the book,when Emmanuella came to tell her a message from God she was on her bed in her room but in the movie she(Stella) was hanging clothes on the line.

In the tenth movement, the scene and spotlight started with Demola's dead body,but in the book,it started with Stella. Also,from the description in the book, I understand that keziah on seeing Demola's dead body, her palms were raised to her temples,she pulled away from the crowd and fainted. The writer also said she was found bleeding,as Stella in tears carried her to the car. But in the movie,her palms were not on her temples and the scene where she bled and was rushed to the hospital wasn't shown.