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COLLEGE: MEDICAL AND HEALTH SCIENCE (MHS)

DEPARTMENT: NURSING

1. Attempt an incisive interrogation of Solomon.A. Edebor's Good morning Sodom, undercoating at least five underlying thematic thrust the drama.

2. Attempt detailed character analyses of any three characters in Solomon. A. Edebor Good morning Sodom.

3. what are the point of divergence between the written and the filmed version of Solomon.A. Edebor's Good morning Sodom ?

Answers

- Deception
- Rape
- peer pressure
- Cultism
- poor parenting

1 Deception: keziah was lured to come to demola's house, drugged and slept with in the name of helping with an assignment.

-Rape: keziah was a victim of rape, when she visited demola to help her with an assignment and was raped without her concept and unconsciously.

-peer pressure: this was the influence of demola's friends (kk and bentol) this happened when he was advised to take advantage of keziah when she came to his house for an assignment by drugging her.

-cultism: an illegal confraternity (Red shadow) which k.k was a member and initiated demola into.

-poor parenting: keziah father(Dr. Richards) was an example of poor parenting because he refused to listen to his daughter after the incident to know what happened, lack trust in his daughter and infused or suggested an abortion which was not the right way to handle such situations.

2

- Demola

- keziah

- Stella

Demola:was a 200 level student in the university of mayflower, who was studying English,he was the son of Engineer Diran and Mrs. Diran who was from a rich home.

In the university he had friends bentol and k.k . He also liked a female student of the same university named keziah, he got influence by his friends which led to him taking drugs, raping keziah and joining the cult group named Red shadows . Demola ended up dying in a rival fight between different cult group and was shot mistakenly by a member of his group while trying to shoot a rival during the fight.

Keziah: a student of may flower university,a daughter of Dr. Richards and Mrs.Joke Richards, she had two roommate Stella and mmaobi and some course mate named demola and bunmi. Keziah got raped by demola who was influenced by his friend,became pregnant and for that reason dropped out of school. This got her father disappointed and heartbroken

which led to him treating her bad, which led to suicide but was saved and later gave birth to a girl child named mouritha, then later furthered her education which was fully supported by her parents.

Stella: Also a student of mayflower university, a roommate of keziah who also had an experience of been raped by four boys at the age of fourteen in her pastors house by the pastor son and friends when her father and the pastor rushed out to attend something urgently. This made her lose her faith in God, because she felt that she loved God so much and he still allowed such to happen, but after few years she had a dream which changed her life and she started believing in God.

3.

In the first movement as described by the writer, keziah was with neatly plaited hair but in the film, she was on wig.

In the third movement, when Dr. Yusuf was lecturing in the class he mentioned some Nigerian scholars but in the film he didn't, also where he cleared his throat in the book, in the film he was interrupted by a student that came late to class. And also in the book, demola spoke to Ovie alone about keziah's absence from school, but in the movie, he spoke to both of them.

In the Fourth movement, which took place in the cafeteria, it was written in the book that Demola got rice and drink for himself and drink but in the film, he only took a drink.

The sixth movement took place three weeks later according to the film but in the book, it wasn't indicated. Also in the book when Stella told keziah about her ugly past, they were in the room and she ended the story in the room. But in the film she started to tell her story from the room and she ended the story when they took a stroll and went under the tree .

still in movement six, when emmanuella came to tell her (Stella) a message from God she was on her bed in her room but in the film she was hanging clothes on the line.

In the tenth movement, the scene and spotlight started with Demola's dead body, but in the book it started with Stella. Also, from the description in the book, keziah on seeing demola's dead body, her palms were raised to her temples, she pulled away from the crowd and fainted. The writer also said she was found bleeding, as Stella in tears carried her to the car

but in the movie, her palms were not on her temples and the scene where she bled and rushed to the hospital wasn't shown .

In the thirteenth movement, the D.P.O was a man but in the book was a woman|