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1. 5 thematic thrusts underscored from Solomon's Edebor's Good Morning, Sodom:

I. THEME OF ANTISOCIAL VICIS: This theme includes antisocial vice such as cultism. In the eighth movement of good morning, Sodom, it happens to tell us that there were cult groups existing in the school which were rivals against each other. Demola got initiated into one of the cult group by his friend, K.K. They were going to revenge the death of their members when Demola got shot by a member who happens to still be his friend K.K. From this theme, there are a lot of disadvantages and risk from engaging in antisocial activity.

II. THEME OF PEER GROUP INFLUENCE: Keziah did not want to give Demola a chance because she thought she knew what he was up to, of which she was right. She tends to stand by her words and focus on the reason she was in school not until she was pressurized by her friends to stop being harsh on Demola and give him a chance. The moment she gave him a chance by going to his house which was off campus and trying to be free around him was where she made a very big mistake which almost cost her life at the ending.

III. THEME OF LACK OF ADEQUATE PARENTAL ATTENTION: From the nineteenth movement of the Solomon .A. Edebor, Good morning Sodom, Demola's parents failed to check up on him while he was in school and they also failed to channel attention to him because even at the point of him lying to them about having to live off campus, if they paid attention to him and always checked up on him while in school or even confirmed from the school authorities before carrying out the action, they would have been able to rescue Demola to some extent from his immoral friend.

IV. THEME OF INJUSTICE: In this theme, the inability of constituted authorities to take decisive steps towards curbing menace in the society was spotted in the sense that the defense and prosecution council were speaking of tempering justice with mercy. What happens when every case brought to the court is being tempered with mercy when justice is meant to prevail? What happens to our society at large? Who will become our leader tomorrow? Justice is meant to be carried out of course. Why is it called the court of law if justice is going to be tempered with mercy? For every crime committed, justice has to prevail.

V. THEME OF CULTISM

Cultism is the act of being involved in a cult. A cult is a group of people whose activities are usually shrouded in secrecy as those activities tend to be violent and poses a threat to the society and it's members. It can be termed as devotion to the doctrine or a group or to the practices of a secret group. This another theme under the umbrella of the anti-social vices rampant in the society, as well in the university system. Good Morning Sodom also elaborates on it as well, focusing on not only causes but also the implications of such on individuals . Cultism as a theme of the

story occurs in the 8th movement where Demola and some other students are initiated into a cult due to his connections with the same bad company that encouraged him to drug and rape Keziah as well as cause him to engage in drug misuse under the pretense of relaxation, and in the 9th movement where they carry out a cult operation that leads to the demise of Demola and arrest of the other members of the cult for not only disturbing the peace but threatening the lives and properties within the vicinity at the moment in time. The story shows us, the readers, the adverse effects of cultism and how it can be harmful even to the individual in the cults as all cult members were all rusticated from the school and sentenced to prison which is but of the many consequence of engaging in this act.

2 . ATTEMPT DETAILED CHARACTER ANALYSES OF ANY THREE CHARACTERS IN SOLOMON.A. EDEBOR'S GOOD MORNING, SODOM.

KEZIAH: Keziah is a medium height fair lady. She is the daughter of DR. Aworawo Richards and MRS. Joke Richards. She is an undergraduate of Mayflower university and she is in her second year. She comes from a good home and was brought up well by her ptoarents. Keziah was focused on her study and wasn't ready to be distracted by anyone or anything not until she became a victim of peer pressure. She got raped by Demola, lost her virginity and got pregnant for him.

DEMOLA: The son of Engr and MRS. Diran. Demola happens to also be a student of Mayflower university. A student of the English department. He is indecisive and lacked parental attention. He loved Keziah but due to the pressure from his friend about her being stubborn he was lured to rape her after which he was introduced into hard drugs and cultism.

3.COMPARISON OF THE PLAY AND THE MOVIE OF “ GOOD MORNING, SODOM “ BY DR EDEBOR SOLOMON

The Movie “Good Morning, Sodom” written and directed by Dr. Edebor Solomon, is indeed a masterpiece as well as the play, appealing to the optical senses and hearts of the audience on the life within the four walls of the university and the social vices present in the tertiary institutions of today. While most of the lines and scenes were mirrored exactly as the play, there was creativity in the movie as there were distinct characteristics and situations that took place in the movie to further peak the interest of the audience.

In the movie, the lecturer sent the late students out of the class for their Tardiness, and asked if the class has any questions at the end of the lecture which didn't occur in the play but gave us the sense of discipline and order in the class room. As for Keziah's and Demola's discussion in the cafeteria, their lines were a bit different and Demola wasn't eating rather he bought a drink to spark a conversation with her.

In Stella's recount of her rape, she excluded the fact that she was unconscious and woke up in the hospital. There was also visual inconsistencies line with the play as there was additional lines taken so as encompass the creativity of the director. Also, in the scene of Stella's dream, the man who stopped her wasn't dressed in a Khaki and cap, rather a traditional attire. Also, rather than her rising from the bed at the end of her dream, we see her in the next scene drying clothes outside before Emmanuella came to meet her. The remaining part of Zumaira and Nonso was cut out when they were commenting on the expulsion of Demola.

The kitchen scene was cut out to encompass the dialogue of Mr and Mrs Richards about the next step to take, regarding Keziah's pregnancy, of which he recommends the suggestion of abortion so as to reduce the shame on Himself and his family. There is a plus scene of Keziah crying on her bed (after hearing her parents discussion) and her mother coming to console her regarding her father's maltreatment on the grounds of her being pregnant. In the movie, the court case is skipped to the end, when the judge is pronouncing the judgement unlike in the play where there was a detailed court session. Also unlike in the play where both Engineer Diran and his wife went to see K.K in Prison, only Engineer Diran was present to hear K.K's plea for forgiveness as his wife had died in the movie.

It can be said although it was an interesting movie, it would seem that it was rushed and skipped some minor scenes like where we would see Keziah's daughter and how her Dad breaks the news of an admission into University of Ibadan.

Regardless of whatever adjustments were made in the movie adaptation, the relevance of "Good Morning, Sodom" by Dr. Edebor Solomon remains the same and even increases with the movie. It is a very impactful piece that has taught life lessons to all and serves as an inspiration to the youths.