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Gst 122:Good Morning Sodom(A Play)

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Attempt an incisive interrogation of Solomon.A.Edebor Good Morning Sodom underscoring at least five underlying thematic thrusts the drama engages.

Attempt detailed character analyses of any three characters in Solomon A Edebors Good Morning ,Sodom.

THEME OF NEGATIVE PEER INFLUENCE

This Theme has vividly painted in the play.The negative influence of kk and bentol on Demola. From the beginning of the play at the second movement Demola was trying to make friends with keziah because he liked her . Even in the third movement he went further to ask about keziah when she received an urgent call from home and went immediately without informing anyone but he expressed his concern towards her to her friends but at the end when she was told she was less concerned .so we can clearly see that Demola was very interested in keziah as a lady,but unfortunately keziah never gave Demola attention at all .she was more interested in her studies than she is about demola because she saw him as a great distraction towards her education .

However, we later found out that Demola was in love with keziah in the fourth movement when he went into the cafeteria to eat and decided to share a table with keziah to express his concern towards her but unfortunately she was really interested in the conversation.Then demola decided to seek advice from his friends naming(KK and Bentol). And this is where the influence started from ,Here after Demola seeked the advice from kk, who is a cultist and Demola's friend .so kk advised Demola to use a charmed hankie on keziah so he could have his way with her.KK was also responsible for encouraging Demola to take drugs and other harmful substances ,even whenDemola didn't want to.His influence on him was later

heightened when till he introduced Demola into cultism, which later led to both the death of demola and KK.

The theme of negative peer pressure was greatly and evidently portrayed in this story. Even in the life of Stella after she was raped by four boys when she was younger making her life change negatively. she continued with her bad lifestyle until God changed her life through dreams and shew her that she had a better life ahead of her.

THEME OF HOPE

After keziah has been raped by Demola, she felt hopeless and was crying but stella who was her roommate made her have hope through her. she told her everything would be fine. she told her how she was once ganged raped by four boys. (in the likes of her pastor's son and his friends). she told her how she lost her virtue as a lady and ventured in prostitution because she felt there was no hope for her again, she also told her how she loved God when she was younger and how she lost interest in him after the incident that happened. And how she accepted God back into her life through series of dreams God shew to her telling her that was not her way in life.

Here, stella after telling keziah her story told her to have hope in God and that was not the end of the world. Stella then questioned her self, asking herself when men will realise that women are like flowers that radiate beauty but get marred once they are violently plucked? when? she believed that keziah could go back to her normal lifestyle without going back to Demola again. She was the reason keziah had hope in herself and believed that was not the end of the world and could stand on her two feet once again.

Here if we read the book properly we could say stella was the light in keziah's darkness.

THEME OF PARENTAL RESPONSIBILITY, CARE AND GUIDANCE

Dr Aworayo Richard who was keziah's father lost his sense of duty as a father towards keziah because of the situation surrounding keziah's pregnancy he could not bare to look at his own daughter without being disgusted thinking she was probably a bad child and did all sort of things in school whereby he did not know how his daughter was charmed molested and raped by a boy named Demola before she got pregnant.

Unfortunately, he created a hole in his daughter's heart which had led to her being depressed and felt like she was a

disgrace to the family as her father always said since she got pregnant out of wedlock and he felt she did not listen to all he had taught her all these while. Then she decided to start taking drugs which would harm herself and the baby, in trying to relieve the shame and burden to which she felt she had caused to her father.

But what she needed at that time was support, care and love from her parents, which only her mom showed her. It was a very difficult time for Doctor Richard's who even blamed Keziah's mum for accepting the baby he was even intending to abort the pregnancy but Keziah's mum was never interested in doing such as it could harm their daughter.

Doctor Richard's sense of responsibility was lost. Which almost led to the death of his beloved daughter. This story line should be an eye opener to parents. Parental love should not be situational but always true. They must always carry out their duty in pain as not to cause more pain or loss to themselves. And they must always look at the positive side of all situations.

THEME OF JUSTICE

The play simply implied that no offender must go unpunished. All offenders must be punished properly according to the law of the country as to uphold justice and maintain a corrupt free and very good society. It is seen that due punishment of offenders will serve as a warning to others, as Kk and others served as a lesson that other corrupt individuals like them learn from.

THEME OF LOVE

Love was portrayed in Keziah's relationship with her parents from the beginning of the book (movement 1) she was filled with so much joy and the sight of her mother who came to visit her in school. And when she noticed the absenteeism of her father she became passive. I want us to know that her mother's love for Keziah did not reduce even when she was told her daughter was pregnant, instead she showed her more love and care as parents should always do to their children and always stood as a backbone for Keziah.

2A. KEZIAH

Keziah was the daughter of Dr and Mrs Richards. She is an undergraduate of Mayflower University. She is the protagonist of the play, Good Morning Sodom. She was a very brilliant student who spends most of her time reading and engages in school activities.

She introduces the play together with her mum, as her mum comes to visit her in the absence of her dad, which caused her to be passive but immediately became cheerful when she was told that her dad would give her a gift for his absence and after find time to come visit her. In the next movement she is approached by a handsome and brilliant guy, Demola. From their conversation, we can see that it was not the first time he tried to approach or talk to her, in regards to dating her. As always she turned deaf ears to him as she makes her way to the library.

Furthermore, we are surprised by the turn of events in movement six, where we can see Keziah in Demola's house. This turn of events later leads to being raped by Demola. After the unfortunate event she passed through, she once again loathes Demola as she had to experience a dreadful event while trying to be his friend.

DOCTOR HANSON

Doctor Hanson was not a major character in the play. He is the chief medical Director of Emamuzo Specialist Hospital. He is seen in movement eighteen and twenty-two. He was responsible for flushing Keziah's system of the drug she took and was responsible for the delivery of Keziah's baby.

MRS RICHARDS

She was the mother of Keziah, it was made seen to us that in the first movement she came to visit Keziah in school as she brought all sort of provisions for her daughter and also explained the reason why her father could not make it to her letting her know he had a present for her and should not be sad because of his absenteeism.

Meanwhile, she gave her daughter full support, she showed her daughter care and love through hard times, she never let Keziah feel the pain her father was passing to her because of her pregnancy overtake the joy in her daughter's heart. Mrs Richards was a very loving mother towards her daughter and always advised her husband to also be no matter the situation on ground.

3. What are the points of divergence between the written and the filmed version of Solomon A. Edebor's Good morning Sodom.

Firstly ,as described by the writer in the movement,Keziah was with neatly plaited hair,but in the film ,she was on a wig .

In the second movement,on keziah's way to the library ,her phone rang so she stopped to answer it,but in the movie ,the scene began with her on her phone.

In the third movement, when Dr yusuf was lecturing in the class he mentioned some Nigerian scholars but in the film ,he didn't.In the part where he cleared his throat in in the book, in the film,he was interrupted by students who came late to class so he sent them out.And also ,in the book ,Demola spoke to Ovie alone about Keziah's absence from school .But in the movie,he spoke to both of them.

In the fourth movement ,it was only MR Richard that was seated in his living room ,while keziah was standing in the absence of her mother when her father was rebuking her and asking her why she has brought shame to the family,contrary to what was scripted in the book .The mother later joined them then sat and crossed her leg.

In movement six,According to the book stella woke up and was still contemplating and was trying to think of what the dream meant while a girl named Emmanuella came knocking on the door to preach the Gospel to her, while in the film Emmanuella came to preach to Stella when she was spreading her clothes outside.

In the film, Stella was telling Keziah her story of how four boys raped her then they went outside to Stroll but in the book, Stella was telling Keziah of how she was raped and her encounter with God While they were sitting on her bed.

Still in the sixth movement ,when was telling her story, she said four young men were seen bringing clothes from the house ,but in the movie ,only two men brought and burnt the clothe.Also from the description in the book, I understand that keziah on seeing Demola's dead body ,her palms were raised to her temples,she pulled away from the crowd and fainted . The writer also said she was found bleeding ,as stella in tears carried to her to the car .But in the movie ,her palms were not on her temples and the scene where bled and was rushed to the hospital wasn't shown.

In the thirteenth movement, the DPO was a man so he addressed as (sir).But in the book, the Dpo was addressed as (Ma).

