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**DEPARTMENT:** MEDIA AND COMMUNICATION STUDIES

**COURSE CODE:** AFE 122 (COMMUNICATION IN ENGLISH)

**QUESTIONS**

1. Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.

2. Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.

3. What are the points of divergence between the written and the filmed version of the book.

**ANSWERS**

**THEMES**

1a. THEME OF BAD PARENTING:

      Mr and Mrs Diran portrays the theme of bad parenting with the way they paid no hid to there son(Demol), how they allowed the desire to secure his financial future becloud their sense of duty as parents who should see to the wellbeing of their children not only financially and materially but also physically and psychologically. According to the play, they dropped him to a tragic end that led to his untimely  death.

1b. THEME OF REGRET:

Demola portrays the theme of regret after he hid to his friends advice to take advantage of keziah. Stella equally shows deep regret by not trying hard enough to avoid her friend(keziah) from suffering the shame she experienced in her past. While Keziah also regrets ever trusting Demola and allowing her self to the evils of men. Theme of regret is also seen in the character of Mr Richard when he saw his daughters(keziah) lifeless body on the floor, a flush of regret came down as he begged God to save his daughter. The character K.k also portrays regret with the way he confessed everything to Demolas parents with a tone of deep regret, especially unintentionally killing him. Engineer Diran and Mrs Diran characters also portray regret with the way they failed in parenting.

1c. THEME OF FORGVIVENESS:

     The character of forgiveness was firstly portrayed by God in the play with the way he forgave Stella for going astray and calling her back to light. Mr Richard also portrays forgiveness after Keziahs suicidal attempt, then he forgave her and accommodated her situation.

1d.  THEME OF ANGER AND HATRED:

    The character Keziah really portrays the theme of anger and hatred with the kind of attitude she gave Demola after messing her up, the look of despise and disgust burning with anger and hatred towards Demola. She also showed it when Demolas parents told her more to the story. Anger was also portrayed by Engineer Diran towards K.K when he was confessing to him. Mr Richard also showed anger towards his wife and days when he found out about his daughter’s unwanted pregnancy.

1e. THEME OF LOVE:

The theme of love is seen in the character Demol who really loved Keziah, but messed up due to peer pressure, but his regret to his actions(quoted in the novel “I can’t do this. Don’t you guys, get it? I love this girl “ and also when he said”I can’t forgive myself for this, not to Keziah”). Stella also portrays the theme of love with the way she loved God and cared for keziah.

CHARACTERIZATION

2a. KEZIAH:

Keziah is a 200lvl student in Mayflower university, medium height, slightly rotund, fair young lady. Daughter to Mr and Mrs Richard. Keziah is a well brought up, disciplined and well focused daughter of Mrs Richard who unfortunately is a victim of brutish sexual drive that cost her a lot to the extent of attempting sucide. Keziah is a strong young woman with Godly gestures and was able to fight through what life threw at her. Her character in the play portrays the theme of Regret, Anger, pain, grief, forgiveness.

2b. DEMOLA:

Demola is a 200lvl student in Mayflower university, a tall, dark, handsome young man. Son to Engineer Diran and Mrs Diran. Keziah is a young man who lacked parental guidance that led him to bad influence to the moral evil of the world like hard drugs, head- turning alcoholic drinks, cultism, brutish sexual drive and encounters and other anti social vices. He fell inlove with Keziah who proved stubborn towards him, then led to his bad friends tricking him Into taking advantage of keziah, which he later regrets. Due to his bad peers he joined cultism and led to his untimely death because he was a victim of intra personal cult conflict. His character portrays the theme of love, bad peers, bad parenting, regret.

2c. .STELLA:

Stella is a 200lvl student in Mayflower university, a close friend to Keziah. Stella is a young girl who loves God and would do anything that involved God. She is unfortunately also a victim of rape, and compared to that of Keziahs experience she was conscious and traumatized by the event, that led her to go astray living an unworthy life contrary to what she believed in. But later on converted back to God after God showed her signs of repentance through her dreams. Stella’s character portrayed the theme of love with the way she loved God and she cared for Keziah, and also regret with the way she blamed her self for not avoiding what befell keziah.

3. The point of diversion between the filmed and the written version of “ Good Morning Sodom” by Solomon Edebor are the following;

3a. It was Adeoju and a man who brought all the clothes from Stella house in the filmed version while in the written, it was several men that brought out the clothes.

3b. The police caught four apprehended cultists in the filmed while in the written, the police caught three.

3c. They were still seated in class when demola asked about the whereabouts of keziah in the filmed version but the two course mates were about to leave when demola asked.

3d. Keziah didn't see him approach in time in the filmed version but in the written she saw him approaching.

3e. The professor was interrupted by two students in the filmed version while in the written he was not interrupted.

3f. They mentioned three of comrades initiated to red sparrows in the filmed while in the written they mentioned two numbers of comrades initiated.

3g. The professor asks if there was question but he didn't ask in the written version.