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AFE 122 ASSIGNMENT (GOOD MORNING, SODOM)

Thematic thrusts are broad areas that guide a particular organization, program or initiative. Some thematic thrusts noticed in the play "GOOD MORNING, SODOM" are as follows;

JUSTICE: The play helped to address related to breach of the law, illegal possession of firearms and social exclusion. It includes initiatives aimed at promoting human rights, ending cultism and addressing systematic discrimination. It showed us in the play when k.k was sentenced to life imprisonment for the manslaughter of Demola and Bentol was sentenced to 2 years imprisonment and N100,000 fine for membership of unlawful society.

MENTAL HEALTH: The play shows focuses on promoting the mental health and well being, preventing and treating diseases. It includes initiatives aimed at improving access to healthcare, promoting healthy lifestyles, and addressing public health challenges. The play shows us that Kezia's mental health was affected when she tried to commit suicide but was stopped by her father who came in on time.

PEER PRESSURE: This show helps to point out the effects of peer pressure and how one can be negatively affected by peer pressure. In the play, Demola was affected by peer pressure when he was forced to join the cult and was also influenced into drugging Kezia to have his way with her.

INDIFFERENT PARENTING: The play shows an example of indiffernt parenting when Kezia's father refused to forgive her after getting herself pregnant which led to her trying to take her own life

CRIME: Many crimes were committed in the play. One lesson to learn from this play is that committing crimes won't get you anywhere. In the play a group of student committed several crimes like joining cult, planning rape, manslaughter and examination malpractice. They all ended up behind bars. This play teaches us that no matter the crime committed you will end up accounting for them.

DETAILED CHARACTER ANALYSIS

KEZIAH RICHARDS; Keziah is one of the main characters of the play who starts out as a disciplined and focused student, but later falls victim of negative peer pressure. She later becomes pregnant and her educational adventure is truncated. She is a 200 level student of Mayflower University. She can be described as a medium height, slightly rotund, fair young lady. She is a female undergraduate from a middle class home whose life is faced with difficulties.

DEMOLA DIRAN; Demola starts out as a 200 level undergraduate who turns out to have a liking in Keziah. He can be described as a tall, dark and handsome young man. He comes from a rich home and has good morals. He turns out to be influenced badly by peers and that ended up changing who he really was as a person. The tragic turn of events cost him his life after being involved in a tragic shootout between cult rivals.

Dr. YUSUF; Dr. Yusuf can be described based on the play as a short, middle-aged, bald-headed man. A 200 level lecturer at Mayflower University which specializes in the dramas in indigenous African society. A man who is also passionate in his lectures.

THE POINT OF DIVERGENCE BETWEEN THE WRITTEN AND FILM VERSION

The point of divergence between the written and film version of "GOOD MORNING, SODOM" was when the initial drafts of the play were gone through and there was a need to adapt the script and make it available for the public reading, desiring to widen the sphere of its influence.