**AFE 122 Assignment**

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MATRIC NUMBER: 22/MHS02/080

DEPARTMENT: Nursing

1.

Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.

2.

Attempt detailed character analysis of any three characters in Solomon A. Edebor's Good Morning, Sodom.

3.

What are the points of divergence between the published and the film version of GOOD MORNING, SODOM?

1a. Peer Pressure: This was when K.K lured Demola to go against his values into drugging, charming and raping Keziah and he was also lured into taking drug substances. Keziah was also pressured negatively by her friends namely Ovie and Bunmi into giving Demola a chance.

1b. Cultism: Towards the ending of the book was based on the result of Cultism, Demola’s death was a result of cultism.

1c. Rape: Demola used tutoring as an excuse to lure Keziah into his apartment off campus, then drugged and raped her.

1d. Suicide: Keziah attempted suicide because she couldn’t bear the burdens which she bore her parents.

1e. Trust: This book circles mainly on the word TRUST. Keziah decided to put her trust in her friends words and give Demola a try and she also trusted Demola enough to go to his house off campus despite not knowing him so intimately/closely and the result of both of them were rape. Demola also trusted the cult with his life and he ended up dying early into the cult.

2a. Keziah Richards: The character Keziah is a chief character which is a diligent, dedicated student. She was also an introvert considering she only faces her books and doesn’t care for much. She first started of as a very cautious individual but due to negative peer pressure she let down her guard. She’s also a relatively quiet person and straightforward person. She also is a very caring person towards people she cares about.

2b. Demola: The character Demola is also a chief character. He is an easily swayed character which is neither cautious nor aggressive. We might as well say he’s an ambivert and also is smart when it comes to the things of education. And he was an overlooked child because pf his parents riches, they didn’t involve themselves in his life, due to that he submitted easily to peer pressure.

2c. Dr. Richards: The character Dr. Richards also known as Keziah Richards father is a strict father as seen in the book and is a man of honor and integrity till he fell back on his integrity but later picked. it up. He is a cautious man and he tends to let his emotions control him.

3. The Points of Divergence between the published and the filmed versions are:

• When the Cultists Clashed: In the published version, when the cultists fought each other, it was written but in the filmed version, the fighting scene wasn’t shown instead it skipped to the part of Demola laying on the floor lifeless.

• At the Court: During the trials, in the published version, the lawyers fought for their defenders but in the filmed version, the lawyers didn’t, instead the judge came to a decision by rounding up the criminals actions and serving them to a right justice.

•Keziah’s resumption of her Education: In the published version, a detailed explanation and the conversion with her parents of how and why she was going to further her studies was shown; for example the mother gave Keziah their maid to assist with the caring of the child but in the filmed version, it wasn’t shown.