

NAME: ANWAEGBU CHINAECHEREM

COLLEGE: PHARMACY

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Five Thematic Thrusts in The Drama (Good morning, Sodom)

- **VICTIMIZATION:** This means singling someone out for unjust or cruel treatment. This is a major theme in the play because as we know Keziah and Stella was a victim of sexual assault, Demola being a victim of parental negligence, this makes us become aware of how to deal with the effects of these vices if we come across them. It serves its purpose in the play by teaching us how to act when this unfortunate effect catches up to us.
- **LOVE:** This is an intense feeling of deep affection and great interest and pressure for someone or something. There are different kinds of love; Eros, Philia, storge and agape. This particular theme was shown in the play in many ways, like the love Keziah's parents had for her (storge), the kind of love Stella had towards GOD (Agape) and the kind of love Demola had for Keziah (eros). This theme (love) was spread throughout the story.

- **BETRAYAL:** This means exposing someone to danger treacherously by giving out information to a non-trusted source or an enemy. It can also be defined as violating a person's trust, confidence or moral standard. This theme can be shown in the play where Demola betrayed Keziah by inviting her into his home with the false guise of doing an assignment but took advantage of the opportunity by drugging and raping her. The little friendship had trust that was building but eventually got shattered and destroyed because of Demola's actions. This is a major theme of the play because it teaches us the effects of this cruel act.
- **PEER PRESSURE:** this is when you do something because you want to feel accepted or among and valued by your friends. This can be positive or negative; but the kind of peer pressure in the play was a negative one where demola was pressurized negatively to drug Keziah and rape her. this is a very ugly and cruel act. he was also pressurized to join cult and that act ended his life.
- **REDEMPTION:** this is the act of saving or being saved from sin, it is also the act of redeeming to a fault or mistake or the state of being redeemed. By the above definition we can see from the passage that this theme was used when stella turned away from God; and God tried several attempts to redeem her but she failed to heed to the advice or she didn't notice because she thought that the dreams she was having were normal dreams until the final

dream she had. this theme tells us to turn away from sins and turn to God.

DETAILED CHARACTER ANALYSIS OF ANY THREE CHARACTERS IN THE PLAY (GOOD MORNING SODOM)

- **KEZIAH:** Keziah was the daughter of Mr and Mrs Richards. She was a medium height, slightly rounded, fair young lady who schooled at Mayflower university as a student of English language. She is the main character in the play. Her character portrays a young girl brought up from a very Godly home with caring parents, she has a very good home training and ended up taking that character to university. She was a very focused student who took her academics very serious, she had three roommates; Stella whom she liked so much and the other two who she didn't really like. Keziah was not one to forget the major reason she came to school.

Keziah was liked by a boy named Demola, he tried so many attempts for Keziah to feel the same way he felt for her but to no avail, he also had friends that tried encouraging her to give him a chance but she didn't give in; she was firm in her decision but was eventually raped by Demola who told her to come over to his house to get assignments done, unknowingly to her, he had ulterior motives; he drugged and raped her. On finding out what happened when she woke up, she was filled with anger and total hatred for Demola and although she tried to apologise, she wouldn't forgive him. she found comfort in the hands of her friend and roommate Stella who shared her own

experience with her. Soon after she found out that she was pregnant and that stirred up hatred from both her parents towards her and although she tried to explain what happened, they wouldn't believe her. The hatred her father had towards her was so bad that he stated that she ceased to be his daughter the day she brought shame to her family, the hatred from her father made her so depressed to the point of her trying to commit suicide by taking overdose of drugs but luckily for her, she was rushed to the hospital by her father where the doctor was able to save her and her unborn child. After wards, her father's hatred changed and he started showing her love and affection. The "DIRAN" family also came to show their remorse for their sons' actions and how they would like to be part of the life of the unborn child. Soon, her child was born and she was given the opportunity to go back to school again at the university of Ibadan.

Keziah's character depicts a students that is focused on their academics, a student that knows and understands the reason why they are sent to school and a student that fell victim of rape, her character also shows us how to deal with certain kinds of conditions we find out self in, for example; depression due to a traumatizing situation and also to be very careful of the environment we find our selves in and also the people around us so that we won't be a victim of their evil tricks because we cannot trust anybody.

- **DEMOLA:** This character was a dark handsome tall young man, the son of Mr and Mrs Diran and a best friend to Nkanga Nwoka also known as k.k. he was a student of mayflower university in the department of English. This

character was in love with a fellow course mate Keziah and could stop at nothing to win her heart but with much refusal from her, he committed a very huge crime out of peer pressure; he drugged and raped Keziah and because she wouldn't forgive him, he became very depressed that he succumbed to peer pressure even more by engaging in drugs and joining a cult which unfortunately led to his early grave.

This character portrays the kind of students that mainly focus on relationships and feelings and the likes rather than what they go to school to do which is their education. Although his character was caring and kind, it also portrays those kinds of students that easily fall into the hands of bad friends/gangs which leads to peer pressure. The character "demola" teaches us to focus more on our academics (which is the major reason we are sent to school), social, physical and emotional wellbeing, to stay away from bad friends and the kind of people that can ruin our image. Finally, it teaches us not to be a victim of peer pressure because it comes in various ways and forms.

- **DR. RICHARD:** This character, a 45 years old man and the father of Keziah Richards was a big disciplinarian who taught morals to his daughter but was very disappointed after finding out about her pregnancy. This character Dr Richards was put in the light of being a hypocrite because he suggested abortion when his daughter was pregnant even though he was completely against himself, but he suggested that claiming the situation was different. He was filled with shame and disgrace and let the fear of what other people would think of him cloud his thought and

outweigh the love and compassion he had for his daughter and started treating her with so much hate but eventually came back to his senses when the poor girl tried to commit suicide, the fear of losing her made him realise how much he loved her. He eventually started treating her and her child with love and compassion.

This character teaches us not to be hypocritical, to show love no matter the situation and to try to understand people's situation, it also teaches us how to love and respect and also forgive people whenever they offend us.

NO.3 What are the points of divergence between the published and the film version of GOOD MORNING, SODOM?

i) in the published version (the book), Demola was part of the new inculcated members into the cult but in the film version, Demola was already a (an established) member of the cult.

ii) In the film version, the DPO appeared to be a female but was the opposite gender (male) in the book.

iii) In the book, there was a movement where Dr. and Mrs. Richards were discussing about how to best how the situation surrounding Keziah. Keziah was seen helping her mom out in the kitchen before her dad arrived home but in the film version it wasn't played out as so.

iv) The scene of Mrs. Richards consoling Keziah isn't in the book as it is in the movie.

v) In the film version, Demola's mom is dead while in the published version, she is very well alive.

vi) Keziah's daughter's name was Mouritha in the book but Heritage Demola-Diran in the film version.

