**NAME: ONWUEGBUSI CHUKWUEBUKA OLISAELOKA**

**MATRIC.NO.: 22/PHARM01/161**

**DEPARTMENT: PHARMACY**

**AFE 122 ASIGNMENT**

* Attempt a detailed incisive interrogation of Solomon .A. Edebor’s Good morning,Sodom, underscoring at least five underlying thematic thrusts the drama engages.
* Attempt a detailed character analysis of any three characters in Solomon .A. Edebor’s Good morning, Sodom.

**Good Morning, Sodom – Solomon Adedokun Edebor**

This play focuses on the common situations in life, it sheds light on love and hatred, hope, justice , bad choices and so on. Demola made bad choices due to negative peer pressure and it led to his untimely death and Keziah, who was a victim and tried to stay way from Demola, was lucky and still had to live. Stella gave Keziah hope even after it seemed all hope was lost and Nwoko Nkanga ( K.K), Demola and the other members of the cult faced the consequences for the path they chose to take in their lives.

The thematic thrusts the drama engages:

1. **Negative Peer pressure:** This is the influence a person faces to do something they won’t normally take part in as a way of fitting into a particular group. Demola in the drama, was influenced negatively by his friends and joined a secret cult and faced the consequences. Also, Keziah was also influenced by Ovie and Bunmi to give Demola a chance as a friend even if Keziah wasn’t comfortable with it.
2. **Rape:** This is a henious crime that involves non-consensual activity between two individuals, where one person forces the other to engage in sexual activity without their consent. In this drama, Keziah was drugged by Demola so he could sleep with her,which almost ruined her life.
3. **Cultism:** Cultists refers to the practice of belonging to a group that has extreme or deviant beliefs and practices, and often involves intense loyalty and obedience to a leader within the group. In this drama, Demola and K.K were members of a secret cult with led to Demola’s death and K.K’s expulsion from Mayflower University.
4. **Indifferent parenting:** Nowadays parents mistake good parenting as being able to provide for your children alone, but it’s gone past that. The most important parts of your child’s life are the emotional and moral aspects. Demola’sparents failed to look into those aspects of his life because they were so focused on material things. Keziah’sfather was already taking this path due to anger but he later regained his senses and got on track. I also blame Mrs Nkanga partially for Nwoko’s outcome.
5. **Suicide:** Suicide is the act of taking one’s own life due to the feeling of worthlessness. Keziah attempted suicide in this play because she was really affected by her father’s anger towards her and the trauma of rape and emotional manipulation.

**Demola Diran:** He’s the son of Engineer and Mrs Diran. Demola had a good heart, he had a good conscience but that wasn’t enough. He was lost, he had surrounded himself with the worst company and whenever he needed advice he would turn to them and they’ll give bad answers, till they finally killed him. He needed attention and his parents were too busy trying to give him the best of life and forgot to check on him emotionally, they didn’t notice his change in behaviour and stand their ground to correct such as good parents. He was a good boy who met with bad company and that deteriorated his life.

**Keziah Richards:** She’s the daughter of Dr and Mrs Richards. Keziah was always morally upright but she wasn’t spiritually sound. She later fell into Demola’s trap, she should have stood her ground and not taken that drink in the first place. She is a brilliant girl, eager to learn but she wasn’t street smart and experience has taught her to be wise, so she can’t make the same mistakes again. The effect of Demola’s betrayal left her with the trauma of worthlessness which led to her suicide attempt.

**Dr Richards:** He’s Keziah’s father. He was a good father but he let the hurt and anger take the best of him till keziah committed suicide before he regained his composure and let go of the past. He wasn’t understanding and patient, all he saw was the shame Keziah brought to the family and didn’t think of her emotions. He had good intentions for his daughter.

**The point of divergence between the published and film version of GOOD MORNING, SODOM**

In the film version of Good Morning Sodom, much emotion wasn’t portrayed compared to the published version which makes a big difference between the two versions of the play and Keziahwasnt looking troubled after the rape incident in the film version compared to the published version