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MATRICNO; 21/PHARM01/003

COLLEGE; PHARMACY

DEPARMENT; PHARMACY

COURSE CODE; AFE 122

The character analysis and themes of play of good morning Sodom

QUESTION 1

Attempt detailed character analysis of any three character analysis of any three characters in Good morning Sodom by Solomon A. Edebor .

 QUESTION 2

Attempt an incisive interrogation of Solomon A. Edebors Good Morning Sodom, underscoring at least five thematic thrust the drama engages

QUESTION 3

What are the points of divergence between the written and the filmed version of Good morning Sodom by Solomon A. Edebor

Character Analysis

The good morning Sodom by Solomon a. edebor is a powerful drama that explores the various societal ills and underlying issues that plague the humans in our society

1. Keziah Richards: she is seen as a very serious student at the beginning of the book. She is devoted to her studies and nothing else other than that but she was often being disturbed by a boy Demola who found interest in her. She is eventually raped by Demola on the day that she went to his house to seek help with her English assignment. He put some drugs in the 5 alive which made her go unconscious and then her raped her. She then meets stella who helps her in her time of grief after the incident with Demola, telling her that hope is not lost as she shares the testimony of what had happened to her earlier on in life. A few days later she discovers the father of her child is dead leaving her unconscious on the cold sick bed of the university health Centre. Due to her being in the health Centre, her father makes enquiries of her health status only to discover that his daughter and only child is pregnant at a young age. The feeling of disappointment from her father makes him to turn a cold shoulder despite the pleas of his wife. Due to this Keziah fills very disappointed at herself and attempts suicide which makes her father see the consequences of his actions and accepts the present situation of his daughter and welcomes her once more. She eventually gives birth and names her daughter Mauritia. She later gets a chance to start over at the University of Ibadan.

1. Demola Diran: He is a 200lvl English student of Mayflower university from a wealthy family of Engr & Mrs. Diran. Despite his unhealthy obsession with Keziah, he is a bright student. He had numerous dark spots in his life as a result of parental gap. This resulted to Nkanga Nwoko (K.K) a 400lvl English student stepping up and guiding him down a destructive part. His genuine love for Keziah is corrupted as K.K advices him to use the opportunity of her visit to his room to get what he has been longing for through a devious method. He heeds this advice and results to raping Keziah. He is downcast by the outcome of events as Keziah sees him as a monster. He is introduced to cultism and use of hard drugs by this so-called friend. He officially becomes a member of the sacred Red sparrows’ confraternity but his membership is short-lived along with his life as he is killed accidentally by K.K in a cult clash. K.K is sentenced to life imprisonment on account of various charges. Engr & Mrs. Diran visits him and learn the truth about their son, they make a decision to help in the caring of his child with Keziah.
2. Stella: she is a very good friend of Keziah who had been raped at the age of fourteen by four boys in her pastor’s house and also comforted Keziah after she was raped by Demola. After she was raped, she hated God for allowing it to happen to her and didn’t even pray to him for about five years. She engaged herself in a lot of immoralities and even became an expert in them. When she entered the university, she wanted to carry her ways to the next level until one night when she had dreams about her clothes were burned under the command of Adeyoju and wanted to drown herself to avoid the shame but was stopped by a man who gave her clothes to wear. These dreams continued for a while, not completely the same but they all had her trying to drown herself and being stopped by a man. She eventually changed and rededicated her life back to God.

THEMES OF THE PLAy

Hope: The message of hope is preached by Stella as she encourages Keziah to press on. This message is later emphasized in the play as Keziah is given a second opportunity to pursue her education after the birth of her child.

Influence of negative peer pressure: Demola had a bright future ahead of him but its bright light was made dim by his friendship with K.K. In addition, Keziah has a few blames to throw around as she heeds to the advice of her course mates and gave Demola a chance, a chance she lived to regret.

 Inadequate parental guidance: Demola parents are guilty of inadequate parental guidance in his life, thereby exposing him to seek advice from external sources. The play points out the consequence of inadequate guidance. Once parents fail to teach their children the right thing someone will teach

Danger of cultism: The play clearly portrays the danger of cultism primarily in the life of youths. Demola is led to an untimely death. Also, K.K is rusticated from the university and sentenced to a life in prison

PIONTS OF DIVERGENCE BETWEEN THE BOOK AND FILMED VERSION OF GOOD MORNING SODOM BY SOLOMON A. EDEBOR

1. The filmed version, action takes a large chunk of the pages while the published version conveyed its message expressively in a digestible format for its readers
2. The published version gave its reader a perception of what the playwright was about while the film version involves people who are actors. that give the viewer a dramatic experience
3. The published version focused on dialogue in conveying its message while the film version used visual medium in conveying its message.