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Course: AFE 122.

**QUESTION 1**:Attempt an incisive interrogation of Solomon A. Edebor’s Good morning, sodom, underscoring.

At least five underlying thematic thrusts the drama engages

Thematic thrusts/analysis of Solomon A. Edebor’s Good morning,sodom

\*Theme of inadequacy

 In this context,it can be said that Home is the first school for us all,a school with no fixed curriculum,no quality control,no examination,no teacher training.This context also tries to explain the inadequacy in home training that Engineer Diran and Mrs Diran turned a blind eye to in Demola’s life before he kicked the bucket.

This also goes a long way in our homes ‘the importance of home training’.It can be seen in the monologue below;In the twenty first movement.

 Engineer Diran:All along we couldn’t

 Just fathom how our son changed

 Overnight!But,that moment,we

 realized how we had failed him as

 Parents.

\*Theme of Anger and Disdain

 In this scenario kehiza, was so angry with the fact that

Demola still had the audacity to come and

Justify himself knowing fully well what he did was wrong.It can be seen in the seventh movement.

 Keizah: I hate you. Demola! I curse

 the sun that shone the day I set my

 eyes on you;

\*Betrayal

 In this theme,Demola did the unspeakable by betraying Keizah by taking advantage of the bond of friendship he had With Keizah. It can be seen in the seventh movement

 Keizah : I curse the feeling of friendship

 that drew me to this theatre of ridicule

 Keizah: for drugging me so that you

 bestially have your way with me and

 away my dignity

\*Love

 This theme focuses on the love that Dr Aworawo Richards and Mrs Joke Richards has

for Keizah Richards and vice versa also

They were there for her In her time of trouble(being pregnant)even though her father neglected her for a while,but came back to her she always had her mother.

\*Determination

 In this theme,it explains how Demola was trying to let Keizah see that he was into her and that he wanted them to be more than friends but Keizah had a different opinion on the matter

It can be seen in second movement

 Demola:But,seriously Keizah,you have not

 Critically considered what I have been

 to make you understand.

 Keizah:And what is there to exert my

 energy on? Listen Demola, I have made

 my position known on this matter:there

 can never be a us.

**QUESTION 2**:-Attempt detailed character analysis on any three characters in Solomon A.Edebor’s Good morning,Sodom.

DEMOLA:

Demola is a 200lvl student in Mayflower University and well-mannered

child from a wealthy family who got influenced into social vices by the friends he made at the university. He is a good boy that just surrendered to the Cruel side of negative influence He let himself be deceived iin a chess game He could not take decisions on his own.And he was also a victim of bad parenting.

MRS JOKE RICHARDS

She is the mother of Keziah and was a loving and caring one. Even when she found out that her daughter was pregnant she stood by her and tried explaining to her dad their daughter being pregnant wasn't the end of the world and that this shouldn't be the  end of his relationship with his daughter and that no matter what happens Keziah is still his daughter.

Nkanga Nwoko ( AKA K.K) He was known to be Demola’s friend who was involved in all sort of social vices such as being a part of a cult group, using hard drug, and he also advised Demola in the act of rape, but he was later punished for his crimes

 **QUESTION 3:** What are the points of divergence between the published and the film version of GOOD MORNING, SODOM?

1.The published version focused on dialogue in conveying its message while the film version used visual medium in conveying its message.

2.The published version makes use of literary tools like scenes,acts and movements while the film makes use of tools such as a camera.

3.The film version didn't portray the published version completely like in its settings locations.

4. In the film version, action takes up a large chunk of the pages while the published version conveyed its message expressively in a digestible format for its readers.

5.The published version gave its readers a perception of what the playwright was about while the film version involves people (actors) that gives its viewers a dramatic experience