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**DEPARTMENT: PHARMACY**

**COUSE TITLE: AFE 122 (USE OF ENGLISH)**

**MATRIC NUMBER: 22/PHARM01/173**

**GOOD MORNING SODOM ASSIGNMENT**

**1. THE FIVE THEMATIC THRUSTS THE DRAMA ENGAGES ARE:**

. Negative peer influence

. Love

. Lack of adequate parental care

. Support

. Rape

. Rejection

**THEMES OF THE DRAMA**

**NEGATIVE PEER INFLUENCE**: it involves the influence that sways people towards risky activity such as criminal behavior, underage drinking, drug use, and an overall un healthy lifestyle. This was referred to who Demola who was being influenced by his friend Nkanga Nwoko (a.k.a k. k) to join a cult group and become a member and which also lead to his Ignominious death and Keziah also a victim of negative pressure as she was raped and became pregnant and her course mates who brought it to her as they lead her in Demola’s trap.

**LACK OF ADEQUATE PARENTAL CARE**

This means not performing your rightful duties as parents to their children**.** This was referred to Engineer Mr. and Mrs. Diran who were Demola’s parents. they failed their roles as parents as they were not paying close attention to their son as if they did he won’t have been in a cult group and it wouldn’t have led to his tremendous death.

**SUPPORT**

This means helping or encouraging given to someone when one is having issues. Keziah was given support by her parents when she was facing problems as she was pregnant for Demola and her delivery of her daughter and their needs and also Stella who encouraged her by supporting when she was facing the issue

**RAPE**

Is a type of sexual assault involving sexual intercourse carried out against a person without their consent. Keziah was raped by Demola and Stella was also raped before by 4 boys. And Keziah unfortunately was pregnant and Stella was also traumatized but she was able to overcome it.

**REJECTION**

Means to refuse to accept or believe something or someone. Keziah father Mr. Richards rejected his daughter to a point of his daughter commit suicide. As he wanted to abandoned her with her baby which made Keziah felt rejected

**2. THE CHARACTER ANALYSIS**

**KEZIAH RICHARDS**

She was the only child of Dr. Aworawo and Mrs. Joke Richards. She was a 200 level English students of May flower university. she was known as a disciplined and focused student but later falls a victim of rape. as she was raped by one of her course mates Demola her other course mates Ovie and Bunmi who indeed convinced her to see Demola never knowing that she landed into a Demola’s trap. as the case that Demola drugged her and raped her. she is now pregnant for him. As when her parents found out of the pregnancy, the father abandoned her and the mother was disappointed as she almost wanted to kill herself but later they accepted her and baby. then she gave birth to her daughter Mouritha Then her father decided to take her back to school to further her education.

**DEMOLA DIRAN**

He was the only child of Engineer and Mrs. Diran. He was a 200 level English students of May flower university. He and Keziah were course mate she had some friends but there some special friends; nkanaga (K.K.) Yibo (Betnol) and Edmund(jumo) who were his cult members but his close friend was K.K

He was a member of a cult group called “THE RED SHADOWS” and which K.K. coarse him into. and he unfortunately raped his fellow course mates Keziah who he claimed he loved her. Which was also planned K.K. He was unfortunately shot and suffered an ignominious death long before his time.

**NKANGA NWOKO (A.K.A. K.K)**

K.K was a 400 level English student of the same university. A close friend of Demola and the leader of “the red shadows” he was the person behind everything about Demola. he introduced him to drugs, he encouraged him to rape his course- mate Keziah. he was the one who mistakenly shot Demola on that day but he had realized his actions as he confessed to Demola’s parents as he was to fulfill Demola’s wish after he had been taken to prison and he was expelled for his doings. At last, he repented and asked for forgiveness from Demola’s parents.

3 .What are the point of divergence between the published and the film
version of Good Morning, Sodom?
1. In the second movement when Demola approached Keziah on her way
to the library. In the book the conversation ended outside with Keziah
walking away while in the movie Demola ended up in the library with
Keziah and the discussion ended with her leaving the library.
2. In the third movement, according to the play during the lecture Dr
Yusuf mentioned some set of Nigeria scholars. He also never asked the
students any question and was never interrupted while he the movie Dr
Yusuf never made reference to any scholars. He also asked the student if
they had any question. In-between the lecture two student interrupted the
lecture when they tried entering in between lecture and were sent out of
the lecture room.
3. In the third movement in the play Ovie and Bunmi were leaving the
lecture room when Demola walked toward them ans asked if he could
talk with Ovie for a few minutes while in the movie Bunmi and Ovie
were sitting together while Demola at their back. Demola never spoke to
only Ovie but to both of them.
4. In movement six, Demola’s room was well furnished and design while
in the movie there was a lot of things missing like the stack of
books,wardrobe rack, the large rug with black and red embroidery with a
21 inches plasma TV. No details about the modern of Keziah’s phone was
made in the movie.
In the same movement when Stella was saying the story of how she was
rapped in the book she went to the window at the beginning of her story
and later went back to the bed when she got to when she was about to say
her second dream while in the movie Stella sat on the bed beside Keziah
when she stated her story. When she was about to say her second dream
she is seen walking with Keziah in the university campus.
5. In movement thirteen in the play, the DPO was a woman while in the
movie it was a man.
6. In movement eighteen, it was mentined that Keziah was found half
dead in her room while in the movie she was found in between the living
room and the dinner room