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DEPARTMENT:Perfomingarts

MATRICNUM:22/ART02/004

TOPIC:AFE122

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Question1:AttemptanincisiveinterrogationofSolomonA.Edebor’sGoodMorning,Sodom,underscoringatleastfiveunderlyingthematicthruststhedramaengages.

Question2:AttemptdetailedcharacteranalysesofanythreecharactersinSolomonA.Edebor’sGoodMorning,Sodom.

Question1

1. DrugAbuse[SeventhMovement(Page39)]:twocharacterswhereusingdrugsinthisnovel.youwillfind“K.Kreacheshishandtohispocketandbringsoutawhitesubstancewrappedinanylonwhichheunwraps,sniffsoutofitandthenpassesittoDemola”
2. Redemption[SixthMovement(Pages34-36)]:StellaistellingKeziahhowshedeviatedfromthefaithduetoherexperienceandhowshefoundherwaybacktoGodthroughherdreamsandherfriendEmmanuella.
3. Cultism[EighthMovement(40-41)]:AbushysessionofMayfloweruniversityshowsagroupofguyschantingandinitiatingthreenewmembersintotheirassociation.Demolaisseenatthesceneasoneofthethreemenjoiningtheircultgroup.
4. Rape[SixthMovement(Pages30-32)]:KeziahisseentobeinDemola’sroomoffcampus.ShewakesuponDemola’sbedandcatchessightofhimsnoringbesideher.Shebecomesawareofthesituationathandandwakeshimup.Sheisextremelyagitated,sobbingandhorrorstricken.Hernextstepistopickupherclothesandgotoherhostel.StellaisseentobetellingKeziahaboutherexperiencewhenshewas14yearsold(7yearsago)inthehostel.
5. UnwantedPregnancy[FourteenthMovement(Page49)]:KeziahfindsoutthatsheispregnantforDemolawhorapedherandisnowdeadthroughherfather,Dr.Richards,whocarriedoutapregnancytestwhenshefainted.
6. Suicide[EighteenthMovement(Page66)]:Keziahtriestocommitsuicidebecauseshefeelsbadthatshedisappointedherparentsduetoherunwantedpregnancyandthedisgraceattachedtoit.

Question2

1. Stella:Sheisanundergraduate of MayflowerUniversity.SheisKeziah’sroommate.ShecomfortsKeziahwhenshetoldherabouthowshewasrapedbyDemolabytellingheraboutherownstory,howshegotrapedwhenshewasfourteenyearsoldbythesonsofherpasterandtheirfriends.ShealsotellsKeziahabouthowshereturnedtothefaithbecauseofherdreamsandherfriend,Emmanuella.Shealsowentthroughalotinthenovel(goodmorningSodom)
2. KeziahRichards:Sheisayoungladywhoismediuminheight,slightlyrotundandfairincomplexion.SheisafemaeundergraduateofMayflowerUniversity.SheisthedaughterofMr.andMrs.Richards.SheshowshighlevelofdisciplineasDemolatriestostartarelationshipwithher.Unfortunately,sheisluredintoDemola’sabodeandisraped.Shefindsoutthatsheispregnantwithhischildafterhediesthroughherdad.Herdadisnotinsupportofherkeepingthebabyandwantshertocommitanabortionwhichhermomdoesn’tsupport.Shealmostdiesthroughattemptedsuicidebutmiraculouslyshesurvives,bothherandherbaby.Shereconcileswithherdad,whoworkshandinhandwithhermothertoenrollherinanotheruniversitywhilegettingheranaccommodationoutsideofschoolandlendingherthehousehelptohelpraisethechild.
3. Demola:HeisthesonofMr.andMrs.Diran.HeisanundergraduateofMayflowerUniversity.HeisKeziah’scoursemate.Heisinlovewithherandtrieseverythingpossibletostartarelationshipwithher.K.KpressureshimintodruggingKeziahwhenshecomesovertohisplaceforanassignmentandrapesher.Helaterjoinsacultgroupintheschoolknownas‘RedShadows’andlaterdieswhenK.Kmistakenlyshootshiminsteadofamemberofarivalcultgroup.HemadeKeziahgothroughalotintheuniversity.

No 3

Differentiate between the book, good morning, Sodom and its film.

MOVEMENT: The movement of the actors were different, for example moment two says that demola where talking one their way to the liberty but in the film we saw that it was different they were both in the liberty talking out theirissue. moment three also show another example where by the lecture sent two students out from their class in the film but not written on the script even in the same moment two, demola met with the two friends of Keziah on their way out of the lecture room but the film side was that he was talking to them in the lecture room when they were studying.

LIFTING: there where lifting from both the published book and film. The novel showed different thing such as action, words from the actors but in the film the actors lifted by changing some move, action steps and many more to make the play more interesting to watch. All this are seen in all moment of the play