NAME: AMOO OLUWATIMILEHIN CHRISTIANAH MATRIC NUMBER: 22/MHS02/036 DEPARTMENT: NURSING COURSE CODE: AFE122

# 1. ATTEMPT AN INCISIVE INTERROGATION OF SOLOMON A. EDEBOR'S GOOD MORNING SODOM UNDERSCORING AT LEAST FIVE UNDERLYING THEMATIC THRUSTS THE DRAMA ENGAGES

# 2. ATTEMPT DETAILED CHARACTER ANALYSIS OF ANY THREE CHARACTERS OF SOLOMON A. EDEBOR'S GOOD MORNING SODOM

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A. PEER PRESSURE: Peer pressure or influence is when you do something because you want to feel accepted and valued by your friends. Peer influence can be positive or negative. Coping well with peer influence is about getting the right balance between being yourself and fitting in with your group. Demola was so obsessed with keziah and he would do anything to get her and this made his friends to use handkerchief to drug keziah and raped her.

B. FORGIVENESS: Forgiveness means different things to different people. But in general, it involves an intentional decision to let go of resentment and anger. The act that hurt or offended you might always be with you. Dr Richard forgave keziah when she wanted to commit suicide due to the fact that she was pregnant at that age and she embarrassed and hurt her parents.

C. HATRED: Hatred is a strong feeling of dislike or disgust. Keziah had a strong feeling of dislike for Demola because he drugged her with handkerchief and also raped her. Keziah told Demola that she cursed the feeling of friendship between the both of them and she never expected him to do such a thing.

D. RAPE: Rape is a type of sexual assault involving sexual intercourse or other forms of sexual penetration carried out against a person without their consent. Demola raped keziah in the play and keziah's friend, Stella also told kaziah about how her father took her to the pastor's house when she was just fourteen years old and her father told her to stay with the pastor's sons and they decieved her by telling her that her father wanted to talk to her and they overpowered her and they also raped her.

E. LACK OFADEQUATE PARENTAL CARE: The play describes or portraits the lack of care displayed by parents to their children. In the contemporary Nigeria, most parents simply leave their children in school and the children are left to raise themselves. This theme was portrayed by Dr. Richards, which almost resulted to his child, keziah dying. This theme also portrayed by Engineer Diran and his wife Mrs. Diran which later led to the death of their son Demola.

#### KEZIAH

A female undergraduate of mayflower University. She is the daughter of Dr.Aworowo Richards and Mrs Joke Richards. She was so determined to face her studies and make her parents proud. She was of medium height, slightly rotund, fair young lady.

A guy named Demola, a tall dark, handsome young man was obsessed with her and he would do anything just to get her. But unfortunately she was unable to fulfill because she was raped by her friend Demola who gave in to the persuasion of his friend to drug her.

She ended up disappointing her parents because she got pregnant, because of this she lost the trust of her father. She ended up being depressed causing her to attempt suicide but fortunately for her father, he saved her at the nick of time, she was rushed to the hospital and the pill was flushed. After this incident, she made up with her father. She later gave birth to a baby named Mouritha. She was finally able to fulfill her dream because her parent sent her back to university of Ibadan to complete her education.

#### **STELLA**

A student of may flower university. Keziah roommate who consoled her after her ordeal with Demola, she told her about her past and how she had an encounter with God and how it changed her life forever.

She was raped in turns by her pastor's son and his friends, this event has ruined her life because she started sleeping around believing that God does not exist that if he was he would have saved her that day or the reason for she was left behind at the house would not have happened. While living her wayward life, she had an encounter with God and she decided to change.

#### **DR. RICHARD AWOROWO**

The father of keziah, husband of Mrs joke Aworowo. A business man who was most times busy, tried as much as possible to provide for his family and still have time for his daughter keziah, but was disappointed when he found out that his daughter was pregnant.

He paid zero attention to her that and even suggested that the baby should be aborted. This character was willing to forgo his principle in order not to allow his daughter and her unborn child. He described the theme; lack of parental care. He was willing to kill the unborn child in keziah's stomach just to protect his reputation. At the end he later realized his mistake and asked his daughter for forgiveness.

#### **QUESTION 3**

- a. In the third movement of Good Morning, Sodom, Dr. Yusuf only pauses the class to recall a new line of thought but in the film version, he was interrupted by two students who were sent out of the class due to their lateness.
- b. In the sixth movement, Demola asks about the brand of Keziah's phone when she brings it out to reply a message from Ovie but in the film version, Demola only notices the imaginary dirt on Keziah's face and uses it as an excuse to wipe her face with a drugged handkerchief.
- c. It was written in the eighth movement that Demola and two others were to be absorbed into the Red Shadows Confraternity and the calabash was covered in blood but in the film, Demola was not among those to be absorbed meaning he was already a member of the group and the calabash containing the water of covenant was not stained with blood.
- d. The ninth movement where the clash of the cult groups took place wasn't shown or acted.
- e. In the thirteenth movement, the officers brought three of the apprehended cultist to the D.P.O's office but in the film, four cultist were brought to his office.

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