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THEME OF GOOD MORNING, SODOM

1. THEME OF NEGATIVE PEER INFLUENCE:

Peer Influence is when you choose to do something you wouldn't otherwise do, because you want to feel accepted and valued by people. It was seen that Keizah's Course mates, Ovie and Bunmi convinced her to let loose and give Demola a chance. Demola was a victim of peer pressure. K.K succeeded in influencing him negatively he made Demola do so many terrible things, he made him leave hostel for town, join cult, take drugs and other atrocities that he committed.

2. THEME OF REGRET:

Regret is a feeling of sadness, repentance or disappointment over an occurrence or something one has done or failed to do. Regret is a theme that was somewhat dominant in the play "GOOD MORNING, SODOM". After raping Keizah Demola felt remorse for what he did for to her, Engineer Diran and Mrs Diran were contrite after they realized that they neglected their child, finally K.K felt sour after killing Demola.

3. THEME OF HATE:

After being raped by Demola, Keizah exhibited a strong sense of anger and intense dislike towards him, she was pushed to the point that she started cursing.

4. THEME OF DRUG ABUSE:

Drug abuse is the illegal use of drugs or the use of prescription or over the counter drugs for purposes other than those for which are meant to be used or in excessive amount. K.K, Demola, and Bentol were victims of drug abuse. Demola raped keizah under the influence of drugs.

5. THEME OF PARENTAL NEGLECT:

Neglect is the ongoing failure to meet a child's basic needs such as not giving attention to a child. In this context Keziah and Demola were victims of parental neglect. Dr Aworawo Richards (Keziah's dad) was busy with his work that he seldom visits his daughter at school and he used gifts to conceal the fact that he was rarely there for her. Another scene in which parental neglect was significant in Keziah's life was when she got pregnant, because of the scorn she received from her dad, she was pushed to commit suicide. In Demola's case, he lied to his parent about so many things and he usually got away with them because his parents never bothered to check on him, and thus he was led to do the wrong things because he had no actual guidance.

CHARACTER ANALYSIS

1. Keziah Richards:

Keziah Richards is one of the primary characters of the play “Good Morning Sodom” she is the mother of Mouritha and daughter of Dr Aworawo Richards and Mrs Joke Richards. She was a 200level student of Mayflower University. She is a well behaved and focused student, but later became a sufferer of Negative peer Influence, which led to her being raped and eventually became pregnant. She was neglected by her dad who later came to realization that what he was doing to her was wrong. Later on, she proceeded with her life going to University of Ibadan to continue with her studies.

2. Stella:

Stella was Keziah’s roommate while she was at Mayflower University. She was a victim of rape. After that traumatizing experience she decided to be an immoral lady, and getting into the university created a pathway for her. After she came to the University she had different encounters with different people, she had a dream that made her to finally submit her life to the Lord. Stella is a good definition of a Friend, she was always there for Keziah.

3. Nkanga Nwoko (a.k.a. K.K):

He is a student of Mayflower University, only surviving child of his widowed mother and Demola’s Best friend. He was the one who influenced Demola negatively, he encouraged him to rape Keziah. He mistakenly shot Demola instead of a rival cult member and was found guilty of manslaughter, membership of an unlawful society and illegal possession of firearms. He was sentenced to life imprisonment.

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POINT OF DIVERGENCE BETWEEN THE PUBLISHED AND THE FILM VERSION OF GOOD MORNING, SODOM.

Films based on books, always experience slight differences, this can be caused by many factors which include; Time, technology, Budget, and production. It is simply not possible to copy every single detail from a book. Books can go into details giving you a better explanation or understanding of something but films have to be a lot more fast paced otherwise people would lose interest watching, on this note, I would like to mark out the differences between Good Morning, Sodom, the published and the film version.

MOVEMENT 1

The beginning of the scene in the book depicted Keziah outside of her hostel while seeing her mother's car approach and upon her mother seeing her (Keziah), alighted from the car. Whilst, in the movie, the play started off with Keziah's mother, patiently waiting while leaning against her car for her daughter (Keziah).

MOVEMENT 2

In the book, it was stated that Keziah was walking past and stopped abruptly as she got a phone call to pick up, upon turning back, she saw Demola who was standing by the tree and was making a call but hung up after he saw Keziah while Keziah did the same. It was also enacted that the whole conversation between Demola and Keziah happened outside while standing where Keziah left Demola alone at the end of the conversation. CONTRADICTING THE BOOK (In the movie,) the scene began with Keziah walking past while receiving a call and still walking when Demola approached her, it was also depicted that the conversation between Demola and Keziah took place in the library which is a contrast to what actually took place in the book.

MOVEMENT 3

It was seen in the movie that Bunmi and Ovie were sited at the front row with Demola behind them trying to have a conversation with them, Ovie was the who gave Demola attention but ignored totally by Bunmi until the end of the conversation when she replied briefly to him...*lights fade out*. While in the book, it was when Ovie and Bunmi were leaving the class that Demola steadfastly approached them and went to a corner with Ovie and had a conversation with her about Keziah's whereabouts and absence from school after which Ovie went back to join Bunmi to leave and Demola back to his seat to pack his thing (notes/books maybe) to leave as well.

MOVEMENT 4

In the book, it was said that Keziah was taking rice and beans and plantain then Demola comes in to take an order and was about to sit somewhere when he sighted Keziah and moved energetically to her side and asked for a seat. After few discussions with Keziah, Demola is said to take a sip of his drink and a spoon of rice from his plate. In the movie, the scene began with Keziah taking only white rice with stew and Demola moving steadily to her side with a tray of drink and asked to seat from Keziah which she responded to with disinterest.

MOVEMENT 8

In the book Demola was one of the young men that was initiated that day, but in the movie he was already a member of the cult.

They were other differences in the play, but the few I stated, stood out for me.