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**ASSIGNMENT**

1. **Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.**

Answer

* **Peer pressure:** One of the most dominant themes in Solomon A. Edebor’s Good Morning Sodom is peer pressure. Two of the most involved characters in this theme are Demola Diran and Keziah Richards. Demola was a good student and was generally good in his studies. This changed considerably when he began to be influenced negatively by the people he saw as friends at the time. His “friends”, Nkanga Nwoko (K.K), played a chief role in inculcating the values and habits which eventually led to his destruction. (K.K), is a member of the red shadows confraternity which is a cult in mayflower university. A confraternity that Demola himself was initiated into before his tragic death. Keziah Richards too found herself influenced negatively by her friends. She was a good student who in her wildest dreams wouldn’t have thought of visiting a man outside of her campus under any circumstance but her friends negatively influenced her to do just that. This unfortunately led to a disastrous result for Keziah.
* **Cultism:** This is one of the discussed themes in Solomon A. Edebor’s Good Morning Sodom. In Mayflower university, a cult called the red shadows confraternity existed. The activities of the members of the cult resulted in unrest in the university, injuries to members of the cult and the university, and an unfortunate death of one of the cultists which happened to be Demola Diran. It is an underlying issue in most Nigerian universities and brought to life in an assertive and educative manner in this play.
* **Rape:**  This is also a very dominant theme in Good morning Sodom. The main character in this book , Keziah Richards, is a victim of rape. Stella, her roommate is also a victim in the hands of her pastor’s sons and their friends. Keziah was a victim, and was raped by her classmate, Demola Diran whom she trusted blindly and took advantage of her. She was drugged and charmed even by Demola and was taken advantage of. This led to her getting pregnant and it temporarily ended her academic aspirations. Rape is an issue that is prevalent in most Nigerian universities and it was relayed very realistically in Solomon A. Edebor’s play.
* **Bad parenting:**  This is one of the themes discussed in Solomon A. Edebor’s Good morning Sodom. Demola’s parents are the main portrayer’s of this theme. They spoilt their son and neglected their duties as good parents. They didn’t check up on him in school and they were also unaware of his grades in school and his social lifestyle. They were clueless of the way he lived and the type of friends he kept which eventually led to the destruction of their son. If Demola’s parents did more to be in their son’s life, then perhaps, his story wouldn’t have turned out to be as tragic as it was. This theme was captured in an educative manner in Good morning Sodom.
* **Regret:** This is a theme that was tackled in Solomon A. Edebor’s Good morning Sodom. It is a theme that is common with almost all the main characters in the play. After the raping incident of Keziah happened, she regretted ever being friends with Demola and going to visit him which led to her being raped. Demola regretted listening to K.K’s advice and raping Keziah. He was filled with sorrow after he did what he did. K.K regretted being a cultist and all the bad deeds he did to the point that he felt like committing suicide. Demola’s parents regretted neglecting their son and not fulfilling their roles as his parents which gave room for the bad decisions that led to his death. It is a theme that was well discussed in Good morning Sodom.

1. **Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.**

Answer

* **Keziah Richards**: Keziah is a female undergraduate 200 level student of Mayflower university studying English. She is the daughter of Dr.Aworawo Richards and Mrs Joke Richards. She started out as a very focused, disciplined and studious student who did very well in her academics. Her course mate Demola Diran took an interest in her and always tried to talk to her and grab her attention but she never paid him any mind. The reason she did this was because she didn’t want any form of distraction from her academics by anyone. She ended up yielding and gave him a chance because of the pressure from her course mates Ovie and Bunmi. Demola took advantage of the trust she put in him and drugged and raped her. She got pregnant as a result of this heinous act and had to temporarily drop out of school. She tried to commit suicide and abort the baby due to the shame and guilt she felt for illegally carrying another man’s child. Her suicide and abortion attempt was thankfully unsuccessful and that made her parents, most especially her dad, be more tolerative of her. She gave birth to a baby called Mouritha and her parents provided her with the opportunity to go back to school.
* **Demola Diran :** Demola Diran is an undergraduate 200 level student of Mayflower university studying English language. He started off as a good student in the university and was very interested in his studies. He became romantically interested in his course mate Keziah Richards and he continuously tried to catch her attention multiple times but she never gave him her attention. Keziah finally yielded and became his friend. He got an advise from his friend K.K to invite Keziah to his apartment off campus to do an assignment, drug her and rape her and he gullibly heeded to his friend’s advise. He carried out the plan and ended up being successful. After the bad deed was carried out, he felt bad and regretted his actions. K.K initiated him into a cult in the school called Red shadows confraternity. The cult got into a fight with an opposition cult called the sparrows and he ended up being accidentally killed by K.K. He indeed died an untimely and dishonourable death.

**Nkanga Nwoko (K.K):**  He is an undergraduate 400 level student of Mayflower university who is also studying English language. He was supposed to be the long awaited breadwinner of his family as his mother sold roasted plantains by the roadside to finance his education. He lost track of his main focus and did illegal things in school. He dealt with hard drugs and was involved in other numerous anti social vices. He was also a member of the Red shadows confraternity cult. He was part of the aforementioned cult when an altercation happened with an opposition cult, the sparrows. During the fight, he accidentally shot and killed his best friend Demola, who was also a member of the Red shadows confraternity. After the fight, he was expelled from Mayflower university and he was arrested. He was tried in the court of law and eventually found guilty of Manslaughter and unlawful possession of firearms which earned him a lifetime imprisonment sentence. He felt depressed that he almost committed suicide so he called Demola’s parents to tell them the truth about how he negatively influenced their son. He is a true indication of the saying “crime doesn’t pay neither is it a necessity”.

3.**What are the points of divergence between the published and film version of good morning Sodom ?**

* In the movie, during the initiation rites of the memebers of the Red shadows confraternity, Demola was already a member, in the book , Demola was one of the new members that was initiated into the cult that night.
* Close to the end of the movie, Demola’s mother wasn’t present at the meeting which took place between Demola’s family and Keziah’s family.
* In the movie, while the lecturer was teaching, there were two students who came late to the class at the end of the class, but in the book, there was nothing like that.
* In the movie, there was a scene where Demola and Keziah were having a dialogue in the university library but in the book, they had a conversation when Demola stopped Keziah on her way to the library.
* In the third movement, Dr Yusuf told two students a male and a female to leave his class because they came late, this was only shown in the film version and not the typed published version.
* The D.P.O was a lady in the published version but in the film version , he was a man. Also, four cultists were arrested in the film version but in the published version, three were apprehended.
* In the published version , engineer Diran went to Agobi prison with his wife to visit K.K, however in the film version, his wife was absent in the conversation.
* The twenty-third movement wasn’t showed in the film version but was instead changed to a summarized text.