

NAME: TESTIMONY JESUDUNMININU ALASE

DEPARTMENT: NURSING SCIENCE

MATRIC NO: 22/MHS02/028

AFE 122 ASSIGNMENT

1. Attempt an incisive interrogation of Solomon .A. Edebor Good Morning, Sodom underscoring at least five underlying thematic thrusts the drama engages.

- Theme of Cultism The red shadows confraternity is a cult group where Demola was initiated to by Nkanga Nwoko popularly known as “k.k” and the remaining group members known as “spark”, “Jumo” and “Bentol”. Making him join the devilish society in the killings and unrest that caused Demola’s death. □ Theme of Suicide This is from Keziah, where she decided to kill herself by taking in poisonous drugs that almost caused her death. She felt rejected and got tired of the pain and disappointment she had caused her parents, especially her dad who was more concerned about the family’s image.
- Theme of Love This is from Demola to Keziah, both been each other's course mates. Demola professing his love to Keziah but Keziah is not interested in anything related to a relationship and rejecting his offer. But then the thirst for Keziah begins to grow deeper in Demola thereby resulting to other means to get her attention. □ Theme of Betrayal Demola betrayed Keziah by using forceful means to get her body. Thereby, resulting into drugging Keziah and ripping her of her virginity without the consent of Keziah. Also, Keziah’s parents thinking she was not concentrated on her studies enough for her to get pregnant in school especially her dad was disappointed in her.
- Theme of Violence The fight that occurred between the Red shadows and the sparrows, the sparrows being the opposition that killed Festula and Dagren. As a form of revenge a map out of killing was set by the Red Shadows against the sparrows but in return causing sporadic shooting leading to the demise of Demola and the injury of k.k and others.

2. Attempt detailed character analyses of any three characters in Solomon A, Edebor's Good Morning Sodom.

Keziah: Keziah is the main character of the book "Good Morning Sodom". Her full name is Keziah Richard. She is a 100 level student and attends the University named "Mayflower University". Keziah is known to be a smart and good girl. She always attended her classes. Keziah being a good girl is liked by a young man named Demola. He showed a lot of interest for her but she did not reciprocate it back. She believes that she came to school to read and focus and also pass with good grades. Demola pressures her and wants her to accept him as a good friend but she resists by avoiding his calls and not allowing them to meet each other. Even as Demola showed concern the period she left her home without telling anyone she still fears he was being kind just to get her body and dump her later on. Her friends, Ovie and Bunmi complains that she was being too harsh on Demola and that he might not be the way she assumes he is, she kills the gist but later gave a thought about it. Later on, Keziah gave Demola a chance and went to his apartment outside school with the thought of him helping her with the assignment that seemed difficult for her, which in the process he used a handkerchief on her that contained drugs on her which made her pass out and using her body for sexual pleasure. After, she regrets trusting him and vows to deviate from him. On hearing the shocking news of Demola's death, she passed out and was rushed to a hospital where she was revived and also, a pregnancy test was done. The result proved that she was already nine weeks pregnant for Demola which brings disappointed from her parents and also hatred from her dad in particular. She was dropped out of the University because of her pregnancy. Later on, she attempted to commit suicide to end the pain and agony she has passed through but unfortunately for her, she was saved by her dad who got a call that made him head back home on the day Keziah tried committing suicide. She was forgiven

by her dad and mom and allowed to give birth to the baby which was a girl and she was named Mourintha. She was removed from the University and transferred to the University of Ibadan where she started from 200 level and stayed off campus with Chinenye so that she will take care of the baby and also her space if she is off to campus.

Dr. Hanson: He is the chief of Director of Emamuzo Specialist Hospital. He was the doctor that resuscitated Keziah after she attempted to commit suicide. He also was the doctor in charge of Keziah's delivery when she was in labour. He is a very humble and diligent man. Despite all the praises showered on him by Mr. and Mrs. Richards, he still admitted that it was just his job. He was happy for Keziah's delivery but still wanted her under his watch for two days before she could be discharged.

Nkanga Nwoko (a.k.a K.K.): The leader of a cult group in Mayflower University known as Red Shadows. The brain behind Demola's misconduct in the University, starting from introducing him to drugs, making him leave the hostel for town, joining his cult group to also encouraging him to rape a course mate that is Keziah which would originally not agree to Demola's proposal of relationship.

3. What are the points of divergence between the published and the film version of GOOD MORNING SODOM?

The third Movement in the live action or film version, the lecture is interrupted by latecomers in the middle of his lecture which does not happen in the written story. They are immediately sent out of the class

In the sixth movement, Stella goes over to the window to narrate her story in the written version. In the film, a whole scene is acted out with Stella as the voice over. In the same movement, there is a scene of Stella fetching water in a stream before the men that raid and burn her property show up. This doesn't happen in the written version as Stella doesn't come up until the men have left.

After the first dream, Stella is visited by Emmanuella in her room in the written version, but they converse outside while Stella is drying out her clothes in the live action. When Stella is done with her story, she and Keziah are still in a room where

Keziah cries on her bed in the written version, but they are walking down a street in the film.

The Eighth Movement in the written version has Demola as a new recruit to Red Shadows, but he seems to already be a member in the live action. The DPO is a male in the live action unlike the written version where she is female during the Thirteenth Movement. In the same scene, the two officers come in with four apprehended cultists instead of three as it is in the live action. The DPO also has more instructions to give the officers in the film version.

The Sixteenth movement has an extra scene of Mrs. Richards consoling Keziah in her room after her argument with Mr. Richards. The film doesn't show Keziah eavesdropping on her parents' conversation as well, as was written in the book.

In the Seventeenth Movement, during the court scene, the defense counsel speaks up first, saying only as much as one sentence, followed by the prosecution counsel, before judgment is passed immediately. This is contrary to what is written in the play as there are about three pages of both counsels presenting their plea before the judge before judgment is passed. The live action also doesn't include the drama that goes on after the court case i.e Mrs. Nkanga collapses and is driven out by a waiting van, leading out of the culprits from the courtroom.

The Eighteenth Movement in the live action doesn't include the part where Mr. Richards rushed Keziah into his car with Patrick to be driven to the hospital as narrated in the book. It also doesn't include Mrs Richards asking when Keziah can follow them back home.

The Nineteenth to Twenty First Movement. This part of the story includes the most divergence. First off, the twentieth movement comes first among the three in the live action.

The Nineteenth and Twenty First are amalgamated using the element of flashback. It starts off with the Richards family going over to Engineer Diran's- the father of Demola- house. The scene of K.K confessing to Engineer Diran in prison is then recalled during his conversation with the Richards. So does the scene of K.K and Bentol convincing Demola to sleep with Keziah. The film adaptation also portrays Engineer Diran as a widower, as his wife is no more, unlike the written version where she is actively involved in the play.

The Twenty Second Movement shows Keziah in labor in her room, her mum coming to assist her. This is different from the written version where the scene opens on her in labor in the hospital. The live action also doesn't include the delivery process as the written version did. The live action doesn't include the Twenty Third Movement as well.