

NAME: ETOWA DIVINE EFFA

COLLEGE: MEDICINE AND HEALTH SCIENCES

DEPARTMENT: NURSING

MATRIC NO: 22/MHS02/084

COURSE: AFE 122

ASSIGNMENT.

No1: Attempt an inclusive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.

THE THEMES OF THE PLAY ARE AS FOLLOW:

1. THEME OF VIOLENCE: This the behavior involving physical force intended to hurt, damage, or kill someone or something. Not surprisingly, the theme of violence and brutality was identified in this play namely Good Morning, Sodom. Demola was one of the major character in this play and he was involved in cultism and they were named Red Shadows. In movement ten page 43 it was clearly stated that demola and other of hic cult guys were killed and others being brutally injured based on the operation they carried out which was unsuccessful.
2. THEME OF REGRET: This is the act of feeling sad, repentant, or disappointed over something one has done or failed to do. This was a major theme in the play Good Morning, Sodom. From a writing perspective, regret can be an evocative touch point because in the play demola and Keziah did have feelings of regret from sixth movement to seventh movement because of the fact that Keziah never let her guard down to men and when she finally did she got raped, and also when demola raped her he also had a feeling of regret till he died.
3. THEME OF BETRAYAL: This is the act of treachery to one's family a person and also a group. "the betrayal by the daughter to her parents", The theme of betrayal was involved in this play because MR&MRS Richards Keziah parents sent her to the university to become successful and not to spoil her parents name but when she was being raped by damola and she got pregnant, her parents were angry and felt betrayed by her because they both had trust in her and she betrayed their trust and this happened in movement fourteen.
4. THEME OF FLASHBACK: this is a scene in a film, novel set in a time earlier than the main story. In a series of flashbacks, we follow the pair through teenage years and this occurred with stella which was stated in the sixth movement the same time when Keziah was raped she had a flashback of when she was also raped when she was just ten years old and couldn't do anything about it.
5. THEME OF PEER RESSURE: Is when you do something because you want to feel accepted and valued by your friends. Peer pressure or influence can be positive or negative but in the case of this play it affected Keziah and demola negatively. Firstly, Keziah was influenced by her course mates which were ovie and bunmi in fifth movement, she was influenced by her course mates telling her to give damola a chance when she didn't want to but later agreed cause of the influence of her course mates. Secondly, damola was also pushed into taking drugs and also indulging himself in cult which led to his death.

NO2: Attempt detailed character analyses of any three character in Solomon A. Edebor's Good Morning, Sodom.

THE CHARCTERS OF THE PLAY

1. KEZIAH: She is a major character in this play Good Morning Sodom. Keziah was a very intelligent girl who people adored and her parent loved her so much because she was to be trusted and she was a very diligent girl and also respectful daughter. Keziah was in 200level English department in mayflower university a no nonsense girl and very intelligent but later became a victim of negative peer pressure by her course mates which were known as ovie, and bunmi as they lured her into demola's plans for her and became a victim of rape and later became pregnant and dropped out of school and also had thoughts of committing suicide because of the way her parents treated her at the time but later forgave her and after giving birth , her dad surprised her and she got back into school but this time in university of Ibadan.
2. DEMOLA: Demola is a tall, dark, handsome young man in 200level English department at Mayflower university. Damola was influenced into drug abuse and also into cultism by his friends k.k and bentol which also misled him into raping Keziah. Demola also suffers a tragic death long before his time and was also suspended from the university but had no relevance because he was already dead.
3. STELLA: Stella had this zeal for the word, songs and things of Christ, she was always eager to hear the things and words of GOD and was always happy and pleased with it until a fateful day when her dad came to visit a friend and the friend received a call about an accident that happened and asked stella's father to follow leaving her with the friend's sons. When she was alone with the two boys she got raped and since that day she hated God and blamed God for everything that happened to her and seized and redrew from everything concerning God, even when people come to preach to her she just shawns them, After ten years she finally gave her life back to Christ because of the series of dreams she had

No3.

i)In the published version, the Doctor Hanson who treated Keziah of poisoning and helped in her delivery gave his reply of "I am just doing my job" to Dr. and Mrs. Richards after his aid, whereas in the movie this wasn't mentioned.

ii)Mrs. Diran did not die in the published book, she was well and alive but in the film version we were told she died.

iii)In the published version, after the judge passed hi judgement, we were told that Mrs. Nkanga collapsed while in the film version this wasn't shown.

iv)The Defense counsel and the Prosecution counsel said a lot and even went as far as stating the laws in the constitution whereas in the film version, both the counsels did not say much or state the laws.

V)In the published book, when Demola wanted to ask about the whereabouts of Keziah we were told he called Ovie to the side to inquire but in the film version he was seen asking Ovie and Bunmi when they were discussing in the classroom.